**MOTHER MOTHER RELEASE *“HAYLOFT II”* SEQUEL TO**

**BREAKOUT HIT *HAYLOFT* – AVAILABLE NOW ON**[***INSIDE (DELUXE EDITION)***](https://mothermother.lnk.to/InsideDeluxe)

**WATCH THE STUNNING VIDEO** [**HERE**](https://youtu.be/v8ZAVruZ63M)

**FALL US TOUR CONFIRMED DUE TO OVERWHELMING DEMAND FOR TICKETS**

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**January 28, 2022 – (Los Angeles, CA) --** Canada’s biggest alternative-rock band **Mother Mother** has released **“Hayloft II,”** the scorching sequel to their breakout hit **“Hayloft”** today. In the leadup to the release of **“Hayloft II”** the band shared a newly reimagined narrative video for **“Hayloft,”** directed by Juno Award winner **Emma Higgins**, which can be seen [**here**](https://www.youtube.com/watch?v=fFt0s7crDfo). Today, the band shared the thrilling video conclusion to the **“Hayloft”** story – watch [**here**](https://youtu.be/v8ZAVruZ63M).

Of creating the sequel to “Hayloft,” lead singer/songwriter/guitarist **Ryan Guldemond** says, *“We have learned more about the story of ‘Hayloft’ through our fans that we ever could have unearthed ourselves. We began to ask, is there more to this story? And the resounding answer seemed to be ‘yes!’ It was an ambitious task to try to do justice to a story, and to characters, that have grown far beyond the initial intention of the song. We hope that the sequel in both song and video form honor and live up to what our incredible fans have helped ‘Hayloft’ to become.”*

**“Hayloft II”** arrives with a very special **Deluxe Edition** of their hit album ***INSIDE***. The updated edition features seven new recordings, including their most recent single [**“Life.”**](https://www.youtube.com/watch?v=XqLZqPVPqgU)  All told, tracks from ***INSIDE*** have combined to cumulatively eclipsed 34 million streams globally and continue to grow. To date **Mother Mother** have accumulated 1.3 billion global streams, 3.1 million Shazams and 14 million active monthly listeners across all platforms.

At present, **Mother Mother** are in the middle of a completely sold-out N. American tour. Due to an overwhelming demand for tickets by their devoted fan base, the band announce yet another US headline run set for fall 2022. The six-week jaunt will kick off in September and will see the band move into larger venues including Hollywood Palladium in LA and the Hammerstein Ballroom in New York, with special guests Sir Sly and Transviolet. This spring and summer will also see the band playing shows in Ireland, Germany, Russia, France, UK and more. The Canadian tour begins April 29th in Victoria, BC with tickets still available in select markets – click [**here**](http://www.mothermothersite.com/) to buy now. Click [**here**](https://www.mothermothersite.com/#tour) for ticket details for fall 2022.

***INSIDE (DELUXE EDITION)*Track list:**

1. Seven
2. Two
3. [Sick of the Silence](https://www.youtube.com/watch?v=oDfk6KWAftc)
4. [Forgotten Souls](https://www.youtube.com/watch?v=1hMF8c9bfgI)
5. [Pure Love](https://www.youtube.com/watch?v=8ksFVQBKr94)
6. [Weep](https://www.youtube.com/watch?v=PEBcydZx0X4)
7. [I Got Love](https://www.youtube.com/watch?v=-mRE9DgbhS0)
8. [Stay Behind](https://www.youtube.com/watch?v=qysEnfTgXT4)
9. [The Knack](https://www.youtube.com/watch?v=5Kri2TjMtrA)
10. Girl Alone
11. Like a Child
12. Breathe
13. Until it Doesn’t Hurt
14. Inside

**Disc 2 Bonus Tracks:**

1. [Life](https://www.youtube.com/watch?v=XqLZqPVPqgU)

