**DIAMOND-CERTIFIED, GRAMMY**®**-NOMINATED**

**BEBE REXHA**

**UNVEILS BRAND NEW ALBUM *BETTER MISTAKES***

**LAUNCHES *A NIGHT WITH BEBE REXHA: THE BETTER MISTAKES*LIVESTREAM CONCERT THURSDAY, MAY 20 AT 6PM PT**

**LEAD SINGLE "SACRIFICE" ROCKETING UP THE CHARTS**



[Click here for hi-res image](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ESMI5VN9FCxDrpFDT19AaTIBh4sYQq8AiPRnbDwryTqa3Q?e=apBgvj)

[**May**](x-apple-data-detectors://1)**7, 2021 (Los Angeles, CA)**— It’s finally here! Today, Diamond-certified, Grammy®-nominated, global superstar **Bebe Rexha**unleashes her anticipated sophomore album, ***Better Mistakes***, via **Warner Records**. Get it [HERE](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fbeberexha.lnk.to%2FBetterMistakes&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265178379%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1EUzrdw9yD3WHtAyhoSd0CO60QF6OzEEfc2s84wJSMg%3D&reserved=0).

The music video for “**Break My Heart Myself**” featuring **Travis Barker** made its global broadcast premiere on MTV Live, MTVU and across MTV’s global network of channels, as well as on the **Viacom CBS Times Square Billboard** today. Watch [**HERE**](http://beberexha.lnk.to/breakmyheartmyself).

About the album, Bebe commented, *“This is it! It’s everything I’ve always wanted an album to be. I’m not holding anything back about my life and who I am. I felt like all of this time and work allowed me to say everything I needed to. I hope you all love it as much as I do. It really is Bebe fucking Rexha.”*

To celebrate the release, the pop disruptor will headline and host her first-ever livestream, ***A Night With Bebe Rexha: The Better Mistakes Livestream Concert***, on Thursday, May 20 at 6pm PT/9pm ET. She’s gearing up to perform hits from the new record for the very first time. Tickets are available [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbeberexha.veeps.com%2Fstream%2Fevents%2Ff447fc4d-4ee6-41d9-b6f6-7694d0fe5fd0&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265178379%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=bov99%2Bz8cucs2DrCnIXV5agq1Y70HiYnsfn99r61YdY%3D&reserved=0) with exclusive merch packages. Audiences may enjoy repeat viewings for up to 24 hours after the livestream airs.

**Bebe** also continues her television takeover next week. She recently delivered the scorching late-night TV debut performance of **“Sacrifice”** on [*The Late Show with Stephen Colbert*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D-O6xyeEcAEs&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265188371%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=E%2FpXpRGj9ylByKjnoj9S2J%2FpBK5a9%2FkID0VO%2BwTzWTY%3D&reserved=0). Next up, she sits down with the women of ABC’s *The View* for a chat on May 10 before appearing on *CBS This Morning* for an interview on May 11. Also, on May 11, she'll be a special guest on FOX’s *The Real*.

Making headlines, Bebe recently sat down for an exclusive joint interview with GRAMMY® Award-winning legend **Alicia Keys** for [*Interview Magazine*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.interviewmagazine.com%2Fmusic%2Fbebe-rexha-alicia-keys-better-mistakes&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265188371%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=z22qaIzf91DrflyqcJQml1cPoqjjPSQcIZ4uP6uOEsk%3D&reserved=0)*,*who described ***Better Mistakes*** as *“a collection of songs about lived experiences and lessons learned under the limelight*.*”*

[*People*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpeople.com%2Fmusic%2Fbebe-rexha-talks-inspiration-behind-upcoming-album-better-mistakes%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265198367%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7NFVEG7sW6WBUl0Q%2BOt927HWcqkXPVhVcAbA8v6R45o%3D&reserved=0)promised, *“****Bebe Rexha****’s next era is upon us*,*”*and [*NME*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.nme.com%2Fen_au%2Fvideo%2Ffirsts%2Fbebe-rexha-interview-firsts-2921684&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265208362%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=5N6yEADbQzgjPkx7FAS0k2K%2B5jgOpC1DXdXCt4qFZO8%3D&reserved=0) praised **“Sacrifice”** as "*an all out dance-pop belter, with deep-diving hooks and a distinct good time feel*.*”*Of the album, [*Complex*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.complex.com%2Fmusic%2Fbebe-rexha-die-lil-uzi-vert-die-for-a-man&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265208362%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=F6Wx7sHPpwlqcakMuVoxxzd%2BFH8PUviauztHa1ouqoE%3D&reserved=0) hailed, *“Working with a wide variety of artists like****Rick Ross****on one track and****Travis Barker****on another,****Bebe Rexha****makes sure to put all of her talents on full display*.*”*

**Bebe** initially teased this chapter with the 2020 single “[**Baby, I’m Jealous**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DPznMpRASjAg&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265218355%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=xDf7trolqvNu2g9jO3NjfV8ilmS5IXkx%2BQKVwQr9Evw%3D&reserved=0)” [feat. **Doja Cat**], eclipsing 70 million Spotify streams and 54 million views on the blockbuster music video.

**Bebe** architected a pop opus with ***Better Mistakes***. The opener **“Break My Heart Myself”**[feat. **Travis Barker**] hinges on manic bursts of energy and her signature vocal acrobatics uplifted by stadium-ready drums courtesy of legendary**blink-182**stickman **Travis Barker**. Creaky guitar cuts through a glitchy beat on **“Die For A Man”** [feat. **Lil Uzi Vert**] as **Bebe**promises, *“I would never die for a man, change who I am*.*”* Meanwhile, elusive galactic hip-hop titan **Lil Uzi Vert** rolls through with a raw and rare cameo. Then, there’s **“Amore”**[feat. **Rick Ross**]. Her confident vocals set the stage for **Rozay** to pull up and do what he does with a gruff and laidback flow. The record culminates on **“Mama**.**”**Massive orchestral strings resound as she delivers one final anthem, this time, for her mom. The final confession says it all, *“I messed up again, but I swear my heart is as gold as it gets*.*”*Check out the tracklisting below.

