

**SHARE THE NEW VIDEO FOR “TYPHOONS”**

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**THE TITLE TRACK FROM THEIR NEW ALBUM WHICH FOLLOWS ON APRIL 30TH**



(Still from **“Typhoons”** Video)

**January 28, 2021 (Los Angeles, CA) -** Today, U.K. rock duo **Royal Blood** release the new official video for **“Typhoons,”** the title track from their forthcoming third full-length album and thefollow up to their ground-breakingsingle[**“Trouble’s Coming,”**](https://open.spotify.com/album/7HZqhu4pOZcTAv7ROHhZSj)their first new music in nearly three years. **“Typhoons”** boldly magnifies a new direction for **Mike Kerr** and **Ben Thatcher** as they add greater depth and danceability to their signature hard rocking sound.

Click [**here**](https://www.youtube.com/watch?v=k9SQ2xfHEiM) to view and share **“Typhoons.”**

**Royal Blood’s** relentless return continues as they unveil the official video for **“Typhoons”** which feature the duoperforming on the rooftop of a carpark next to London’s Queen Elizabeth Olympic Park. As the sky darkens, the sounds attract crowds of people to join them. As a storm erupts, the band are surrounded: a typhoon looms large over them, its movements mirrored by the intense, spiralling reaction of the throng below.

The video represents their first collaboration with [**Quentin Deronzier**](https://quentinderonzier.studio/). Renowned for his visuals for Drake, Orelsan and Kanye West, the director puts a new slant on **Royal Blood’s** aesthetic, adding otherworldly cinematics and inner-city style. It also feels like an apt stylistic successor to the [**"Trouble’s Coming"**](https://youtu.be/uURsMKMloM8)[video](https://youtu.be/uURsMKMloM8), which was directed by **Dir. LX** (Dave, Bugzy Malone, Kojo Funds).

The release[**“Trouble’s Coming”**](https://open.spotify.com/album/7HZqhu4pOZcTAv7ROHhZSj) this past September was an incendiary statement of intent that signalled the return of **Royal Blood.** Together with **“Typhoons”** presents an arresting introduction to their highly anticipated third album ***Typhoons***, which follows on April 30th. It represents a natural evolution in their sound, flavoring the raw attack that made their self-titled debut album so thrilling, visceral and original with rhythmic influences from **Daft Punk**, **Justice**, and **Philippe** **Zdar** of **Cassius**. Click [**here**](https://www.youtube.com/watch?v=XLmx2xLuKCc) to watch their recent performance of **“Trouble’s Coming”** on *The Late, Late Show with James Corden*.

Critical praise for **Royal Blood** continues to swell around the world:

“’Typhoons’ opening track — the duo’s new track ‘Typhoons’ finds Royal Blood reconnecting with the electronic music acts that inspired their 2014 debut album, namely Daft Punk, Cassius and Justice.” – ***Rolling Stone***

“Swaggering.” - ***NME***

“There's a storm a brewing and Royal Blood are bringing it your way.” - ***Loudwire***

“Mesmerising.” - ***Kerrang!***

The ***Typhoons*** album is available to pre-order [**here**](https://royalblood.me/typhoons), and will be released on digital, vinyl and CD formats. The [**official Royal Blood** **store**](https://usstore.royalbloodband.com/) offers a deluxe vinyl edition that will be limited to a one-time run of 8000 copies worldwide. The **deluxe edition** features a translucent pink / opaque black 12” housed in a metallic foil gatefold sleeve and will be packaged with an exclusive 7” single containing the extra track **“Space”** and an etched B-side. It will be completed by a large format booklet and an individually numbered 12” art print with alternative art that’s exclusive to this set.

**# # #**

**Royal Blood: Mike Kerr** (vocals, bass, keys, piano) and **Ben Thatcher** (drums)

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