2. Hayloft II

3. All the Dying

4. Frying Pan

5. Conversations

6. Turpentine

7. Like a Child (Piano Demo)

**2022 Tour Dates:**

Jan 28              Town Ballroom Buffalo, NY- **SOLD OUT**

Jan 30              Paradise Rock Club Boston, MA - **SOLD OUT**

Feb 01              The Foundry Philadelphia, PA (early show) - **SOLD OUT**

Feb 01              The Foundry Philadelphia, PA (late show) – **SOLD OUT**

Feb 02              Irving Plaza New York City, NY **SOLD OUT**

Feb 04              9:30 Club Washington, DC- **SOLD OUT**

Feb 05              The Underground Charlotte, NC - **SOLD OUT**

Feb 06              The Masquerade (Heaven) Atlanta, GA - **SOLD OUT**

**Newly confirmed dates:**

Sep 29 Revolution Concert House/Event Center Boise, ID

Sep 30 The Complex Salt Lake City, UT

Oct 01 The Fillmore Auditorium Denver, CO

Oct 03 Uptown Theater Kansas City, MO

Oct 04 The Fillmore Minneapolis Minneapolis, MN

Oct 06 The Pageant St. Louis, MO

Oct 07 Radius Chicago Chicago, IL

Oct 08 The Rave/ Eagles Club Milwaukee, IL

Oct 10 Hammerstein Ballroom New York, NY

Oct 12 House of Blues Boston Boston, MA

Oct 13 Roxian Theatre Pittsburgh, PA

Oct 14 The Fillmore Philadelphia Philadelphia, PA

Oct 15 Buffalo Riverworks Buffalo, NY

Oct 17 Echostage Washington, DC

Oct 18 The Ritz Raleigh, NC

Oct 19 Tabernacle Atlanta, GA

Oct 21 The Fillmore Miami Miami, FL

Oct 22 Jannus Live! St. Petersburg, FL

Oct 23 House of Blues Orlando Lake Buena Vista, FL

Oct 25 Fillmore New Orleans New Orleans, LA

Oct 26 Stubb’s Austin Austin, TX

Oct 28 Bayou Music Center Houston, TX

Oct 29 South Side Ballroom Dallas, TX

Oct 30 The Historic El Rey Theater Albuquerque, NM

Nov 01 Arizona Federal Theatre Phoenix, AZ

Nov 02 SOMA San Diego San Diego, CA

Nov 04 Brooklyn Bowl Las Vegas, NV

Nov 05 Hollywood Palladium Los Angeles, CA

Nov 06 The Masonic San Francisco, CA

Nov 08 McMenamins Crystal Ballroom Portland, OR

Nov 09 Showbox SoDo Seattle, WA

For additional details, go to: [**https://www.mothermothersite.com/**](https://www.mothermothersite.com/)

**ABOUT MOTHER MOTHER:**

Comprised of Ryan Guldemond, Molly Guldemond, Jasmin Parkin, Ali Siadat and Mike Young, the band had a whirlwind career to date; over **1.3 billion streams** and views, more than **14 million monthly listeners** and counting on digital platforms. Add to that **3.1 million Shazam searches** and **7.1 million** monthly Spotify listeners. The band had a recent feature in [**Rolling Stone**](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/), a performance on [***The Late Late Show with James Corden***](https://www.youtube.com/watch?v=3nsq2YCJeZw), and made several appearances of late in *Billboard’s* Emerging Artist Chart, as well as topping Lyric Find’s global and US lyric search charts. In their native Canada, **MOTHER MOTHER** has had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. Globally, the band’s avid fanbase continues to grow exponentially, as their presence on TikTok organically exploded during the fall of 2020 during lockdown. A variety of songs from [***O My Heart***](https://open.spotify.com/album/0X7S0TEZ5NJsSxmyTnfYi2)and [***Touch Up***](https://open.spotify.com/album/40DMb38Z4n5ylfz4n29qt0)were used virally on the platform over **325 million** times, resulting in millions of streams and new followers on streaming platforms and socials. Their new album ***INSIDE* (Deluxe Edition)** has racked up over **34 million** global streams to date. **MOTHER MOTHER** will tour the world in 2022.

**# # #**

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