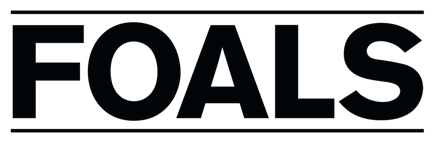
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**QUOTE SHEET**

“The U.K. indie-pop art rockers offer 10 new crackling tracks… and after listening to the first, we’re very, very lucky indeed.”

***– Associated Press***

“Foals’ best album to date.”

***– NME***

“Post-punk thrust, math-rock patterns and splintered lyrics...”

***– The New York Times***

“Big and adventurous… vibrant and versatile… most ambitious album to date”

***–NPR***

“Foals mutate from a spacey soundscape to a wild dance-punk groove… over swaying electric guitars and ambient keyboard textures.”

***– Rolling Stone***

“It’s arguably the most danceable, intricate and loud Foals record.”

***– Noisey***

“‘Everything Not Saved Will Be Lost feels like the band taking stock of what works and amplifying each element — embossing their sound and creating something more themselves than ever before.”

***– The Fader***

“Foals return with their most ambitious effort yet.”

***– Consequence of Sound***

“Musically tying everything that’s come before together in a comprehensive showcase of the band’s continued prowess, ‘Everything Not Saved Will Be Lost’ is Foal’s definitive statement.”

***– DIY Magazine***

“‘Exits’… finds the band returning to the synth-drenched, arena rock aspects of their 2013 album *Holy Fire*, with massive drums and spacious, room-shaking production.”

***– SPIN***

“‘Part 1’ showcases the best of Foals … amongst the best of the British rock bands this millennium.”

***– Paste***

“U.K. rock outfit Foals has gone from being local critical darlings to a bona fide headline act across the globe.”

***– October***

“… a sharp, fresh, and yet slightly melancholic tune.”

***– Ultimate Guitar***

“It [“Sunday”] finds the Oxford band moving into fluid, freeform territory, abandoning linear songwriting for something amorphous.

***– CLASH***

“After teasing for what feels like forever, Foals are back with the huge new single ‘Exits’”

***– The Line of Best Fit***

“Delightfully odd, [“Exits”] sees Oxford's favourite sons rediscovering their quirky side once again.”

***– Dork***

“Right now I'd probably sacrifice a pet, if I had one, just to get early ears on the album.”

***– Indie Shuffle***

“Foals’ video for ‘Exits’ is a mesmerizing 6 minute plus adventure.”

***– Baeble***

“‘Exits’ delivers a blistering blend of guitar, drum and electronic.”

***– Cool Hunting***

“Foals are finally back and wow, they’re better than ever.”

***– Atwood Magazine***