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The songs arrive alongside a new video which only underscores the trippy, anthemic energy of the tracks. Via **Warner Records**,listen to**“Santanny”** [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbktherula.lnk.to%2Fbluesantanny&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C99c6e69826f14167f8e208d91bcee8ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571397754426843%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=It2V2Z%2FSpjoq4J6PvRDQw8EumhZrjo5SdX67RWtU8XU%3D&reserved=0) and **“Blue”** [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbktherula.lnk.to%2Fbluesantanny&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C99c6e69826f14167f8e208d91bcee8ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571397754426843%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=It2V2Z%2FSpjoq4J6PvRDQw8EumhZrjo5SdX67RWtU8XU%3D&reserved=0).    Both**“Santanny”** and **“Blue”**fit within the catalog of cosmic heaters that **Bktherula** has built over the past few years, but each shows a different side of the rising star.**“Santanny,”** is somewhat upbeat. Produced by **Supah** **Mario**, who just scored a #1 hit with Drake’s “What’s Next,” the track is all playful boasts and delirious come-ons over elastic sub-bass. Despite the distrust hinted at in the track, **Bktherula**says, “The main spark for my creativity is having fun fucking around and just being a kid. This song was such a non-serious, spur-of-the-moment type of thing. It’s one of those moments I’ll just laugh at for the rest of my life.” | |  |  |  | | --- | --- | | |  | | --- | | A picture containing blur, light  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | **“Blue,”** produced by **Azure**, is a seething, tense track aimed squarely at someone who did her wrong. “*Fuck these nats I’m paid,*” **Bktherula** raps. “*I got shit to say*.” In a way, she explains, she’s been able to turn her hurt and disappointment into fuel for her art.    “This one day I woke up feeling so betrayed,” **Bktherula** says. “I felt insane and crazy. I didn’t know who to trust, and all I had a care for that day was money and material and how I’m gonna get it fast. It’s not a good mind state to be in all the time, but weirdly enough, betrayal can be motivating for me.”    The tracks also arrive alongside a minimal, yet trippy video that features **Bktherula** herself rapping along as a mostly empty room mutates around her. It echoes the spirit of the songs, menacing, yet experimental and lighthearted at the same time. Watch it HERE.    **Bktherula**’s distinctively airy but heavy voice has catapulted herinto the spotlight in just under a year. But give credit to her work ethic, too. During the pandemic, **Bk** dropped the fever dream of a video for "[Summer](https://www.youtube.com/watch?v=DefVuJEyjGU)" and performed at Move Forward Fest 2020 alongside Guapdad 4000, Kari Faux, and more. She also produced and performed for hundreds of feverish fans at her inaugural RULAFEST in Atlanta. In 2020, she released two full-length projects, including her acclaimed mixtape *Nirvana* and the kaleidoscopic *Love Santana*. That independent project earned over a million streams and plenty of attention, including from *Pitchfork*, who called “On Me” “the best of the bunch, with flashy production that would make Pi’erre [Bourne] proud.” | |  |  |  | | --- | --- | | |  | | --- | | A picture containing outdoor, dark, swimming  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PHOTO HERE](https://wmg.sharepoint.com/sites/US.WBR.Publicity/Shared%20Documents/Forms/AllItems.aspx?id=%2Fsites%2FUS%2EWBR%2EPublicity%2FShared%20Documents%2FARTISTS%2FBKTHERULA%2FFile%5F013%2Ejpeg&parent=%2Fsites%2FUS%2EWBR%2EPublicity%2FShared%20Documents%2FARTISTS%2FBKTHERULA)  CREDIT: JORDAN MARGOLIN / DILWOOD MEDIA | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT BKTHERULA**  In 2019, Bktherula broke out of Atlanta on her terms with a perfect combination of magnetic melodies and airtight bars. On the heels of the buzzworthy single “Tweakin’ Together,” she served up her 2020 independent debut, Love Santana. The project generated over one million streams as Fresh Fruit Only called it, “an immense 11 track project packed with more flows and styles than you could imagine.” Signed to Warner Records in 2020, Bk ignited her next chapter with the release of Nirvana and acclaimed singles “Summer” and “On Me.” New music on the horizon and upcoming festivals are a reminder that the future remains bright for Bktherula. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW BKTHERULA**  [Instagram](https://www.instagram.com/bktherula/?hl=en) | [Twitter](https://twitter.com/bktherula?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [YouTube](https://www.youtube.com/channel/UCqEpkhhjzs37FX1b4d3yUqw/featured)  [DOWNLOAD BKTHERULA PRESS ASSETS HERE](https://press.warnerrecords.com/bktherula/)  **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | Shape  Description automatically generated with medium confidence | | | | | | |
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