**HYPERPOP PHENOMENON CMTEN REVEALS ANOTHER SIDE OF HIMSELF**

**ON NEW SINGLE “BORED”**

**Listen** [**HERE**](https://cmten.lnk.to/bored)

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**A picture containing text

Description automatically generated**

(Click [**here**](https://www.dropbox.com/s/4zcxcezvjq36wr5/CMTEN%20-%20BORED%20-%20Artwork_stroke.jpg?dl=0) for hi-res link)

**March 5, 2021 (Los Angeles, CA)** – Showing yet another side of his artistry, 19 year-old [**CMTEN**](https://www.instagram.com/cmt3n/?hl=en) shares an intimate guitar-laden single entitled **“BORED”** available today on **Masked Records**/**Warner Records**. Click [**here**](https://cmten.lnk.to/bored) to stream and [**here**](https://cmten.lnk.to/boredvisual) to watch/share.

On the track, he opts for minimal production and a predominant yet delicate guitar line. This backdrop highlights his expressive voice and palpable vulnerability. The vocals coast over a soft riff before dissolving into glitchy feedback. Between the sound of a touch tone phone, he confesses, *“I can’t put on this face no more, yeah I love you, but you just seem bored*.*”*

Regarding the single, **CMTEN** said, “**’BORED’** is about my internal struggle between apathy and sensitivity. It’s essentially a love song to myself. When I say, *“love you but you just seem bored*,*”* I mean that there’s a part of me I’m trying my best to love despite its callousness. This has everything to do with a super fun little thing called dissociation - where on a near daily basis I feel mentally detached from myself. It’s basically a coping mechanism for my brain; when my emotions and/or anxiety get too strong, I’ll completely shut down. In **‘BORED**,**’** I’m experiencing the polar opposite of this. I’m at the height of my emotions, and I’m talking to this detached version of myself. This song means the world to me, and I hope it can mean something for you, too.”

**CMTEN** recently dropped the fan favorite single [**“ALONE [feat. RILEY THE MUSICIAN]**.**”**](https://www.youtube.com/watch?v=mzsv4UwwM7Y&pbjreload=101)Right out of the gate, it earned critical acclaim with ***[Lyrical Lemonade](https://lyricallemonade.com/p/alone-cmten-x-riley-the-musician)*** professing, *“These two use all the passionate and learned energy in their bodies to craft together a brief, yet impactful experience that not only proves these previously-mentioned ideas, but at the same time, an experience that stands out as a simply blissful pop offering by itself.”*

Right now, he’s working on more music to be released very soon.

**CMTEN** capped off a breakthrough year with the critically acclaimed call-to-arms [**“I LOVE GLITCHCORE”** **[Feat. XIX]**.**”**](https://www.youtube.com/watch?v=mDdQBlA2erA)It has already racked up over 200K streams and counting. Last year’s breakthrough single [**“Never Met! [Feat. Glitch Gum]”**](https://www.youtube.com/watch?v=xUEg2mXJx0M) (over 5M streams & counting) signaled the crest of a new youth movement mashing together a love of post punk-pop with electronic hip-hop beats which has resonated with millions of fans round the world. [**“Never Met! (Feat. Glitch Gum) [100 gecs r3mix]”**](https://www.youtube.com/watch?v=646C_ProQaI) only added fuel to the international fire.

To date, he’s gathered nearly **50 million streams** in matter of months making **CMTEN** one of the most impactful and impressive underground successful stories in recent years.

In the seventies, eighties, or nineties, this story might’ve started in a garage with a guitar…However, the genre-smashing artist, songwriter, producer/mixer, vocalist, and San Francisco Bay area native unassumingly turned his University of Utah dorm room into ground zero for Glitchcore in early 2020. Translating a passion for old school pop punk and the likes of 100 gecs, Porter Robinson and Soundcloud Rap into a sound of his own, he uploaded **“NEVER MET!”** and organically attracted a groundswell of support to the tune of 30 million total streams, 1 million-plus TikTok videos, and more. Not to mention, his ascent has been chronicled by [***Rolling Stone***](https://www.rollingstone.com/music/music-features/alt-tiktok-music-xix-cmten-1038719/), [***Pitchfork***](https://pitchfork.com/thepitch/is-glitchcore-a-tiktok-aesthetic-a-new-microgenre-or-the-latest-iteration-of-glitch-art/) and [***The Atlantic***](https://www.theatlantic.com/magazine/archive/2021/03/hyperpop/617795/)***.*** Brace yourself for more.

**About CMTEN:**

**CMTEN** (pronounced See Em Ten), is a 19-year-old artist/songwriter/producer/vocalist from N. California at the forefront of the emerging Hyperpop/Glitchcore scene.  **CMTEN** chops, channels and recombines elements of pure pop songcraft with hip-hop beats, informed by the energy and honesty of punk rock and an unabashed expressive sincerity at the heart of its musical vortex. **CMTEN** grew up singing in his local choir, has perfect pitch, and has so far made all of his music within the confines of his bedroom. Starting with the release of **“NEVER MET!”**, **CMTEN** has exploded globally and has accumulated over 1,000,000 videos on TikTok, racked up over 5.5 million [YouTube](https://www.youtube.com/watch?v=TYlCeKVbc_g) views, and amassed over 40 million streams on Spotify alone, making him one of the biggest underground success stories of 2020/2021. **CMTEN** is now part of the Masked Records/ Warner Records roster.

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