**THE FLAMING LIPS TO RELEASE CLASSIC EPS *FIGHT TEST* & *EGO TRIPPING AT THE GATES OF HELL* FOR THE FIRST TIME ON VINYL ON MARCH 17**

**PRE-ORDER** [**HERE**](https://bio.to/flaminglips)

**EMBARK ON CAREER-SPANNING *AN EVENING WITH* 2023 WEST COAST TOUR DATES**



**February 2, 2023 — (Los Angeles, CA):** Launching a busy 2023, [**The Flaming Lips**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.flaminglips.com%2F&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=xUDAxbBFCoceLgf32O4YKt9hJ06UOBMYfQgUGI3RlJA%3D&reserved=0) announce the release of two sought-after fan favorite EPs—***Fight Test*** and ***Ego Tripping at the Gates of Hell***—on limited edition vinyl for the first time on **March 17, 2023**. The pre-order for ***Fight Test*** (Ruby Red Vinyl) and ***Ego Tripping at the Gates of Hell*** (Glow In The Dark Green Vinyl) is now live [**HERE**](https://bio.to/flaminglips).

**“Fight Test”** originally landed in June 2003 as the third single and opening track from the seminal 2002 Gold-certified opus ***Yoshimi Battles the Pink Robots***. Upon arrival, it cracked the ***Billboard*** Top 100 and rose to #28 on the UK singles chart. The ***Fight Test* EP** adorned the 6-CD box set of ***Yoshimi Battles the Pink Robots: 20th Anniversary Edition***—which arrived last November. However, it has never been available on vinyl until now. Among its seven tracks, it boasts a remix of the recently Gold-certified hit **“Do You Realize??”**, **“Thank You Jack White**,**”** and a trio of covers, ranging from a live rendition of **“Can’t Get You out of My Head”** by **Kylie Minogue** and **“Knives Out”** by **Radiohead**. Meanwhile, **“Fight Test”** remains one of the group’s most famous tunes with over **23 million** Spotify streams.

Then, there’s ***Ego Tripping at the Gates of Hell***. It houses seven tracks recorded during the ***“Yoshimi”*** days, and it also graced 2022’s 6-CD box set of ***Yoshimi Battles the Pink Robots: 20th Anniversary Edition***. Dropping on vinyl for the first time, its tracklisting consists of two versions of **“Ego Tripping at the Gates of Hell”** (including a remix by **Jason Bentley**), a remix of **“Do You Realize??”** by **The Postal Service**, and four more non-album cuts.

**The Flaming Lips** will launch their ***An Evening With* Tour** throughout the West Coast at the end of the month. These career-spanning shows will feature two-hour sets with alternating set lists filled with both fan favorites and deep cuts from their four-decade career. The jaunt commences with a two-night stand in Vancouver, BC and concludes in Santa Barbara, CA at Arlington Theatre. Click [**HERE**](https://www.flaminglips.com/#songkick-section) for details. Starting Tuesday, April 25th in London the band will begin performing ***Yoshimi Battles the Pink Robots*** in its entirety at venues around the world.

Released in July 2002, the sci-fi-themed quasi-concept album ***Yoshimi Battles the Pink Robots*** remains the commercial high-water mark in **The Flaming Lips’** wild four-decade journey, giving them their first **RIAA certified Gold Record**. As the eagerly awaited follow-up to 1999’s masterwork ***The Soft Bulletin***, ***Yoshimi*** proved that singer/guitarist **Wayne Coyne** and multi-instrumentalist **Steven Drozd** had yet another masterpiece in them. The record yielded the band’s top-streamed track, [**“Do You Realize??”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DlPXWt2ESxVY&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=w%2FGT3IFf7OKzPpNUm%2Bn8J%2BwxNQGM2qj%2BFYl4JovjGoo%3D&reserved=0) (a timeless stargazing anthem that, in 2009, was named the **Official Rock Song** of the band’s native Oklahoma) and also landed the **Lips** their first-ever **GRAMMY Award®** win for the cosmic album-closing instrumental **“Approaching Pavonis Mons by Balloon (Utopia Planitia).”**Click [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FuJWiUd9c-8A&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=wfA2d1BpItxHtpc9EDWzT%2BmPh8YnCPegXW2LXYXqD2Q%3D&reserved=0) to view and share “Wayne listening to the multi-tracks for **“Do You Realize??**”

Also be sure to check out [***THE FLAMING LIPS SPACE BUBBLE FILM***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.criterionchannel.com%2Fthe-flaming-lips-space-bubble-film&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=wLT1yDGT7y3LsrCpRfiIq0nKbZs1Y9%2B0fiBqIIimBD0%3D&reserved=0) exclusively on **The Criterion Channel** now. Click [**HERE**](https://www.criterionchannel.com/the-flaming-lips-space-bubble-film) for details.

**About The Flaming Lips:**

Formed in Oklahoma City, OK in 1983, **The Flaming Lips** have since become one of the most iconic, influential, unpredictable, and vital forces in American alternative rock music. The band has garnered three GRAMMY® Awards, a Tony nomination, and an RIAA Gold-certified Record for ***Yoshimi Battles the Pink Robots***. ***Q Magazine*** named them one of the “50 Bands to See Before You Die.”  The band has made countless late night television appearances, appeared in a Super Bowl commercial, contributed to many film soundtracks, and collaborated with artists such as Miley Cyrus, Coldplay’s Chris Martin, Kacey Musgraves, Yoko Ono, The Chemical Brothers, and many more. Most recently **The LIPS** have recorded an album of Nick Cave covers featuring vocalist **Nell Smith** called **“Where The Viaduct Blooms.”** They have set countless records, broken attendance records, have a hometown street named in their honor, created spectacular interactive audio/visual events now regarded as legendary.  Front man **Wayne Coyne** has been recognized for works of art that graced many **LIPS** album covers along with his traveling art exhibit (and subsequent album) **“The King’s Mouth,”** an audiovisual art installation that has been featured in many contemporary art museums around the US.  Their latest LP, ***American Head***, marks a return to a more melodic and song-oriented body of work and has critically been lauded as their best work in years placing on several “Year End/Best Of lists” around the world. Evan after a combination of 23 studio recordings, 16 singles, 11 compilations, 11 EP’s and 11 self-released experimental collaborative oddities released in various forms, quantities and unique mediums, **The Flaming Lips** remain in a creative apex that has no bounds. To that end, they have become an American Treasure and created a genre all to themselves.

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