**BRANDY CLARK’S “**[**LIKE MINE**](https://brandyclark.lnk.to/LikeMine)**” PRODUCED BY BRANDI CARLILE DEBUTS TODAY**

ACCLAIMED NEW ALBUM *YOUR LIFE IS A RECORD* OUT NOW

*A picture containing person, person, holding, standing

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**October 2, 2020 (Los Angeles, CA) —** Grammy-nominated and CMA Award-winning singer, songwriter and musician **Brandy Clark**’s new song, “**Like Mine**,”produced by **Brandi** **Carlile**, is debuting today. Listen/share [HERE](https://brandyclark.lnk.to/LikeMine).

Reflecting on the song, Clark shares, “‘Like Mine’ has multilayered meanings for me. It emanated from a conversation with my godson, that rolled into a conversation with co-writers about humanity and the world, that took shape as this song.”

Written by Clark, Luke Dick, Jessie Jo Dillon and Laura Veltz, “Like Mine” is the second song Clark and Carlile created amid the COVID-19 pandemic while working from their respective quarantines. Their first collaboration, “[**Same Devil**](https://brandyclark.lnk.to/SameDevil),” performed by Clark and both featuring and produced by Carlile, premiered last week to critical acclaim—[*Entertainment Weekly*](https://ew.com/music/music-reviews/friday-five-brandy-clark-kylie-minogue-yg/) declares, “this haunting, acoustic ballad that conjures both dark alleys and spectral hollers as it addresses the sins and salvations that unite us, more than honors the promise of the great Brandi/y summit of 2020,” while [*Variety*](https://variety.com/2020/music/news/brandy-clark-brandi-carlile-collaboration-producer-same-devil-like-mine-1234782525/) praises, “a harmonic convergence of names and voices that features the billing we might have thought possible only in fiction.”

The two new songs follow Clark’s critically acclaimed new album, ***Your Life is a Record*,** which is out now on **Warner Records** (stream/purchase [here](https://brandyclark.lnk.to/YourLifeIsARecord)). Produced by **Jay Joyce**, the album consists of eleven new songs including “**Bigger Boat**” featuring **Randy** **Newman**, of which *Music Row* declares, “It’s wry, jaunty and sideways philosophical. Newman’s drawl is as personality-packed as usual, and Clark’s laid-back, winking delivery is a sheer delight. It fills my heart with joy that this woman makes music. She’s a genius. That’s all.” Watch/share the official music video [here](https://www.youtube.com/watch?v=qC8Qkfa0Ioc&feature=emb_logo).

Recent critical acclaim for *Your Life is a Record*…

Timeline

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Created after the dissolution of a long-term relationship, the album features Clark’s most personal songwriting to date and was recorded largely as an intimate acoustic four-piece—featuring Clark, Joyce, Giles Reaves and Jedd Hughes—with subsequent Memphis strings and horns layered in with arrangements by **Lester Snell**.

In celebration of the release, Clark will embark on her extensive “**Who You Thought I Was Tour**” next yearincluding stops atNashville’s 3rd & Lindsley, Atlanta’s Smith’s Olde Bar, New York’s Bowery Ballroom, Boston’s Brighton Music Hall, Philadelphia’s Boot & Saddle, Denver’s Globe Hall, Seattle’s Neumos, Los Angeles’ Lodge Room and Austin’s The Parish among many others. See below for complete itinerary. Tickets for the tour can be purchased at [www.brandyclarkmusic.com/tour](https://www.brandyclarkmusic.com/tour).

Clark also recently launched a new online series, “**You Can’t Come Over (But You Can Come In)**, as a way to stay connected throughout the COVID-19 pandemic. Premiering Wednesdays at 7:00pm ET/4:00pm PT on Clark’s [YouTube](https://www.youtube.com/watch?v=XbMi10RpKmw&list=PL5LbJ3cIYTdtUGRfmkm6lJxrvhvzGPYqq) page, the series has featured several special guests so far including Reba McEntire, Martina McBride, Ashley McBryde, Cam, Shane McAnally, Mary Chapin Carpenter, Tenille Townes, Lori McKenna, Maddie & Tae, Leslie Fram and more.

A six-time Grammy nominee and CMA Awards “Song of the Year” recipient, Clark is one of her generation’s most respected and celebrated songwriters and musicians. Her songs include Kacey Musgraves’ “Follow Your Arrow,” Miranda Lambert’s “Mama’s Broken Heart,” The Band Perry’s “Better Dig Two” and Hailey Whitter’s “Ten Year Town,” which was just named #2 on *Rolling Stone*’s “25 Best Country and Americana Songs of 2019” round up. Her two solo albums—2013’s *12 Stories* and 2016’s *Big Day in a Small Town*—each garnered immense critical acclaim landing on “Best of the Year” lists at *New York Magazine*, *Billboard*, NPR Music *Entertainment Weekly*, *Rolling Stone*, Stereogum, etc. NPR Music’s Ann Powers calls her, “a storyteller of the highest caliber,” while *Rolling Stone*’s Will Hermes declares, “a country visionary…the consolation of a beautiful voice delivering a well-built song, cold truth rising from it like fog off dry ice.”

***YOUR LIFE IS A RECORD* TRACK LIST**

1. I’ll Be the Sad Song

2. Long Walk

3. Love is a Fire

4. Pawn Shop

5. Who You Thought I Was

6. Apologies

7. Bigger Boat (feat. Randy Newman)

8. Bad Car

9. Who Broke Whose Heart

10. Can We Be Strangers

11. The Past is the Past

**BRANDY CLARK CONFIRMED TOUR DATES**

March 21, 2021—Nashville, TN—3rd & Lindsley

March 25, 2021—Birmingham, AL—Saturn

March 26, 2021—Atlanta, GA—Smith’s Olde Bar

March 27, 2021—Charlotte, NC—McGlohon

March 30, 2021—New York, NY—Bowery Ballroom

March 31, 2021—Boston, MA—Brighton Music Hall

April 2, 2021—Philadelphia, PA—Boot & Saddle

April 3, 2021—Alexandria, VA—Birchmere

April 5, 2021—Pittsburgh, PA—The Rex

April 6, 2021—Cleveland, OH—Beachland Ballroom

April 7, 2021—Ann Arbor, MI—The Ark

April 9, 2021—Louisville, KY—Headliners

April 10, 2021—Chicago, IL—The Space

April 12, 2021—Madison, WI—Majestic Theatre

April 13, 2021—Minneapolis, MN—Fine Line

April 15, 2021—Des Moines, IA—Wooly’s

April 16, 2021—Omaha, NE—The Waiting Room

April 17, 2021—Kansas City, MO—Saloon @ Knuckleheads

April 19, 2021—Denver, CO—Globe Hall

April 21, 2021—Salt Lake City, UT—The State Room

April 23, 2021—Seattle, WA—Neumos

April 24, 2021—Portland, OR—Alberta Rose Theatre

April 26, 2021—San Francisco, CA—Great American Music Hall

April 28, 2021—Los Angeles, CA—Lodge Room

April 29, 2021—Phoenix, AZ—Musical Instrument Museum

May 3, 2021—Houston, TX—White Oak Muisc Hall

May 4, 2021—Austin, TX—The Parish

May 6, 2021—Oklahoma City, OK—Tower Theatre

May 7, 2021—St. Louis, MO—Off Broadway

[**www.brandyclarkmusic.com**](http://www.brandyclarkmusic.com)

**For more information, please contact** **Warner Records Publicity:**

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