

For Immediate Release March 8, 2019

**FOALS RELEASE** [***EVERYTHING NOT SAVED WILL BE LOST – PART 1***](https://foals.me/enswbl1)**VIA WARNER BROS. RECORDS  
  
*PART 2* TO FOLLOW IN AUTUMN**

**CONFIRM HEADLINING NORTH AMERICAN TOUR   
WITH SUPPORT FROM BEAR HANDS, PREOCCUPATIONS, OMNI, AND KIEV**

 

**(Foals portrait by** [**Alex Knowles**](https://alexknowl.es/)**. Download high res images** [**here**](http://qprime.com/artist/foals)**.)**

*“Post-punk grove jams shine…”*

**-Rolling Stone**

*“This year we are promised not just one Foals album, but two. And after listening to the first, we’re very, very lucky indeed.”*

**-Associated Press**

Today, **Foals** release [***Everything Not Saved Will Be Lost – Part 1***](https://foals.me/enswbl1)***,*** the first of a pair of releases, separate but related, they share a title, themes and artwork, with **‘*Part 2*’** following in the Autumn. From playing chaotic house parties in their home city of Oxford to becoming major festival headliners across Europe, Foals’ trajectory has been remarkable. They’ve earned critical acclaim (NME and Q Award wins, plus Mercury Prize, Ivor Novello and BRIT Award nominations) and fan devotion (1.7 million sales of their four Gold-certified albums, plus over half a billion streams at Spotify since 2015) in equal measure. *Everything Not Saved Will Be Lost – Part 1* is now available on all formats [here](https://foals.me/enswbl1).  
  
Recently, **Foals** debuted their new song “[Sunday](https://lnk.to/Foals_Sunday),” which *The FADER* named one of “[the 20 best rock songs right now](https://www.thefader.com/2019/02/28/best-new-rock-february-rex-orange-big-thief-show-me)” and said blends “a stadium-sized chorus with mosh-friendly pace.” The band also previewed *Everything Not Saved Will Be Lost – Part 1,* with the release of their song “[On The Luna](https://foals.me/ontheluna_yt)” and the [*New York Times*](https://www.nytimes.com/2019/02/15/arts/music/playlist-cardi-b-bruno-mars-lizzo-avril-lavigne-nicki-minaj.html) said its “post-punk thrust, math-rock patterns and splintered lyrics mirror the daily dystopian media barrage.”

Additionally, Foals confirmed support from Bear Hands, Preoccupations, Omni, and Kiev on their twenty-date headlining U.S. tour. Bear Hands will provide direct support, with Kiev opening, on the first leg of the tour in cities including Portland, Seattle, Los Angeles and Las Vegas. Preoccupations will provide direct support, with Omni opening, on the second leg in cities including Brooklyn, Washington D.C., Boston, and Philadelphia (full details below). Due to high demand, **Foals** recentlyadded a third NYC show at Brooklyn Steel on April 12, and a second Washington D.C. show at 9:30 Club on April 18. The initial Brooklyn Steel and 9:30 Club dates sold out in under 24 hours, and the band has also sold out their show in San Diego. Tickets for all dates are on sale now [**here**](http://www.foals.co.uk/tour). The band will also perform a **headline tour throughout the UK and Europe**, and have sold out shows in cities including **London, Paris, Amsterdam, Berlin, and Glasgow** (full dates below). Twickets is the official ticket resale partner of the tour. To combat touts, resale is restricted to no more than face value. Buying or selling tickets on any other resale platform is strictly prohibited. Learn more [**here**](http://foals.twickets.live/). The band has previously confirmed festival dates throughout North America including **Mexico’s Vive Latino 2019** and **Atlanta’s Shaky Knees Festival.**

Profoundly tethered but possessing their own personalities, the two albums capture the most compelling, ambitious and cohesive creations that **Foals** – completed by **Jimmy** **Smith** (guitar), **Jack** **Bevan** (drums) and **Edwin** **Congreave** (keys) – have ever produced. *“They’re two halves of the same locket,”* frontman **Yannis Philippakis** explains. *“They can be listened to and appreciated individually, but fundamentally, they are companion pieces.”*

Eager to break the traditional pop song structure which they felt they were becoming increasingly tapered to, the 20 tracks defy expectation. There are exploratory, progressive-tinged tracks which occasionally break the 10-minute mark alongside atmospheric segues which make the music an experience rather than a mere collection of songs. Yet the band’s renowned ability to wield relentless grooves with striking power also reaches new heights.

