



WALE CELEBRATES WOMEN'S EQUALITY DAY WITH NEW SONG "BGM"



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**"ON CHILL" FEATURING JEREMIH GOES TOP 20 AT RADIO &
REACHES *BILLBOARD* HOT 100**

NEW ALBUM COMING SOON

August 26, 2019 (Los Angeles, CA) – As millions throughout the nation celebrate **Women's Equality Day** today, **Wale** shares a new song entitled "**BGM**" in honor of women everywhere. Get it [HERE](#) via **Warner Records**.

Upheld since 1973 in recognition of the 19th amendment's passage, the day posits a moment of reflection, celebration and commitment to equality regardless of gender. In this soulful and spirited track, **Wale** not only praises inspiring females at the forefront of the culture ("*Issa Whole*

queen” and “Every Empire needs a Taraji”), but its message also urges for equal pay: “Sometime it be really so hard for ya. White boy paid more same job as you. The least I can do is write a song THEN I’ll ‘Mawwwh’ that part of you.”

“BGM” arrives on the heels of Wale's most recent hit “On Chill” [feat. **Jeremih**]. The single earned a spot in the Top 20 at Radio and vaulted onto the *Billboard* Hot 100, in addition to racking up 20 million-plus streams. Check out the steamy visual [HERE](#).

Everything paves the way for Wale's anxiously-awaited new album and first for **Warner Records** due this fall.

Additionally, the GRAMMY® Award-nominated, multi-platinum artist will embark on an upcoming fall headline tour. It kicks off September 30th at Revolution Live in Fort Lauderdale, FL, rolls through significant markets coast-to-coast and concludes at Neumos in Seattle on October 28th. Check out the full itinerary below.

TOUR DATES:

Monday September 30 - Fort Lauderdale, FL - Revolution Live
Tuesday October 1 - Orlando, FL - Celine
Thursday October 3 - Raleigh, NC- The Ritz
Friday October 4 - Atlanta, GA- Center Stage
Monday October 7- Asheville, NC- Orange Peel
Tuesday October 8 - Charlottesville, VA - Spring Pavilion
Wednesday October 9 - Silver Spring, MD- The Fillmore
Thursday October 10 - Philadelphia, PA- TLA
Saturday October 12 - Queens, NY- Rolling Loud Festival New York
Monday October 14 - Boston MA, Paradise Rock Club
Wednesday October 16 - Louisville, KY- Mercury Ballroom
Thursday October 17 - Chicago, IL- Concord (Subject to change)
Friday October 18 - Detroit, MI- El Club
Monday October 21 - Boulder, CO- Fox Theater
Wednesday October 23 - Reno, NV- Virginia Street Brewhouse
Thursday October 24 - San Francisco, CA- Mezzanine
Saturday October 26 - Portland, OR- Hawthorne Theater
Monday October 28 - Seattle, WA- Neumos

ABOUT WALE:

There’s only one **Wale**. Since arriving in 2006, he has consistently gone against the grain. An old school lyricist with new school energy, otherworldly hooks and a sense of irony tailor-made for its own *Seinfeld* episode, he instantly set himself apart. 2008’s inventive **Mixtape About Nothing** cemented him as a critical favorite and preceded the major label debut **Attention Deficit** in 2009. Bowing at #2 on the *Billboard* Top 200, the now-classic and gold-certified **Ambition** yielded the GRAMMY® Award-nominated platinum-selling “**Lotus Flower Bomb**.” Two more blockbusters followed as **The Gifted** [2013] and **The Album About Nothing** [2015] both crashed the *Billboard* Top 200 at #1 back-to-back. **Shine** [2017] gave the world “**My PYT**” as **Wale** continued dropping heat. Along the way, Wale covered magazines such as *Complex*, *Billboard*, *XXL* and *Vibe*, and would receive honors at the BET Awards, BET Hip-Hop Awards, Soul Train Awards and more. To date, Wale has achieved four platinum or multi-platinum singles, three gold singles and two gold

albums. Wale has over 6 million monthly listeners on Spotify and has reached over half a billion channel views on YouTube.

Wale also made history as *“the first rapper to open the State Of The Union,”* gracing the stage with an unforgettable performance before President Obama’s final State Of The Union Address. A regular guest of the First Family, he participated in First Lady Michelle Obama’s “Reach Higher” initiative for higher education as well. Expanding his cultural influence, Wale teamed up with Villa for a limited-edition line of sneakers. These included the Asics “Bottle Rocket,” the Timberland “Gift Box Set” and the VILLA x Wale x ASIC Gel Lyte III “IC Champion.” Wale’s label imprint, **Every Blue Moon**, encompasses the scope of his creative vision with musicians, comedians and screenwriters under its umbrella.

Press Site: <http://press.warnerrecords.com/wale/>

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