

**GLDMTH** (pronounced "gold-mouth") is an art project where the music, photography, videography and poetry of **Ryan Guldemond** intersect. Guldemond draws from the poignant beauty of everyday life, which, in his work, evokes a nostalgic, awestruck and melancholic spirit. His debut, self-titled/self-produced album is an 11-song collection covering themes of heartbreak, mortality, spirituality, and self-examination. In the sombre, piano-driven first single, **"The People,"** Guldemond confesses: *"there's a drugger, a drinker, a monk up on a hill in Nirvana” living* in his psyche, among a motley cast of other dichotomous characters: *"a bad boy, a fat boy, a shy guy who's terrified of sex toys."* This unflinching honesty, peppered with dark humour, has become a signature of **Guldemond's** lyricism, most notably on display in the eight-album discography of rock band [**Mother Mother**](https://www.mothermothersite.com/), for which he's been chief songwriter and frontman for nearly two decades. In this new solo effort, however, **Guldemond's** typical brazen nature is tempered, softened, and brought into a more intimate and private space. It is not only the music of **GLDMTH** that embodies this new creative realm for the **Mother Mother** singer but also the accompanying imagery, videography, and poetry, all of which he creates. When not in the studio, **Guldemond's** favourite past time is taking his camera for a walk-in various cities around the world or in his hometown of Vancouver, Canada. Whether it's a plastic bag caught in a tree, a dying flower, a poem about the embarrassments of boyhood, or one of the eleven acoustic guitar and piano-driven songs on his debut album, it's **GLDMTH**: a multi-medium project whose only goal is to create worthy art from a true and inspired place.

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