

TRAP METAL RAP ARTIST KILL DYLL UNLEASHES NEW MENACING SINGLE “FEAST”

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January 26, 2024 (Los Angeles, CA)– Today, trap metal artist **Kill Dyll** links with Oregon's **Witchouse 40k** for the booming new track “**FEAST**,” out now via **Second Estate / Warner Records**. Listen [HERE](#). Atmospheric and aggressive, the droning production laced with dissonant electronic whirring provides the optimal soundscape for Kill Dyll to deliver his brand of upheaval and rebellion.

Alternating between rapping, screams, and eerie whispers, the track is a fitting summation of the disruptive young artist’s unhinged talent. Blending elements of hip-hop, metal, and more, **Kill Dyll** brews up dissonant blur that exemplifies his extreme approach.

“**FEAST**” arrives soon after the release of the unnerving tracks “[Paranoia](#)” and “[TIMMY](#).” In addition to amassing tens of millions of streams, **Kill Dyll** delivers a sound that defies genres, encouraging listeners and newcomers to dig deeper. Now, with “**FEAST**,” he’s delivering on the promise that his music is not only defiant, but ushering in a new sound based in a timeless, radical ethos.



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Credit - Kill Dyll

ABOUT KILL DYLL

Kill Dyll stands out as a trap metal artist who defies genre boundaries, seamlessly blending elements of hip hop, rock, and various subgenres. His distinct sound is marked by self-produced beats, self-directed music videos, and a unique touch in the form of handmade clothing, notably his character face masks. Hailing from Denver, CO, Dyll's early exposure to his father's diverse music taste sparked his fascination with a wide range of genres, influencing his own musical experimentation and collaborations. Diving into the realm of Trap Metal, a genre characterized by the fusion of hard-hitting trap drums, powerful bass, lo-fi production, and metal-inspired vocal expressions, Kill Dyll attributes his artistic evolution to his upbringing in the digital age. From his roots as a drummer to crafting his own beats, rapping over them, and shaping a persona he defines as "an artistic interpretation of ego in America," Kill Dyll has undergone a significant transformation. Inspired by a diverse range of artists such as XXXTentacion, Kanye West, NWA, Bad Brains, Scarlxrd, and City Morgue, Kill Dyll has amassed a substantial audience, with millions streaming his music. His reinvention serves as a testament to the possibilities that arise when one embraces self-belief and dedication. Continuously challenging himself, Kill Dyll is pushing the boundaries of his music, proving that anything is achievable in his ongoing artistic journey.

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For more information, please contact:

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com

Warner Records | 1633 Broadway, New York, NY 10019

Unsubscribe.laura.swanson@warnerrecords.com

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