Powerhouse songwriter/producer **Justin Tranter**and **Jeff Levin** served as the album’s Executive Producers with Bebe co-writing every song on the album. ***Better Mistakes*** also boasts production from the likes of **Mike Elizondo, Jussifer, Michael Kennan, The Six**, **Lostboy Crow**, and more.

With her show-stopping voice and straight-from-the-heart lyricism, **Bebe**has emerged as pop’s most dynamic, diverse, and disruptive outlier on her own terms. Her vocals and pen powered the RIAA Diamond-certified (10x Platinum) crossover mega-smash **“**[**Meant To Be**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DzDo0H8Fm7d0&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265218355%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=NGbbxzQtNA5O92gzKFIMTuCbL6%2B4vyB1zQBp9Pj282k%3D&reserved=0)**”** featuring **Florida Georgia Line**. Last week, the Grammy®-Nominated smash hit officially joined the extremely exclusive **ONE BILLION STREAMS** club at **Spotify**, marking **Bebe’s** second song to cross this magic line. **Bebe** and **Martin Garrix**’s “[**In The Name of Love**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DRnBT9uUYb1w&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265228354%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=gO8TpJtA3NjTiywMQl%2FcmC9W%2B9gZ0pIFlPz8UIaIhYw%3D&reserved=0)” surpassed one billion streams on the platform earlier last year. **Bebe** now becomes only one of 10 female artists who have achieved **two** or more billion streaming tracks on Spotify.

Beyond over a dozen platinum singles and collaborations, **Bebe**’s 2018 debut, [***Expectations***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F4TOkZvtqNpg5UHyGxCn0mS&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265228354%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=db7p3iJy37LaRKdCRaSR4DyXJzFtqKGOgKkNqiPaKqw%3D&reserved=0), reached platinum status and spawned two platinum singles—**“**[**I’m A Mess**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DLdH7aFjDzjI&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265238343%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LA3qlDSj5cMLP%2FRo%2Bz9SxOG0JtSxGKHR6jWgwbMnhdg%3D&reserved=0)**”** and **“**[**I Got You**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DuEJuoEs1UxY&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cb26abe8dcc4b45fe71e008d90f206fd7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637557454265248339%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=hf7hj6JaNxpLYRHGgUVXFxDHG4v1Gkz4J2Sw%2FZ5R2D4%3D&reserved=0).**”**Writing at a prolific pace and pushing herself with every subsequent song, she’s sacrificed to get to the forefront of pop—and she’s going to continue to reign there with her new album.

***BETTER MISTAKES* TRACKLISTING:**

1. Break My Heart Myself (Feat. Travis Barker)  
2. Sabotage  
3. Trust Fall  
4. Better Mistakes  
5. Sacrifice  
6. My Dear Love (Feat. Ty Dolla $Ign & Trevor Daniel)  
7. Die For A Man (Feat. Lil Uzi Vert)  
8. Baby, I’m Jealous (Feat. Doja Cat)  
9. On The Go (Feat. Pink Sweat$ & Lunay)  
10. Death Row  
11. Empty  
12. Amore (Feat. Rick Ross)  
13. Mama

**ABOUT BEBE REXHA**:

Diamond-selling and two-time Grammy®-nominated New York City native Bebe Rexha is a musical force to be reckoned with. Her RIAA Platinum-certified debut album *Expectations* (released June 2018 on Warner Records) contained the Platinum single “I’m a Mess” and global chart-topping smash “Meant to Be” (featuring Florida Georgia Line), now RIAA Certified Diamond.  “Meant to Be” held the #1 spot on the Billboard Hot Country Songs chart for a record-setting 50 straight weeks, the longest reign ever by a female lead artist, and won Top Country Song at the 2019 Billboard Music Awards and Best Collaboration at the 2018 iHeart Radio Music Awards. It was subsequently nominated for Best Country Duo/Group Performance at the 61st annual Grammy Awards® in February 2019, where Bebe was also nominated for Best New Artist.

Early in her career, Bebe won the National Academy of Recording Arts and Sciences’ Best Teen Songwriter Award, and then formally burst onto the scene when she wrote “The Monster,” a worldwide hit for Eminem and Rihanna that was certified 6x Platinum by the RIAA. Bebe went on to co-write and carry the instantly recognizable hook for the 3x Platinum “Hey Mama,” by David Guetta, which was nominated for a Billboard Music Award for Top Dance/Electronic Song.  Bebe also hit #1 on the Billboard Pop and Rap charts with her 5x Platinum “Me, Myself & I” with G-Eazy. In 2017, Bebe released the critically acclaimed EPs, *All Your Fault: Part 1* (with the Platinum single “I Got You”), and *All Your Fault: Part 2* (with “Meant to Be”).  In conjunction with Grammy® Week 2019, Bebe launched the Grammy® Music Education Coalition’s (GMEC) national campaign on behalf of its new All-Star Ambassador program, whose members also include Luis Fonsi, Rita Ora, Kristin Chenoweth, Regina Spektor and others. In October 2020, Bebe released her lead single, “Baby, I’m Jealous” feat. Doja Cat, which was followed in March 2021 with “Sacrifice,” her second single from her forthcoming Spring 2021 new album.  To date, Bebe has amassed over 4 billion YouTube views and over 12 billion total global streams and counting.

**###**

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