

**ASHNIKKO UNVEILS TWO NEW SINGLES**

**“PANIC ATTACKS IN PARADISE” AND “MAGGOTS”**

[**LISTEN HERE**](https://ashnikko.lnk.to/PAIPM)

**WATCH FANTASTICAL VIDEO FOR “PANIC ATTACKS IN PARADISE”** [**HERE**](https://youtu.be/-VNFkMZPn88)

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*Named in* ***NPR’s*** *Best Music of 2020 + 2021 Music Recommendations*

*“lewd antics, bravado, misandry and zippy one-liners engineered for social media”*

***– The New York Times***

*“‘Ashnikko’s far more than a two-trend wonder”*

***– NME***

*“Ashnikko is one of the most provocative voices in pop right now"*

***– Telegraph***

**September 29, 2021 (Los Angeles, CA)** – On the heels of her explosive mixtape *DEMIDEVIL*, blue-haired alt-pop superstar Ashnikko (she/they) returns with two arresting new singles, “Panic Attacks In Paradise” and “Maggots,” taking listeners into the two varying sides of her journey to stardom thus far. “Panic Attacks in Paradise”comments on the notion you can’t be in pain if you are living your dream, while “Maggots” is filled with angst as the pop-agitator refuses to be beaten down as they wrap themselves in protective gear ready to go to battle. A fantastical official video for “Panic Attacks In Paradise” also debuts today – watch it [HERE](https://youtu.be/-VNFkMZPn88).

Speaking on the tracks, Ashnikko explains: “*‘Panic Attacks In Paradise’ and ‘Maggots’ were both written when I was in a very low place. ‘PAIP’ is a commentary on how much I was annoying myself at the time. I was healthy and my career was going great. I was in a metaphorical "paradise". But alas my brain chemistry had other plans. I was an insufferable mess, so obsessed with my own hurt. I was leading it around with me like a rabid dog, letting it bite anyone I came into contact with. Where ‘PAIP’ is soft and forlorn, ‘Maggots’ is pure rage. I'm casting a protective shield of electricity around myself and daring anyone to try to cross it. I’d rather be a raging bitch than let people take advantage of my kindness. I will take every parasite burrowing its way into my flesh and flatten it under my boots.”*

The two singles follow Ashnikko’s recent collaboration with Lady Gaga on her record-breaking remix album *Dawn of Chromatica*, which saw Ashnikko reimagine [“Plastic Doll,”](https://www.youtube.com/watch?v=S-DixhC22GA) giving new life to the empowering bop.

With widespread critical acclaim from the likes of *NPR*, *The New York Times*, *NME*, *Pitchfork*, *The FADER*, *PAPER*, V Magazine, *New York Magazine*, *The Telegraph,* and many more,Ashnikko has gathered north of 1.7 billion total career streams to date, with no signs of slowing down anytime soon. She most recently performed to packed crowds at this year’s top summer festivals, including Reading and Leeds and Life is Beautiful, before embarking on a completely sold-out U.S. run this fall – her first-ever North American headline tour – finally bringing her wild, weird, and wonderful world to life in cities across the U.S. Check out the full itinerary below.

**Upcoming U.S. Tour Dates:**

Oct. 26 Silver Spring, MD The Fillmore ***(SOLD OUT!)***

Oct. 27 Philadelphia, PA The Fillmore ***(SOLD OUT!)***

Oct. 31 New York, NY Terminal 5 ***(SOLD OUT!)***

Nov. 1 Boston, MA Paradise Rock Club ***(SOLD OUT!)***

Nov. 2 Boston, MA Paradise Rock Club ***(SOLD OUT!)***

Nov. 5 Chicago, IL Concord Music Hall ***(SOLD OUT!)***

Nov. 6 Chicago, IL Concord Music Hall ***(SOLD OUT!)***

Nov. 9 San Francisco, CA The Warfield ***(SOLD OUT!)***

Nov. 10 Los Angeles, CA The Novo ***(SOLD OUT!)***

**For further information contact Warner Records Publicity:**

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Tour Press: Patrice.Compere@warnerrecords.com

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