**ALT-POP BREAKOUT MAUDE LATOUR DEBUTS**

**HIGHLY ANTICIPATED EP *001***

[**LISTEN HERE**](https://ffm.to/maudelatour)

**U.S. FALL HEADLINE TOUR UNDERWAY**

**A person in a dress

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Photos by Anna Koblish. Hi-res available [here](https://press.warnerrecords.com/maudelatour)

**September 30, 2022 (Los Angeles, CA)** – Today, rising alt-pop star **Maude Latour** debuts her highly-anticipated EP ***001*** via Warner Records. The 7-track record continues a momentous year for Maude, whose *"plush indie pop"* was hailed in ***The New York Times***; her Lollapalooza appearance landed her on the front page of the ***Chicago Tribune***; and praise continues to roll in from the likes of ***NPR, Rolling Stone****,* ***Variety****,* ***NYLON****,* and ***V Magazine***, who stated, *“Maude Latour is quickly becoming the indie-pop girl to know.”* Listen to ***001*** [HERE](https://ffm.to/maudelatour).

The new project – which was largely recorded and written with producer and chief collaborator Mike Adubato – arrives on the heels of Maude’s recent graduation from Columbia University, finding her at a turning point with the previously released tracks like the upbeat anthem **“Cyclone,”** nostalgic ballad **“Probabilities,”** and **“Lola,”** a resolute ode to intimacy, healing, and the solidarity you feel with the people closest to you. Leading up to the EP, she also just dropped her own spin on Kim Wilde’s ‘80s classic, [“Kids In America”](https://ffm.to/mlep) for the brand new Netflix original film, ***Do Revenge***, starring Camila Mendes, Maya Hawke, Sophie Turner, and more.

Last night, she kicked off her headlining ***what is this feeling?*** **tour** in Boston before making stops across the country, including Austin City Limits and All Things Go Festival. Check out the ***001***tracklist and Maude's tour dates below.

***001* EP TRACKLIST:**

1. 001

2. Headphones

3. Lola

4. Trees

5. Probabilities

6. Living It

7. Cyclone

**MAUDE LATOUR FALL TOUR DATES**

October 1 Washington, DC All Things Go Music Festival

October 2 Philadelphia, PA The Foundry

October 4 Atlanta, GA Terminal West

October 5 Nashville, TN The End

October 7-9 Austin, TX Austin City Limits

October 11 Houston, TX The Bronze Peacock at House of Blues

October 12 Dallas, TX The Cambridge Room at House of Blues

October 14 Denver, CO Globe Hall

October 15 Salt Lake City, UT Kilby Court

October 17 Phoenix, AZ The Rebel Lounge

October 18 Los Angeles, CA El Rey Theatre

October 20 Sacramento, CA Harlow's

October 21 San Francisco, CA The Chapel

October 23 Seattle, WA Neumos

November 2 New York, NY Irving Plaza

A picture containing person, person, outdoor, lady

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**About Maude Latour:**

Maude Latour has had a whirlwind few years. The 22-year-old singer/songwriter signed her first record deal, graduated from Columbia University, amassed a passionate fanbase, and appeared on the cover of the *Chicago Tribune* and in the pages of *The New York Times*. The whole time, she’s been honing her craft, pushing herself to tackle uncomfortable truths and blow open the idea of what a pop song can be. Latour began writing songs at 15. Then, years later, at the beginning of the pandemic, “One More Weekend” went viral, and she signed with Warner Records the next year. The singer/songwriter is always on the hunt to challenge herself musically and philosophically. On *001*, Latour is coming out of the sorrow that dominated 2021’s *Strangers Forever* and is looking within to realize that incredible things have surrounded her all along.

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