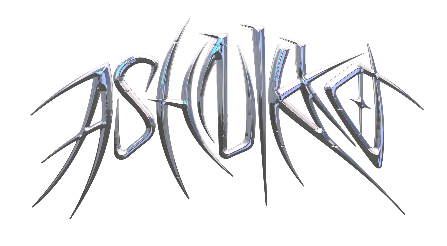
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**ASHNIKKO CAPS EXPLOSIVE YEAR WITH “DAISY 2.0” FEAT. HATSUNE MIKU**

[**LISTEN HERE**](https://ashnikko.lnk.to/Daisy2-0HatsuneMiku)

**HIGHLY-ANTICIPATED *DEMIDEVIL* MIXTAPE COMING FEB. 19th**

**Featuring Princess Nokia and Grimes**

*A picture containing text

Description automatically generated*

*Named in* ***NPR’s*** *Best Music of 2020*

*Named as a 2021 Artist To Watch by* ***Spotify****,* ***FORTUNE*** *&* ***Vogue UK***

*“She's entered the market to dominate”* ***– PAPER***

*“Ashnikko is the real deal.”* ***– V Magazine***

*“Ashnikko is bigger than TikTok...aggressive, campy, and demonic all at once”* ***– The Fader***

*“Bold, ground-breaking future pop”* ***– CLASH***

**December 11, 2020 (Los Angeles, CA)** –London-based alt-pop rapper Ashnikko wraps her momentous 2020 with [“Daisy 2.0”](https://ashnikko.lnk.to/Daisy2-0HatsuneMiku) featuring Hatsune Miku, a remix of her meteoric smash single “Daisy,” which continues to climb at Top 40 radio with more than 215M global streams and 6.5M streams per week and counting. The collaboration finally unites Ashnikko with fellow blue-haired maven Hatsune Miku, the hugely popular Japanese avatar of voice-synthesizing software whose recent collaborations include Lady Gaga and Pharrell. Ashnikko gushes *“Honestly the most iconic link up of my career! Time stops. The tectonic plates of the earth shift. The two blue pigtail queens collide.”*

Ashnikko is poised to continue her domination in 2021 with her forthcoming mixtape *DEMIDEVIL* – out February 19th – which features highly-anticipated collaborations with Princess Nokia and Grimes, plus nods to Avril Lavigne and Kelis. Over the past year, she has solidified herself as a top artist to watch in the new year, reigning as a Spotify “Artist to Watch in 2021” and earning global acclaim from the likes of *NPR*, *PAPER*, *V Magazine*, *ELLE UK*, *Rolling Stone*, *Pitchfork*, *The Fader*, *Nylon*, *Complex*, and many more, including a stunning 3-page feature in the latest issue of [*New York Magazine*](https://warnerrecords.app.box.com/s/8tyhccvhd7ojtqrwhgzo67tj5rp2d4vt)*.* Even Billie Eilish just named Ashnikko as one of her favorite new artists in a recent [*Vanity Fair*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FhS2x1zl4rn0%3Ft%3D954&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7Cd750ae4b163f451656b908d89ae697fa%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637429662469373649%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LisORKcIpnzZt1iyGax9q1UkueVocaTrNjh8sMnCOjQ%3D&reserved=0) interview.

**More about Ashnikko:**

Fueled by art, music and sexual liberation, Ashnikko’s meteoric rise began after the release of her breakout *Hi It’s Me* EP featuring TikTok-fueled hit “Stupid,” which has accumulated a whopping 205 million streams to date, and other meme-able anthems “Working Bitch” and “Tantrum.” She was born and raised in suburban Greensboro, North Carolina, and spent her teenage years in Eastern Europe, where she buried herself in Tumblr culture and music made by empowered, misfit women, listening exclusively to female artists – M.I.A., Nicki Minaj, Bjork, Kelis and Janis Joplin to name a few – all of whom shaped her early sound. As soon as she turned 18, she moved to London completely alone, to make it as a musician. After years of "grueling" nocturnal nightlife jobs, which only cemented her early feminist leanings, she unleashed her debut EP *Sass Pancakes* (2017), followed by *Unlikeable* (2018) and the self-empowering breakthrough EP *Hi, It's Me*, propelling the blue-haired maverick to new heights last year. Now the best is yet to come with *DEMIDEVIL,* the biggest and boldest Ashnikko release to date.

# # #

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**Follow Ashnikko:**

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