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RIOVAZ AND NIMSTARR**  [**WATCH HERE**](https://www.youtube.com/watch?v=SqiPY1kqs9A)**-**[**LISTEN HERE**](https://kanii.lnk.to/HeartRacing)  **DEBUT EP *exiit* OUT JUNE 16**  **ON MASKED RECORDS / WARNER RECORDS**  **OVER 1.2 BILLION TIKTOK VIEWS ON "I KNOW"** | |  |  |  | | --- | --- | | |  | | --- | | A group of men sitting on a staircase  Description automatically generated with medium confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD ARTWORK HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EZDprYycTUBNl5tLjNx5lM4B4oSY-iZr7sFvrcalP0YX_A?e=ulVwIe) | |  |  |  | | --- | --- | | |  | | --- | | **May 24, 2023 (Los Angeles, CA)** – Continuing to make waves, cultural phenomenon **Kanii**(pronounced Ka-Nee)shares the music video for his buzzing new single **“Heart Racing”** ft. Riovaz and Nimstarr. Watch [**HERE**](https://www.youtube.com/watch?v=SqiPY1kqs9A). Listen [**HERE**](https://kanii.lnk.to/HeartRacing).    In the clip, **Kanii**, **Riovaz**, and **Nimstarr** deliver a stunning and swaggering performance of the song. Channeling *Studio 54* and the heyday of disco, the guys rock fly seventies fits as they turn up against a shiny backdrop in the glow of a shimmering disco ball. It seamlessly translates the vibe of the song to the screen with style *and* substance.    Meanwhile, the track has already amassed over 1.62 million Spotify streams and counting in addition to 222K YouTube views on the [lyric video](https://www.youtube.com/watch?v=zTxjIAtlJCA). It also made its debut with a coveted spot on Spotify’s *“New Music Friday*.”    Everything just sets the stage for the release of his anxiously awaited debut ***exiit*****EP**, landing on June 16 via **Masked Records**/**Warner Records**.    Most recently, he ignited **“Go (Xtayalive 2)”**[feat. **9Lives**]. It has already piled up 5.5 million global streams and counting in addition to 360K YouTube views on the lyric video thus far. View [HERE](https://kanii.lnk.to/GoLyrics). This banger debuted on Spotify’s *“New Music Friday”* and picked up critical acclaim. [*The Honey Pop*](https://thehoneypop.com/2023/04/28/nessa-barrett-bebe-rexha-and-more-drop-major-hits-in-this-weeks-warner-round-up/) raved, *“This is the perfect combination of heart and energy*.*”*    Simultaneously, his buzzing anthem **“I Know”** remains a phenomenon. It catapulted onto the *Billboard* Hot 100, while **“I Know (PRISVX Edit)”** climbed into the Top 50 of the US Spotify Chart and Top 120 of the Global Spotify Chart. "I Know" has amassed north of 95 million global streams and counting in addition to 4.2 million YouTube views combined for the music video and visualizer. Watch [HERE](https://r20.rs6.net/tn.jsp?f=001B4Ml3q7kmwGzrtnOdZWtY7ad6kbYmZLi2YN0yS0lvKG8mOhBqCoRabKEBrReNTq68-XCX5vdPlOCnHAJyEQQ0O0fwWmbnLNTwZSnhANXJJxvvfdp_xbBlMH3v-fHNgcRKO5XvPoPgcXKUI6ebMdCah-ZnQIEpouX&c=MEo3KLtmoFMkQdz5CvZedcfjUSmuioa_veifofsopGJ_5fS02gApdg==&ch=-OWNurzFg5ZMS2CYNnWSXeinjIRzKPXq4m9_YBr0mu67upNXICaoMQ==). It notably served as his major label debut track for **Masked Records/Warner Records**—available [HERE](https://r20.rs6.net/tn.jsp?f=001B4Ml3q7kmwGzrtnOdZWtY7ad6kbYmZLi2YN0yS0lvKG8mOhBqCoRaaGOO1PBhM5Mu1B2F_Rw4RgS8eXfgt9Z71ELApGN2ooabVZqiZWN52VNeilkdhJX4-p9HzMAuz90BYoMbOQO__P0h0lxkU4JUA==&c=MEo3KLtmoFMkQdz5CvZedcfjUSmuioa_veifofsopGJ_5fS02gApdg==&ch=-OWNurzFg5ZMS2CYNnWSXeinjIRzKPXq4m9_YBr0mu67upNXICaoMQ==). His following has exploded to the tune of over 7.8 million monthly listeners on Spotify. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing clothing, human face, person, jacket  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | Photo Credit: Angelo Kritikos  [DOWNLOAD HI-RES HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EWKj6JZnwbhFiNriqnCFzhIBXc7tUTD1a7UPvwO48gy87g?e=T5AgWM) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT KANII:**  In his bedroom, Kanii learned how to turn his voice into magic. The 17-year-old artist and singer from Washington, D.C., who started out making music just feet from where he slept, spent his childhood dabbling in various recording software and capturing his preternaturally brilliant voice. With an alchemical combination of club rhythms, sticky pop melodies, and a post-everything approach to maximal electronic music, he’s already shown his brilliance to millions around the world. Masked Gorilla founder Roger Gengo loved “Attachment” and signed Kanii to his label, and now the singer/songwriter is ready to continue refining his craft. Kanii has a keen pop sense that nuzzles its way into each of his songs. That can be traced back to his childhood and growing up in a house full of music. A rich tradition of vocal excellence seeped into Kanii’s songwriting, updating the sounds of classic stars for the online era. “I’m just better lyrically, melodically, and rhythmically than ever before. I’m just so excited with where I’m going,” he says. | |  |  |  | | --- | --- | | |  | | --- | | **Follow Kanii:**  [Instagram](https://www.instagram.com/kanii_o/?hl=en)  | [YouTube](https://www.youtube.com/channel/UCMfRP4Ls9SMPsQND8k7mqoA) | [TikTok](https://www.tiktok.com/@kanii_o" \t "_blank)  **For more information, please contact:**  Yash Zadeh | Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing text, font, graphics, logo  Description automatically generated | | | | |
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