***Everything Not Saved Will Be Lost – Part 1*** tracklisting:

**1. Moonlight**

**2. Exits**

**3. White Onions**

**4. In Degrees**

**5. Syrups**

**6. On The Luna**

**7. Cafe D'Athens**

**8. Surf Pt.1**

**9. Sunday**

**10. I'm Done With The World (& It’s Done With Me)**

**FOALS TOUR DATES**March 16 /// Mexico City, Mexico /// Vive Latino 2019#

March 18 /// Vancouver, BC /// Orpheum Theater  
March 19 /// Portland, OR /// Roseland Theater\*  
March 20 /// Seattle, WA /// Paramount Theatre\*  
March 22 /// Oakland, CA /// Fox Theater\*  
March 23 /// San Diego, CA /// The Observatory North Park& **SOLD OUT**  
March 24 /// Los Angeles, CA /// Shrine Auditorium\*  
March 27 /// Las Vegas, NV /// Brooklyn Bowl\*  
March 30 /// Buenos Aires, Argentina /// Lollapalooza 2019#  
March 31 /// Santiago, Chile /// Lollapalooza 2019#  
April 2 /// Santiago, Chile /// Lollapalooza Sideshow @ Teatro La Cúpula#  
April 5 /// Sao Paulo, Brazil /// Lollapalooza 2019#  
April 7 /// Bogota, Columbia /// Estereo Picnic#  
April 12 /// Brooklyn, NY /// Brooklyn Steel^  
April 13 /// Brooklyn, NY /// Brooklyn Steel ^**SOLD OUT**  
April 14 /// Brooklyn, NY /// Brooklyn Steel^ **SOLD OUT**  
April 16 /// Washington, D.C. /// 9:30 Club^ **SOLD OUT**  
April 18 /// Washington, D.C. /// 9:30 Club^  
April 19 /// Boston, MA /// House of Blues^   
April 20 /// Philadelphia, PA /// The Fillmore^  
April 22 /// Toronto, ON /// Rebel^  
April 23 /// Columbus, OH /// Newport Music Hall  
April 24 /// St. Louis, MO /// The Pageant^  
April 26 /// Detroit, MI /// Saint Andrews Hall^  
April 27 /// Chicago, IL /// Riviera Theatre^  
April 28 /// Milwaukee, WI /// The Rave^  
April 30 /// Minneapolis, MN /// First Avenue^  
May 2 /// Kansas City, MO /// Midland Theatre+  
May 5 /// Atlanta, GA /// Shaky Knees Festival 2019#  
May 12 /// Brussels, Belgium /// Ancienne Belgique **SOLD OUT**  
May 13 /// Paris, France /// Bataclan **SOLD OUT**  
May 15 /// Lausanne, Switzerland /// Les Docks **SOLD OUT**  
May 16 /// Milan, Italy /// Fabrique  
May 17 /// Luxembourg, Luxembourg /// Den Atelier **SOLD OUT**  
May 19 /// Amsterdam, Netherlands /// Paradiso **SOLD OUT**  
May 20 /// Berlin, Germany /// Huxleys **SOLD OUT**  
May 24 /// Newcastle, United Kingdom /// This Is Tomorrow 2019#  
June 5 /// Hamburg, Germany /// Grosse Freiheit **SOLD OUT**  
June 6 /// Aaarhus, Denmark /// Northside Festival#  
June 7 - June 9 /// Nürburg, Germany /// Rock Am Ring 2019#  
June 7 - June 9 /// Nuremberg, Germany /// Rock im Park#  
June 11 /// Manchester, United Kingdom /// O2 Victoria Warehouse **SOLD OUT**June 12 /// Manchester, United Kingdom /// O2 Victoria Warehouse **SOLD OUT**  
June 14 /// Tunbridge Wells, United Kingdom /// Bedgebury Pinetum  
June 15 /// Birmingham, United Kingdom /// Digbeth Arena **SOLD OUT**June 16 /// Birmingham, United Kingdom /// Digbeth Arena **SOLD OUT**  
June 18 /// Glasgow, United Kingdom /// SWG3 Galvanizers Yard **SOLD OUT**  
June 20 /// Thetford, United Kingdom /// Thetford Forest   
June 21 /// London, United Kingdom /// Alexandra Palace **SOLD OUT**June 22 /// London, United Kingdom /// Alexandra Palace  
June 24 - June 26 /// Zagreb, Croatia /// Inmusic Festival#  
June 26 /// Bournemouth, United Kingdom /// International Centre  
July 2 /// Dublin, Ireland /// Trinity College  
July 5 /// Barcelona, Spain /// Festival Cruïlla 2019#  
July 5- 7 /// Ewijk, Netherlands /// Down The Rabbit Hole#  
July 25 - 28 /// Pikehall, Derbyshire, UK /// Y Not Festival #  
July 26 - 28 /// Benidorm, Spain /// Low Festival 2019#  
July 31 /// Freiburg, German /// Zelt – Musik- Festival #  
August 1 - 3 /// Lustenau, Austria /// Szene Open Air#  
August 7 – 11 /// Newquay, United Kingdom /// Boardmasters#  
August 16 /// Osaka, Japan /// Summer Sonic#  
August 17 /// Tokyo, Japan /// Summer Sonic#  
August 22 - 24 /// Gueret, France /// Check In Party#  
August 25 /// Paris, France /// Rock En Seine#  
August 27 /// Kiev, Ukraine /// Art Platform  
August 29 /// Moscow, Russia /// Adrenaline Stadium   
August 30 /// St. Petersburg, Russia /// Morze

\* with Bear Hands & Kiev   
^ with Preoccupations & Omni  
& with The Blue Stones, Preoccupations, The Cordial Sin  
# Festival Date  
+ Supporting Interpol

[**Official site**](http://www.foals.co.uk/)

[**Spotify**](https://open.spotify.com/artist/6FQqZYVfTNQ1pCqfkwVFEa?si=Up5Eyj8ZQRuZmmGlja3EVQ)

[**Facebook**](https://www.facebook.com/Foals)

[**Instagram**](https://instagram.com/foals/)

[**YouTube**](https://www.youtube.com/user/wearefoals)

[**Twitter**](https://twitter.com/foals)

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