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**BRYCE VINE FUELS THE POP-PUNK REVIVAL WITH**

**NEW SINGLE “EMPTY BOTTLES” FEAT. MOD SUN**

[**LISTEN HERE**](https://brycevine.lnk.to/EmptyBottles) **–** [**WATCH HERE**](https://brycevine.lnk.to/EmptyBottlesVideo)

**“MISS YOU A LITTLE” TOUR DATES JUST ANNOUNCED FOR 2022**

**TICKETS ON-SALE** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.brycevine.com%2F&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C8f2c729a39d0402923b308d9579822d5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637637133217535851%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zCDj%2FXkIEHJ2OcnfncxpnpuzIYMHenLOTpkZs9IbSYk%3D&reserved=0)

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**November 19, 2021 (Los Angeles, CA)** – Continuing his streak of genre-spanning collaborations, Bryce Vine officially enters his pop-punk era with new single “Empty Bottles” (feat. MOD SUN), out today on Sire Records. Crafted with the help of legendary rock producer John Feldmann (Blink-182, Good Charlotte), the nostalgic guitar-driven track marks an entirely new evolution for Bryce as he reignites his pop-punk influences from the late ‘90s/early ‘00s. Listen to it [HERE](https://brycevine.lnk.to/EmptyBottles) and watch the accompanying video [HERE](https://brycevine.lnk.to/EmptyBottlesVideo).

*“My first memories of writing music were in my high school pop punk band,”* Bryce explains. *“I’ve always tried to infuse the energy and spirit of punk into my writing and performance, even across other genres. Working with legendary producer John Feldmann (lead singer and guitarist of Goldfinger) on ‘Empty Bottles’ has felt like a return to my roots in the purest form. I’ve been a fan of Mod Sun for years and this collab between us feels like a childhood dream come true.”*

Bryce also just announced 2022 dates for his **“Miss You A Little Tour,”** bringing his explosive live show to major markets across the country. Beginning January 13th in San Diego, CA, the 25+ date tour will make stops in New York City, Los Angeles, Boston, and Chicago, to name a few. See a full list of dates below, and tickets are available now at [www.brycevine.com](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.brycevine.com%2F&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C8f2c729a39d0402923b308d9579822d5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637637133217535851%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zCDj%2FXkIEHJ2OcnfncxpnpuzIYMHenLOTpkZs9IbSYk%3D&reserved=0).

**UPCOMING U.S. TOUR DATES**

January 13 San Diego, CA House of Blues

January 14 Santa Ana, CA The Observatory

January 16 Las Vegas, NV House of Blues

January 18 Dallas, TX Studio at the Factory

January 19 Austin, TX Empire Garage

January 20 Houston, TX Warehouse Live

January 21 New Orleans Republic

January 22 Nashville, TN Brooklyn Bowl

January 23 Atlanta, GA Buckhead

January 25 Silver Spring, MD The Filmore

January 26 Philadelphia, PA The Filmore

January 28 New York, NY Irving Plaza (Sold Out!)

January 29 New York, NY Irving Plaza (2nd Show Added!)

January 30 Boston, MA Big Night Live

February 2 Columbus, OH Bluestone

February 3 Indianapolis, IN Egyptian Room

February 5 Detroit, MI St. Andrews Hall

February 6 Chicago, IL Park West

February 8 Milwaukee, WI Turner Hall

February 9 Minneapolis, MN Varsity Theater

February 10 Lincoln, NE Bourbon

February 11 Denver, CO Cervantes

February 15 Seattle, WA Showbox

February 16 Portland, OR Roseland Theater

February 18 Sacramento, CA Ace of Spades

February 19 San Francisco, CA August Hall

February 20 Santa Cruz, CA The Catalyst

February 21 Los Angeles, CA The Wiltern

**MORE ABOUT BRYCE VINE:**

Distilling nimble wordplay, hyper-charged hooks, and intimate guitars into genre-less and timeless songcraft, Bryce Vine leaves his stamp on pop music and culture. Since emerging in 2013, the Los Angeles-based multi-platinum singer, songwriter, producer, and guitarist has quietly built a devoted audience with EPs such as *Lazy Fair* (2014) and *Night Circus* (2016). However, he popped off on an international scale with the double-platinum smash “Drew Barrymore.” It paved the way for the platinum “La La Land” [feat. YG] and his first full-length in 2019, *Carnival*. When the world shut down in 2020, Bryce also looked inward and released the contemplative EP *Problems*, and in 2021 he’s become a genre-spanning collaborator, joining Parmalee on their reimagined pop version of #1 country smash [“Just the Way”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fparmalee.lnk.to%2Fjtwpop&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C8f2c729a39d0402923b308d9579822d5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637637133217545849%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=RWUD0FZmYhxB3h5IwmBGNRLC8gcpiIGOjeEOCG03shE%3D&reserved=0); indie-pop artist FITZ on [“Congratulations”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FwKNg2wYjFL4&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C8f2c729a39d0402923b308d9579822d5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637637133217545849%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sGBEsALuAwvyivPv5A7BD6DTentUX%2FCIfvLDIqLm50k%3D&reserved=0) ;Shaylen and KyleYouMadeThat for [“Do Si Do,”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DiA2fdbOhu00&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C8f2c729a39d0402923b308d9579822d5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637637133217555840%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=dX2vIM%2FrP7%2BnvOk4LShW2Y0aH4Sz259tOrA5o24uCbk%3D&reserved=0) and most recently, lovelytheband on [“Miss You A Little.”](https://brycevine.lnk.to/MissYouALittleVideo) Along the way, Bryce has attracted widespread acclaim from *Bustle*, *Billboard*, *Teen Vogue*, *American Songwriter, VIBE*, *Flaunt* and more, with *TIME* declaring “Bryce Vine is the epitome of low-key cool.” In addition to tallying over 1 billion total streams, he delivered a series of unforgettable performances on *Late Night with Seth Meyers*, *Jimmy Kimmel LIVE!*, *Wendy Williams*, *The Kelly Clarkson Show*, *The Late Late Show with James Corden*, *Live with Kelly and Ryan*, *Good Morning America*, *ELLEN* and more.

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