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Listen to “**Touchable**” [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fremble.lnk.to%2Ftouchable&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619890847%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=MbDVCx%2FS38zLSe8ah962RIlAx9jfPlNg96oI5R2rcLk%3D&reserved=0), and watch the appropriately minimal, effects-addled video [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fremble.lnk.to%2Ftouchablevideo&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619900847%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=V%2BcwYFWrZ2UIRBx2SmGCg4qHYR%2ByYRHk2V62nWKnlWU%3D&reserved=0).    On the track, **Remble** dispels the notion that anybody is touchable, laying out various scenarios in which he might take down his enemies. Coasting over an ominous instrumental, he frames murderous bars in a comical amount of exposition and enunciation, making him sound as much like a friendly customer service rep as a rising rap star: *“I just took your life, and as you know, it’s un-refundable/When you up the Smith’n you should never feel uncomfortable.”*Elsewhere on the track, as a bell tolls in the distance, Remble offers a deadpan recap of a recent crime scene: “*How many shots were fired? I don't know, but more than sev-er-al.”*    Meanwhile, the video for “**Touchable**” is as minimal, menacing, and slyly humorous as the song itself. Directed by Nick Medina, it finds **Remble** in plain spaces—a hotel room, a bathroom, a parking garage—while effects subtly warp the scenery. A couple of friends join, but mostly it’s **Remble**, staring straight-faced into the camera while he delivers bar after bar.    After dropping numerous other songs and videos to build his buzz, in 2021, the **Warner** **Records** artist connected with Drakeo The Ruler and The Stinc Team, a crew he’d been a fan of since long before he started rapping seriously. Soon, he linked with Drakeo for [“](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dciiodtemqw8&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619910837%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=lWM%2Bv8uz1o8sWaUsoce7cF8q88WAT5ruoOnGA0Wz6cI%3D&reserved=0)[Ruth’s Chris Freestyle](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dciiodtemqw8&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619920831%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=I94CnQ8%2Bs4RduyglcZU%2BmQ2Adas%2BOuvvWzXB%2Fpm8gm0%3D&reserved=0)[,”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dciiodtemqw8&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619930831%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=tCO8oDEYzHwsiqgeHe37%2F%2B0F5Ll268ShMdZbIi4Lh9o%3D&reserved=0) a tune that doubles down on the clever style he flaunted on his early tracks. On the heels of his viral breakout “[Gordon Ramsay Freestyle”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DWimoOX6Y590&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619930831%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=yNNUKg5%2FwMmRMg9L8jCipuSBYoBsGZPKQ4aScwYGaLI%3D&reserved=0) which spawned over 3 million YouTube views and praise from [*Pitchfork*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpitchfork.com%2Fthepitch%2Fremble-gordon-ramsay-freestyle-new-song-listen%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C52e0f3db7d79469415e808d92c5a4d14%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637589588619940826%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=VnkMIfLWMg4XmhwN82243Xclz2TtbmkiybEZpWMNBk8%3D&reserved=0) as the “must-hear rap song of the day,” **Remble**has quickly become the one to watch. Though he’s still in the early stages of his career, **Remble** is getting over 800,000 streams per week—proof his songs are already connecting with listeners around the world. And now, with songs like “**Touchable**,” those numbers will only continue to grow. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing person, indoor  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS IMAGE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EXk3kBZDu_9HnvE9e404t-MBeNxXAPINTydLwnx_8AAThw?e=IhIgNP) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT REMBLE:**  The 20-year-old rising San Pedro MC Remble, born Eunique Cooper Remble, started making music in high school. His smooth, nonchalant approach on any track, followed by some eyebrow raising wordplay, got instant reactions from the hip-hop community and kept him motivated to keep at it. After graduation, Remble decided to put both feet in and go full force in his pursuit of a music career. His first big drop, "Fortnite," got fan’s attention and Remble went on to release a series of songs to showcase his talent. Remble’s music has shown continued progression, and he's grown his fanbase with every new drop. The SoCal native’s talent and buzz landed him his Drakeo The Ruler verse on "Ruth’s Chris Freestyle" earlier this year, generating over 3 million views. Remble followed up with a solo track “Gordon Ramsay Freestyle” which hit 1.6 million views and attention from *Pitchfork* as the “must-hear rap song of the day.” Since then, Remble has worked with The Stinc Team, a music group he's long admired before he decided to hop in the booth. For an artist who is new to the scene, he's already doing more than 800k streams per week, has over 50k Instagram followers with engagement in the top 95%, and has over 7.6 million YouTube hits. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW REMBLE:**  [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUC4GphXkpNHUd0mhZ7Jfkeww%2Ffeatured&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cdd44c8bbf03a452b432408d9162c42d6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637565201667762248%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=g2g%2Fj%2BwCetm7GjCC4eYdiBvM%2BKot%2BAe7JpfYkyMKiGU%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fitsremble%2F%3Fhl%3Den&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cdd44c8bbf03a452b432408d9162c42d6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637565201667772251%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ZS4KdxkcHCD6fjtv%2BmNZgsWvndD0bfjHk0vzg5NnBAk%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fiamremble%3Flang%3Den&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cdd44c8bbf03a452b432408d9162c42d6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637565201667782245%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=8l7WtMcubibMIjvoz%2F87pyrTV1hfKo6VmP458WneaLc%3D&reserved=0) | [Soundcloud](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Fremble2&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cdd44c8bbf03a452b432408d9162c42d6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637565201667782245%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=hT360LX7f8vFY5gbX9O55qtrxqDOoiyUG%2F3OgfJV2%2Fk%3D&reserved=0) | [Spotify](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F65s98MYZ4xFpgKlUYS5XKw&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cdd44c8bbf03a452b432408d9162c42d6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637565201667792242%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wUeQHKVwPTupT2ylfn6G9CyiUAaVVI4RWdN5xyqMKp0%3D&reserved=0)  **For more information, please contact:**  **Warner Records**  Aishah White  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | |  | | | | | | |
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