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Listen to “**What’s Love”** and **“Sl\*t Him Out”** [HERE](https://babytate.lnk.to/WhatsLoveSHO).    At its core, “**What’s Love”** is a song about the heartbreak that comes along with a toxic situationship: *“What’s love? I thought I knew before, but I’m not sure anymore.”* Over a lush R&B landscape, **Baby Tate** deconstructs the actions of her partner—coming to the conclusion that the experience was the furthest thing from real. Longtime hip-hop/R&B fans will also recognize a subtle hat-tip to Fat Joe, Ashanti, and Ja Rule’s 2002 single, “What’s Luv?” Stay tuned for the cinematic video coming soon.    Meanwhile, “**Sl\*t Him Out**” exists on the opposite end of the dating spectrum. Lyrically subversive and sonically unapologetic, the trap-tinged offering finds **Baby Tate** exploring her sensuality.    The Atlanta-born **Baby Tate** has "*manifested herself to success*," as *Rolling Stone* put it, since the 2019 release of her debut full-length [*GIRLS*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F1Qj0GLSG3jwLnwDP36nDkZ%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cab5f73ed37f446bb1ee208d9f0cc5d49%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637805582798707549%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=jb0HWSbXY%2BYAA22CUiyHH7YPSDOER4NWmhZoqfDeo3o%3D&reserved=0). She followed that acclaimed project up with an appearance on Dreamville’s Grammy-nominated compilation *Revenge of the Dreamers III* and a cameo in Ashnikko’s provocative hit “[Stupid](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DVbQrhOWkonk&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cab5f73ed37f446bb1ee208d9f0cc5d49%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637805582798707549%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=7f8UZGTCUdHN16fAKwL9fomt5bKtOslHTq4zQqXbrKk%3D&reserved=0).” In December 2020, **Baby Tate** released [*After the Rain*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F0ne4ND8fxiwMDH8OK0sAn6%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cab5f73ed37f446bb1ee208d9f0cc5d49%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637805582798707549%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=YaYAa06%2FQQLYQFM8YV0H8u%2BUXqapl8RsxvM0xLQLL3k%3D&reserved=0), an EP featuring cameos from fellow Atlantan 6LACK (on “[Let It Rain](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Ftrack%2F59Vf2uyRLPrVqXkCKRhyjE%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cab5f73ed37f446bb1ee208d9f0cc5d49%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637805582798707549%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=4Qgx0iX2Tg47j1EOuVneAP8evmyoLFDDLJma49V2qKc%3D&reserved=0)”) and Alabama rapper Flo Milli (on “[I Am](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DWL1XNyTSPfk&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cab5f73ed37f446bb1ee208d9f0cc5d49%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637805582798707549%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=JprnEv1HyYUnLcoBJNwEK16sBKwbgfDwktnfeKhXnM4%3D&reserved=0)”). The latter became an online smash. Most recently, Baby Tate’s single “[Dungarees](https://www.youtube.com/watch?v=n8_AZmFL4MY)” was featured on Halle Berry’s*Bruised* soundtrack and she has a guest feature with 21 Savage on JID’s hit single “[Surround Sound](https://www.youtube.com/watch?v=Y19q-7VN2WI).”    This spring **Baby Tate** will join **Charli XCX** for **“Crash” The Live Tour**, kicking off March 26 in Oakland, CA. Fans will get to experience pre-show pop-ups and activations in select markets. For more information and tickets visit [HERE](https://crash.charlixcx.com/). | |  |  |  | | --- | --- | | |  | | --- | | Text  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD ADMAT HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ERFPtkOjxoFIgsRqLXPPWqQB_80rjDlb8e5dzaquOE4dsA?e=0OrC2E) | |  |  |  | | --- | --- | | |  | | --- | | **Baby** **Tate** joined the cast of VH1's *Love & Hip-Hop Atlanta* for the hit show's 10th season, which premiered in July 2021. She capped off her summer with a set at the Afropunk festival in Atlanta, where she gave fans a sneak peek of her Warner debut, “[Pedi](https://www.youtube.com/watch?v=9COdvZI5BqM),” and sparked a discussion about self-image and the importance of loving one’s body. A singer, songwriter, rapper, producer, dancer, actress, and self-proclaimed “dope-ass chick,” **Baby Tate** will bring truth-telling verses and an empowering attitude to fans for years to come. | |  |  |  | | --- | --- | | |  | | --- | | A person wearing a colorful head scarf  Description automatically generated with low confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE](https://press.warnerrecords.com/wp-content/uploads/2022/02/Credit-Scrill-Davis.jpeg)  Credit - Scrill Davis | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT BABY TATE:**  Fueled by self-love and manifested dreams, Baby Tate is forever evolving. The Atlanta-based artist, formerly known as Yung Baby Tate, has a new, concise moniker, but the 25-year-old’s sound remains sprawling. Within a single body of work, you’ll hear summery pop, amorous R&B, and hard-hitting hip-hop. Baby Tate’s debut project, 2015’s *ROYGBIV*, saw her exercising full creative control, as a singer, songwriter, rapper, producer, and engineer—independent skills she’s been honing since she was 13 years old. By 2018, Baby Tate had locked into executing concept albums, releasing the thematic *BOYS* EP, followed by her breakthrough project, *GIRLS*, in 2019. With both collections, Baby Tate expanded her musicality and songwriting processes, connecting strongly to women and femme audiences through kaleidoscopic beats and highly relatable lyrics. At the center of Baby Tate’s endeavors is an intentional interweaving of female empowerment and joy, as evidenced by her cohesive, yet varied 2020 EP *After the Rain*, the home of her viral, confidence-boosting hit “I Am.” A genuine heroine for any person who’s ever faced intrapersonal challenges, the multi-hyphenate artist offers both gentle and assertive reminders that all we need is faith, fortitude, and fearlessness. With each release, Baby Tate provides her fans with potent anthems and inspiring bars, unveiling new facets of her technicolor character in the process. | |  |  |  | | --- | --- | | |  | | --- | | **Follow Baby Tate:**  [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fyungbabytate%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213110596%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JS8OCUZoBua64Aq9vwUym7riIldhhkesJnuc07zuGNU%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fimbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213110596%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=eFMfqIGDktVzX1uQkpQb4OiBD80BcHVNGWskrc5Lbb4%3D&reserved=0) | [Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fimbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213120589%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=pJHo%2Fl4mFUGLN3qfbaAeffxLUN1Y9ztWaVb1ihwTXL4%3D&reserved=0) | [TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40imbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213130581%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=yCEKGephVR474wgaQ95iIS%2BWakzXSeadL0j1d7CWWmo%3D&reserved=0" \t "_blank) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCPiOvk9Hhcgks7rSZlLmUQQ&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213130581%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=V%2F0R2ZfITD4dOR838rUXfblQ2Oju7%2FYfr8X1JtMO6ng%3D&reserved=0) | [Apple Music](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmusic.apple.com%2Fus%2Fartist%2Fyung-baby-tate%2F1159898541&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213140580%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1VBn%2FWpULj2oU%2FhJ32JkAetFeOeR8FHEnLQcpjpuB40%3D&reserved=0) | [Spotify](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F3IJ21966TwNZI24MwZHMu4&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213150576%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AefGFxQMy0V8THESmNax%2FDTBerfl%2Fp1ZGF6AbtxkP%2BI%3D&reserved=0) | |  |  |  | | --- | --- | | |  | | --- | | **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing logo  Description automatically generated | | | | | | |
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