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Listen [HERE](https://brenjoy.lnk.to/HEADLINE) and watch the video [HERE](https://brenjoy.lnk.to/HEADLINEVideo).  About the song and video, [*Office Magazine*](http://officemagazine.net/premiere-bren-joy-headline?page=1) said, “[**Bren**’s] airy presence evokes a fantasy that uniformly plays in our minds. **Bren** says what we can't, making him the people’s champion."  **Bren** balances the bittersweetness of “**HEADLINE**” with his honeyed vocals and intimate writing. On top of a cloud of keys and saxophone, he sings about running his fingers through his lover’s hair and how he misses having them by his side. In the rosy video, Bren hangs out the window of a car and serenades the world while rolling through the desert. *“Baby take all of me, so you can catch me when I fall out of the sky,”* he sings. “**HEADLINE**” is as crushing as it is beautiful.    In March, **Bren** released a deluxe edition of his beloved ***Twenties*** EP, which added seven new songs, including the slinky “[Fiji Fine](https://www.youtube.com/watch?v=h2giIeVwMOc)” and the heavenly Pink Sweat$-assisted “[Insecure](https://www.youtube.com/watch?v=-Ta-Utziv2I),” which has since racked up over 10M global streams. Since then, he’s returned to his hometown to film a [live performance](https://www.youtube.com/watch?v=UH4lIKw8rD4) of “Insecure,” in a showcase of his masterful vocal control. In a [glowing interview](https://ratedrnb.com/2021/05/front-center-bren-joy/) for *Rated R&B*’s “Front + Center” series, **Bren** discussed his journey to Warner and shared the stories behind the tender and vulnerable songwriting of *Twenties*.    After *The Tennessean* dubbed him a “Nashville artist to watch in 2020,” **Bren** hasn’t let his foot off the gas. Having opened for artists like Jhené Aiko and Megan Thee Stallion, he’s no stranger to bright lights, big stages, and screaming crowds. In September, **Bren** takes the stage during the Bonnaroo Music & Arts Festival and plans to give attendees a deeper dive into his world and artistry. Purchase Tickets [HERE](https://www.bonnaroo.com/tickets). Later this year, he joins Pink Sweat$ on The Pink Moon Tour, giving a much-needed continuation of their dreamy collaboration. Tickets are available [HERE](http://pinksweats.lnk.to/PinkMoonTour). Full tour dates below.  With a voice and perspective as sweet as his, “**HEADLINE**” will undoubtedly soon be more than just a track title for **Bren**—he deserves to see his name in lights. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing text  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | **NOVEMBER**  5 – San Diego, CA – House of Blues \*†  6 – Los Angeles, CA – The Novo \*†  7 – San Francisco, CA – Regency Ballroom \*†  9 – Portland, OR – Roseland Theater \*†  10 – Vancouver, BC – Commodore Ballroom \*†  11 – Seattle, WA – The Showbox \*†  13 – Boise, ID – Knitting Factory Concert House \*  15 – Englewood, CO – Gothic Theatre \*‡  17 Minneapolis, MN – Varsity Theatre \*‡  18 – Chicago, IL – Concord Music Hall \*‡  19 – Columbus, OH – Express Live! \*‡  20 – Detroit, MI – Majestic Theatre \*‡  22 – Toronto, ON – Rebel Night Club \*‡  23 – Montreal, QC – Corona Theatre \*‡  26 – Boston, MA – Royale \*‡  27 – Philadelphia, PA – Theatre of Living Arts \*‡  29 – Norfolk, VA – The Norva \*‡  **DECEMBER**  6 – Nashville, TN – Brooklyn Bowl Nashville \*  7 – Asheville, NC – The Orange Peel \*‡  9 – Orlando, FL – The Beacham \*  10 – Atlanta, GA – Variety Playhouse \*‡  11 – New Orleans, LA – The Republic NOLA \*‡  14 – Austin TX – Emo’s Austin \*‡  15 – Houston, TX – House of Blues \*‡  16 – Dallas, TX – HiFi Dallas \*‡  WITH SPECIAL GUESTS  \* Kirby  † Joy Oladokun  ‡ Bren Joy | |  |  |  | | --- | --- | | |  | | --- | | A person in a green suit  Description automatically generated with low confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE [CREDIT: LAMONT ROBERSON]](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ES-IAR8lE9NPsz_4Z9-fCKQBvdfIjKJjT7JC4x2m89Xl8w?e=6u9OzC) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT BREN JOY:**  With overpowering vocal range, deft songwriting chops, piano virtuosity, and undeniable charisma, Bren Joy integrates pop universality into unpredictable R&B. Born and raised in Nashville, he introduced himself with the independent debut EP Twenties in 2019 before joining the Warner Music Family in 2020. Singles "Sweet" (feat. Landon Sears) and “Henny in the Hamptons” generated over 15 million global streams. Vulture named the latter on its “Best New Songs List” and The Tennessean proclaimed him one of the “Nashville Artists To Watch 2020.” In 2020, Big Loud Management brought Bren to Warner Records and released new music that’s fresh and timeless like the artist. He’s received honorable mentions from *Billboard, American Songwriter, Rated R&B*, and more. Along the way, Bren has shared the stage with everyone from Jhené Aiko to Megan Thee Stallion. Most recently, Bren unveiled a fresh *Twenties Deluxe* EP, featuring six new tracks including his simmering hit single, “Insecure” ft. Pink Sweat$. Bren presents a new paradigm for R&B and pop with his musicality and undeniable voice. | |  |  |  |  |  | | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Shape  Description automatically generated with low confidence | | | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW BREN JOY:**  [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fbrennenjoy&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025189232%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=PFx%2FtBiP0xUpz6QSiyYdoDEc6%2Bx0mR2y6tpdgwB7cy0%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fbrenjoy%2F%3Fhl%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025189232%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=uazOq6JnAqzNonRXgWBZ%2FptShDj%2Bv%2BDxvhrH%2BQQQI%2B0%3D&reserved=0) | [Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fbrennenjoy%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025199233%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Fjwwm02nfUcVUoTJN0qs8%2BXc6hNCZWlin73IA63oSBA%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUC149QfeaG4hrmlgpSTLNOZA&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C15be93d02ca349ceb9b708d8d8fd9a71%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497931025199233%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=rSvciwnf14xnAecLvrSN20%2BwPxnhOYxeXU3aON%2BtIow%3D&reserved=0)  **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing logo  Description automatically generated | | | | | | |
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