

**MULTI-GRAMMY AWARD WINNER GARY CLARK JR. SHARES
NEW SONG “ALONE TOGETHER” FEATURING JAZZ TRUMPETER KEYON HARROLD
LISTEN [HERE](#) | WATCH [HERE](#)**

**FROM HIS UPCOMING LP *JPEG RAW* ARRIVING MARCH 22 VIA WARNER RECORDS
PRE-ORDER [HERE](#)**

**WATCH GARY’S PERFORMANCE OF “MAKTUB” ON *THE TONIGHT SHOW*
STARRING JIMMY FALLON [HERE](#)**



(Download hi-res artwork [HERE](#))

February 23, 2024 (Los Angeles, CA) – Today, four-time Grammy Award winning artist **Gary Clark Jr.** shares new song “**Alone Together**” featuring jazz trumpeter **Keyon Harrold**. The track serves as another taste of **Clark’s** highly anticipated upcoming album ***JPEG RAW***, set for release on **March 22** via **Warner Records**. Listen to “**Alone Together**” [HERE](#) and watch the video [HERE](#).

Click [HERE](#) to stream the previously released 4-track sampler including “**Maktub**,” “**JPEG RAW**,” “**This Is Who We Are**” and “**Hyperwave**.” Click [HERE](#) to pre-order ***JPEG RAW***.

This new body of work signals a brave new world for **Clark’s** ever-expanding creative palette. The new music is dense and adventurous with a more cohesive synthesis of his eclectic musical universe. His samples, Thelonious Monk and Sonny Boy Williamson, decorate flourishes of African, World Music, and even Jazz while merging with rock, R&B, hip-hop and blues; familiar areas he has ventured before, this time with more unity forging a fresh new style. **Clark’s** lyrics are pointed, deeply personal, outspoken and socially conscious with occasional forays into rap and spoken word from **Clark** himself. The sonics are immersive, verging on modern groove-oriented psychedelia with hip-hop driven beats in verses giving way to anthemic choruses, rich with power-chording and wide fuzz riffage.

Songs like “**Maktub**,” “**JPEG RAW**,” “**This Is Who We Are**,” “**Hyperwave**,” and the epic 10-minute “**Habits**” break fresh ground defying categorization in the ever predictable music world. The co-written **Stevie Wonder** duet, “**What About The Children**,” feels like an immediate classic that could have lived on *Innervisions* or *Talking Book* if not for **Clark’s** fuzzed out riff and hip-hop pocket.

JPEG RAW is **Clark's** first album since 2019's critically lauded **This Land**, which became his third consecutive top 10 on the **Billboard 200** chart and garnered three **Grammy Awards**, including **Best Rock Song** and **Best Rock Performance** ("This Land") and **Best Contemporary Blues Album** (**This Land**). **Clark's** first Grammy win was awarded in 2014 for **Best Traditional R&B Performance** ("Please Come Home").

Since its release, the singer-songwriter has toured extensively and stretched his wings as an actor, playing American blues legend Arthur "Big Boy" Crudup in Baz Luhrmann's **Elvis**, which received eight Academy Award nominations.

Clark also served as the official Music Director for Jon Stewart's acceptance of the 23rd Annual Mark Twain Prize for American Humor in the Kennedy Center Concert Hall. In addition to programming the event, he delivered a powerful tribute on stage, which aired on PBS nationwide.

With an eclectic range that contains multitudes, **Clark** continues to defy boundaries of any kind. Highlighted by an impressive coterie of awards, critical accolades, collaborations, sold-out tours that span the globe, billions of streams, endless television performances, and appearances in acclaimed films and TV series, **Clark** steps back into the light with **JPEG RAW** and breaks new ground that is both thrilling and inspiring on every level.

Tracklisting:

Maktub
JPEG RAW
Don't Start (feat. Valerie June)
This Is Who We Are (feat. Naala)
To The End Of The Earth
Alone Together (feat. Keyon Harrold)
What About The Children (feat. Stevie Wonder)
Hearts In Retrograde
Hyperwave
Funk Witch U (feat. George Clinton)
Triumph
Habits



Credit: Mike Miller

Hi-res download [HERE](#)

About Gary Clark Jr.:

Clark achieved global impact following his first **Grammy Award®** in **2014**, winning **Best Traditional R&B Performance** for the track “**Please Come Home**” from his Warner Records debut album **Blak And Blu**, and seemingly never left the road. 2015’s **The Story Of Sonny Boy Slim** wrought hard-won international acclaim as a critical force to be reckoned with. Throughout 2019, **Clark** ascended to greater heights with the release of **This Land** – his third full-length studio album which bowed at **#6** on the **Billboard 200 chart**, marking his third consecutive **Top 10** debut. The album and single of the same name attracted acclaim from the likes of *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Rolling Stone*, *Pitchfork* and more. He has performed on *Saturday Night Live*, *The Late Show with Stephen Colbert*, *The Ellen DeGeneres Show*, *The Tonight Show Starring Jimmy Fallon*, *The Late Late Show with James Corden*, *Jimmy Kimmel Live!*, *Good Morning America*, *CBS News Sunday*, *CBS This Morning*, *The Today Show*, *Late Night with Seth Meyers*, *The Daily Show with Trevor Noah*, *The Howard Stern Show*, *WTF with Marc Maron*, and more. **Clark**’s domestic tours became instant sell-outs and his international profile found him topping bills at legendary festivals around the world and venues including the Hollywood Bowl, along with multiple appearances in stadiums supporting and sharing the stage with The Rolling Stones. Most recently, **Clark** won three more **Grammy Awards**, including **Best Rock Performance** and **Best Rock Song** for “**This Land**,” and **Best Contemporary Blues Album** for **This Land**. **Clark** also performed his award-winning single “**This Land**” backed by The Roots at the 2020 **Grammy Award** ceremony and released their version of the track. Countless collaborations have been recorded with Stevie Wonder, Andra Day, John Legend, Alicia Keys, Foo Fighters, Nas, Sheryl Crow, Brandi Carlile, Eric Clapton, Gustavo Santaolalla, Booker T. Jones, and many more. To date, **Clark** has been nominated for **six Grammy Awards** and **won four**. **Clark** has just completed his fourth and most compelling body of work to date, titled **JPEG RAW**, set for release in March 2024 via Warner Records.

###

Contact:

Rick Gershon at Warner Records
Rick.Gershon@warnerrecords.com

FOLLOW GARY CLARK JR.:

[Official](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#) | [Publicity Materials](#)

