**BREN JOY RELEASES SLEEK SINGLE**

**“FIJI FINE”**

**LISTEN**[**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrenjoy.lnk.to%2FFijiFine&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf1d95c52c5e346dacd4808d8d91d0ab4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637498066041717861%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=cvxDrOTY9J29Hyv34ofgZAfP%2Fcc3DWquFsnVipovWEM%3D&reserved=0)

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| |  | | --- | | **February 26, 2021 (Los Angeles, CA)**– Today, rising R&B star **Bren Joy**shares a sleek new single **“Fiji Fine**,**”**listen[**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrenjoy.lnk.to%2FFijiFine&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025129271%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=2wfzxvfZNBJ4VjVY1q5Ged7zfknyNHwvlhYYnUiBK7U%3D&reserved=0)via Warner Records.“**Fiji Fine**” demonstrates just how bright **Bren Joy**can shine, glowing with crystalline synths and the gentle shimmer of **Bren**’s voice. The track surges with sensual propulsion as **Bren** yearns for someone as fine as the South Pacific archipelago. Intimate and alluring, it shows off the low-key charisma and lyrical depth he made his trademark on *Twenties.*    While *Twenties* is a tightly knit record, the EP produced a number of standout tracks, including singles "[Sweet" (feat. Landon Sears)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DDfiJH6mPLzU&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025139266%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1VmBRbGgxBezEr%2BmpuoJLm7xslZPJ%2B1Oem2mbiI2Tzw%3D&reserved=0) and “[Henny in the Hamptons](https://www.youtube.com/watch?v=tYs8iWCgRBg),” which generated over 15 million global streams. **Bren**has found a rabid audience thanks to his desire to reimagine R&B in his image. *Twenties* is full of clever instrumental risks and subtle complexities in its arrangements, but the music allows enough room for **Bren**to do what he does best. His sterling voice carries the project, and amongst a city of golden-lunged crooners, his casual confidence stands out.    Building off of that emotional vulnerability and creative expression, **Bren**has emerged as an undeniable force in the modern pop landscape. “**Fiji Fine**”is hisfirst original song since his 2020 Warner Records debut, “[Freezing](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6IqoURo3AhY&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025149256%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=fIjvb6NpPXLrEn972kP06q50Vnvgebayyun7%2BqIFlS0%3D&reserved=0),” but he’s stayed busy in the meantime. Across 2020, he released a series of moving live performances, including a cover of the Weeknd’s “[Call Out My Name](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D2CclwSlcYus%26feature%3Demb_title&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025149256%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LMvZpcj5o0Brj%2FZU3y1%2FOwGA%2Fm2TRTiK9XleWeoWe5Q%3D&reserved=0),” as well as “[Henny in the Hamptons](https://www.youtube.com/watch?v=tYs8iWCgRBg),” and “[Drag Race](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DEubTrHkXsEo&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025159250%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=mQUmuvgb8n82tQv7xcAF%2BrPphJKAvYyH9I69qdmJihg%3D&reserved=0).”    After being named one of *The Tennessean’s*[“Nashville artists to watch in 2020,”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tennessean.com%2Fstory%2Fentertainment%2F2019%2F12%2F22%2Fnashville-artists-watch-2020-ingrid-andress-devon-gilfillian-kalie-shorr%2F2642652001%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025159250%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BdiTOlMcwZzh8yeJTTU3gemqAGX6UU04j2ZZDByPkio%3D&reserved=0) **Bren**hasn’t let his foot off the gas. Having opened for artists like Jhené Aiko and Megan Thee Stallion, he’s no stranger to bright lights, big stages, and screaming crowds. [*Rated R&B*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fratedrnb.com%2F2021%2F01%2F11-rnb-artists-to-watch-in-2021%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025169241%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=i%2F2F3HsrJU4poUv8285kDi5HrAqgXcs2cxzzZZnrDK4%3D&reserved=0)listed **Bren** as one of this year’s “artists to watch.” “**Fiji Fine**” is the first step in a new direction for **Bren Joy**, an exciting moment for one of Nashville’s brightest young stars. | |

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[Click her for hi-res image](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EeHrHlt5nfpEs2YAr4IOOMEBU4wHmeK0yR-6mzeBYm37MA?e=mYeg66)

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| |  | | --- | | **ABOUT BREN JOY:**  With overpowering vocal range, deft songwriting chops, piano virtuosity, and undeniable charisma, Bren Joy integrates pop universality into unpredictable R&B. Born and raised in Nashville, he introduced himself with the independent debut EP, *Twenties*, in 2019, which generated 15 million global streams and included singles "Sweet" [feat. Landon Sears] and “Henny in the Hamptons.” [*Vulture*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.vulture.com%2Farticle%2Fbest-new-music-2019.html&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025169241%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ZZ0%2Fqk%2FeHJMnFgpsOe6j8TLMh8yxRWcGffyButfcup4%3D&reserved=0)named the latter on its *“Best New Songs List”* and [*The Tennessean*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tennessean.com%2Fstory%2Fentertainment%2F2019%2F12%2F22%2Fnashville-artists-watch-2020-ingrid-andress-devon-gilfillian-kalie-shorr%2F2642652001%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025179242%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Ehuaaf%2FkUrDNdCimCeRwvbrPyiE3B7mAUI%2FyimfMbao%3D&reserved=0) proclaimed him one of the *“Nashville Artists To Watch 2020*.*”*Along the way, Bren’s shared the stage with everyone from Jhen*é*Aiko to Megan Thee Stallion. Managed by Big Loud/Maverick, booked globally by CAA, signed to Warner Records, and with a publishing deal at Warner Chappell, Bren presents a new paradigm for R&B and pop. He made his major label debut in 2020 with the single “Freezing” while “Fiji Fine” marks the first record of several coming in 2021. | |

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