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Listen [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdeftones.lnk.to%2FWPBS20&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440108271%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=o2q3XRWCwWMqyVV1IRuxhlqabTZE9NH2llK17VjpKq0%3D&reserved=0). Accompanied with the project is a new video for the Tourist remix of "Change" (In The House of Flies), reimagined by Yhellow. The new remix album is included in ***White Pony*’**s 20th-anniversary deluxe edition, out now on Warner Records. Featuring dramatic reworkings by **The Cure’s Robert Smith, Linkin Park’s Mike Shinoda**, and **DJ Shadow** among others, ***Black Stallion*** reflects**Deftones**’ impact across the worlds of metal, hip-hop, indie, and electronic music. ***White Pony / Black Stallion*** is available at [Deftones.com](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.deftones.com%2F&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440118266%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=haWwlrQS%2BwADFdMdugalpYBX3dj8DAQvIALoP%2BJc6q0%3D&reserved=0) in three formats: a 2 CD + Digital download available December 11th, Limited Edition Deluxe Box Set (2 Double LP’s + 2 CD’s) available February 26th, and Vinyl Box Set (2 Double LP’s) available April 16th. Pre-order[**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdeftones.lnk.to%2FWPBS20&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440128258%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=I9RG6fcn5k%2BmXXGOA5FEIdM6wquN2BeAOuEu%2BocN1Cw%3D&reserved=0).    ***Black Stallion*** opens up unexplored possibilities in ***White Pony***’s vast sonic world. **Mike** **Shinoda**  transforms the classic [**“Passenger”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6e--8XuvdiU&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440138254%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=l7XIMDr65A6OqQwMep1uzqancTvVXTg3T7xjRzqc2e8%3D&reserved=0) - which soundtracks the recent video that debuted at Adult Swim's 2020 virtual festival. **Smith**reworks the intricacies of [**“Teenager”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmTxKkYDw704&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440138254%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=37W53XZGkDFWHkh7jdLKAJs6hlSEc%2FUcoeE9EkeE0tA%3D&reserved=0) into a gorgeous ballad. And Canadian indie duo **Purity Ring** remake [**“Knife Prty”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DM3ChUFzJqTM&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440138254%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=w2iC10LxqFJZQDdfXqtYGZl1hOefF%2BOIxTjO%2F14xhUk%3D&reserved=0) in their own image. Other remixers here include lauded beatsmith **Clams Casino,** dark-pop favorites **Phantogram**, IDM experimentalist **Squarepusher,** electro DJ **Trevor Jackson**, Grammy-winning future-soul architect **Tourist**, boundary-pushing rap producer **Salva**, and noise artist **Blanck Mass.** ***Black Stallion*** grew out of an early idea to have **DJ Shadow**, (whose *Endtroducing*LP was on repeat throughout the writing and recording of ***White Pony***)remix the entire album. **Shadow** is now a vital part of an even broader vision.    While ***White Pony*’s 20th Anniversary Edition** is an opportunity for **Deftones**to reflect on their legacy, the band continues to explore new possibilities for heavy music. In September, they released their ninth album, ***Ohms***, to widespread acclaim, and currently seeing year-end list inclusion across the media landscape from the likes of The La Times, VULTURE, REVOLVER (#1), Consequence of Sound and more. *Ohms* entered the Billboard Top 200 at No. 5, making it **Deftones**’ fourth Top 5 debut and sixth to make it into the Top 10. ***Black Stallion***is yet another testament to the band's constant reinvention, one that celebrates their past while moving boldly into the future.      ***BLACK STALLION* TRACKLIST:**  1. Feiticeira (Clams Casino remix)  2. Digital Bath (DJ Shadow remix)  3. Elite (Blanck Mass remix)  4. Rx Queen (Salva remix)  5. Street Carp (Phantogram remix)  6. Teenager (Robert Smith remix)  7. Knife Prty (Purity Ring remix)  8. Korea (Trevor Jackson remix)  9. Passenger (Mike Shinoda remix)  10. Change (In the House of Flies) (Tourist remix)  11. Pink Maggit (Squarepusher remix) | |      |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/07a72c19-5d55-4458-9b1c-19e97ca4e46a.jpg | |      |  |  | | --- | --- | | |  | | --- | | PHOTO CREDIT: TAMAR LEVINE  DOWNLOAD HI RES PRESS PHOTO [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.warnerrecords.com%2Fdeftones%2F&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440148253%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=RlHpu%2BFTwXvVWWsfdqoSBdmUnw9Evtu7T1gKGq2kZP8%3D&reserved=0)      **About Deftones:**  Formed in Sacramento, CA, in 1988, the multiplatinum GRAMMY® Award-winning Deftones are an influential alternative presence with 10 million records sold worldwide as of 2020. The quintet’s career spans three platinum albums—Adrenaline [1995], Around The Fur [1997], and White Pony [2000]—as well as a 2001 GRAMMY® Award, a gold album Deftones [2003], and countless critical plaudits. Following the success of Diamond Eyes [2010] and Koi No Yokan [2012], Gore landed at #2 on the Billboard Top 200 in 2016, moving over 71K units first week and marking their highest chart position in 13 years. Not to mention, they curated, launched, presented, and headlined their own festival, Dia De Los Deftones, in 2018. Selling out both installments to date, the eclectic lineups hosted everyone from Future and CHVRCHES to Gojira and Megan Thee Stallion. In 2020, Deftones continue their trailblazing arc as an alternative leader with their ninth full-length album, Ohms, and a thrilling full-album remix of White Pony.      Follow Deftones:  [Official](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.deftones.com%2F0925&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440148253%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=p7lUnkwqXKiJc0ADprk3OwkqbM%2FrOS1afXAFv56uFxo%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fdeftones%2F%3Fhl%3Den&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440158242%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=V8ArLL2eerClXo5TxIHTXxE0OpE07WC%2BNXums8TUXQ0%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fdeftones%3Fref_src%3Dtwsrc%255Egoogle%257Ctwcamp%255Eserp%257Ctwgr%255Eauthor&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440158242%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zzz5%2BxKywKKuhGQpPrsfRtZ%2F5g%2FkM6xyY%2FGR7%2B4vLPk%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCQDsiRE--IQe5ycCLeetIxQ&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440168238%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Wn14PzKmZqd40DZ3HWzTkTY2muYbsBHj2Whn%2BOja2qI%3D&reserved=0) | [Press Materials](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.warnerrecords.com%2Fdeftones%2F&data=04%7C01%7CMollie.Chen%40warnerrecords.com%7C5751f201b0eb4360b9de08d89d4e2ee1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637432306440168238%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sRyfPwvAdaU3ycAgArEuf9Bd3qvwye8zWpOKs3L5lbM%3D&reserved=0)      For more information, please contact:  Yash Zadeh | Warner Records  [Yashar.Zadeh@warnerrecords.com](mailto:Yashar.Zadeh@warnerrecords.com) | |      |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/fc7d729b-745f-4d59-92a3-944ee07d6fde.png | | | | |