|  |
| --- |
|  |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **DIJON RETURNS WITH NEW SINGLE**  **"MANY TIMES"**  **LISTEN**[**HERE**](https://dijon.lnk.to/ManyTimes) -**WATCH**[**HERE**](https://dijon.lnk.to/ManyTimesVideo) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing text, wall, person, person  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD ART HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EdDVQODj3d1Oi8U4JwKxONgBWMn1HQtg2CeCg8Nmw3l7PA?e=Ktwm7O) | |  |  |  | | --- | --- | | |  | | --- | | **September 17, 2021 (Los Angeles)**– Today, [**Dijon**](https://open.spotify.com/artist/0knGpCTbmG4ctl1wzYRZs4) returns with a new song, "**Many Times**," paired with his warped take on a performance music video. The offering sets the tone for the sounds and emotions **Dijon** is exploring on his highly-anticipated debut album.  The video recreates the intense energy of the recording process, as nearly everything was produced, written, and recorded live over the course of a few manic weeks locked in tight confines in upstate New York with a close-knit group of collaborators and friends. The live element of the new music aims to bring the listener to the front row of **Dijon**'s show, which has become a "you had to be there" topic of conversation in the music community with his performance entrancing any witnesses over the last several years.  Last year saw the release of **Dijon**'s critically-acclaimed EP, [*How Do You Feel About Getting Married*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdijon.lnk.to%2FMarried&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C992a1f233ce14a5303d708d978a66403%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637673478331722811%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=CNAgtd3TZsfdzXNWNmODe1OD9eEDDFxU1T8DrQ2yCvU%3D&reserved=0)*?,*which included "[Jesse](https://youtu.be/a2d2FD3hBcY)," Vice's #15 pick on their [100 Best Songs of 2020](https://www.vice.com/en/article/xgzgp7/the-100-best-songs-of-2020-noisey) list. *How Do You Feel About Getting Married?* is built from the Americana-tinged, R&B palate **Dijon** introduced on his 2019 debut EP [*Sci Fi 1*](https://dijon.lnk.to/SciFi1), and NPR declared the project "a new peak in cerebral, soul-slicing honesty." Dijon rounded out the year with his highly praised and star-studded collaboration "[The Stranger](https://youtu.be/J8CUuL_Fgr8)," featuring John C. Reilly, Tobias Jesso Jr., Sachi, Dan Reeder, and Becky and the Birds, which Rolling Stone said, "feels as if it contains a sprawling, occasionally strange, but ultimately cohesive little universe inside of it."  Listen to "**Many Times**" above and stay tuned for more from **Dijon** coming soon. | |  |  |  | | --- | --- | | |  | | --- | | A person sitting next to a statue  Description automatically generated with medium confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD HI-RES PRESS IMAGE HERE [CREDIT: DIJON]](https://press.warnerrecords.com/wp-content/uploads/2021/09/Dijon-Press-Photo-1-2021-scaled.jpg) | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW DIJON:**  [Facebook](https://www.facebook.com/DijonOfficial/) | [Instagram](https://www.instagram.com/dijondijon_/?hl=en) | [Twitter](https://twitter.com/dijondijon_) | [YouTube](https://www.youtube.com/channel/UC-rr-YumyDDWDE9BjGYrnIQ)  **For more information, please contact:**  Yash Zadeh | Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com)  **Bradley or Kevin at Orienteer**  [**bradley@orienteer.us**](mailto:bradley@orienteer.us) | [**kevin@orienteer.us**](http://kevin@orienteer.us/) | |  |  |  | | --- | --- | | |  | | --- | | A black and white sign  Description automatically generated with low confidence | | | | | | |
|  |

|  |  |
| --- | --- |
| |  | | --- | |  | |