**CMTEN STRETCHES THE BOUNDS OF HYPERPOP ON NEW SINGLE “MUSIC BOX” AVAILABLE TODAY**

**Listen** [**HERE**](https://cmten.lnk.to/musicbox)

**Watch** [**HERE**](https://cmten.lnk.to/musicboxvisual)

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**April 2, 2021 (Los Angeles, CA)** – Continuing to evolve at lightspeed, 19-year-old [**CMTEN**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fcmt3n%2F%3Fhl%3Den&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377435649%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=MDVeYjYX1xruMmrCDI0qvZNWqeWCQXnXannGX6%2BgSls%3D&reserved=0)uncovers a dreamy downtempo single entitled **“MUSIC BOX”** available today on **Masked Records**/**Warner Records**. Click [**here**](https://cmten.lnk.to/musicbox) to stream and [**here**](https://cmten.lnk.to/musicboxvisual) to watch/share.

**“MUSIC BOX”** illuminates the breadth of **CMTEN**’s fluid style. The keys glisten as a lullaby-style melody takes shape over skittering electronic production. Meanwhile, his dynamic vocals dip in and out of this glitchy soundscape with flashes of airy high register, warbling echoes, and a fluttering refrain. Winding up **“MUSIC BOX**,**”** he presents a different kind of ballad with ethereal and entrancing energy all-around.

It highlights his chameleonic progression once again. Just last month, he unleashed the guitar-driven **“BORED”** and captivated fans, while [***THE FACE***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftheface.com%2Fmusic%2Fhyperpop-american-music-interview-glaive-fraxiom-petal-supply-cmten-blackwinterwells-ericdoa-gupi&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377435649%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IAFHS6k8fxkLJwu%2FqsCU4%2BhEZzbA8S2CxiYuSzqh1Tw%3D&reserved=0) also featured him as part of a detailed exposé on hyperpop.

**CMTEN** recently dropped fan favorite single, [**“ALONE [feat. RILEY THE MUSICIAN]**.**”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dmzsv4UwwM7Y%26pbjreload%3D101&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377445612%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=DahAw%2BaoqF5vWaKawTyWVlXvJQJDT9I3EAk6R31GDCo%3D&reserved=0)Right out of the gate, it earned critical acclaim with [***Lyrical Lemonade***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Flyricallemonade.com%2Fp%2Falone-cmten-x-riley-the-musician&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377445612%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=03WWN1A%2BPNARc%2BhROYd8xlOfsY1it%2ByzQvm3RBbQ6zc%3D&reserved=0) professing, *“These two use all the passionate and learned energy in their bodies to craft together a brief, yet impactful experience that not only proves these previously-mentioned ideas, but at the same time, an experience that stands out as a simply blissful pop offering by itself.”*

**CMTEN** capped off a breakthrough year with the critically acclaimed call-to-arms [**“I LOVE GLITCHCORE”** **[Feat. XIX]**.**”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmDdQBlA2erA&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377455566%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wMYulx9Z%2BcijPxvqo%2FRXr%2BimIzCbeyFMtggC4zL85gU%3D&reserved=0)It has already racked up over 200K streams and counting. Last year’s breakthrough single  [**“Never Met! [Feat. Glitch Gum]”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DxUEg2mXJx0M&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377455566%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=d8HQk%2BvknlV87RdvuPCHBg%2FJ%2FjjelL5FXI6xS2wf%2Bm0%3D&reserved=0) (over 5M streams & counting) signaled the crest of a new youth movement mashing together a love of post punk-pop with electronic hip-hop beats which has resonated with millions of fans round the world.  [**“Never Met! (Feat. Glitch Gum) [100 gecs r3mix]”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D646C_ProQaI&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377465520%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=SOnM1tblujrA5BikYzRp914nGM5KZmTaQmUy0vKWMDk%3D&reserved=0) only added fuel to the international fire.

To date, he’s gathered nearly **50 million streams** in matter of months making **CMTEN** one of the most impactful and impressive underground successful stories in recent years.

In the seventies, eighties, or nineties, this story might’ve started in a garage with a guitar…However, the genre-smashing artist, songwriter, producer/mixer, vocalist, and San Francisco Bay area nativeunassumingly turned his University of Utah dorm room into ground zero for Glitchcore in early 2020. Translating a passion for old school pop punk and the likes of 100 gecs, Porter Robinson and Soundcloud Rap into a sound of his own, he uploaded **“NEVER MET!”** and organically attracted a groundswell of support to the tune of 30 million total streams, 1 million-plus TikTok videos, and more. Not to mention, his ascent has been chronicled by [***Rolling Stone***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-features%2Falt-tiktok-music-xix-cmten-1038719%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377465520%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7ycA9Q60j4jomQkibNclXIfcUCkDcYvMP%2BjeFqdEhf8%3D&reserved=0), [***Pitchfork***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpitchfork.com%2Fthepitch%2Fis-glitchcore-a-tiktok-aesthetic-a-new-microgenre-or-the-latest-iteration-of-glitch-art%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377475475%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=r1eaCO2C%2Fc3%2BzLH1AeDy3O9nj0YJ2g3f0sHU6XdLJrY%3D&reserved=0) and [***The Atlantic***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.theatlantic.com%2Fmagazine%2Farchive%2F2021%2F03%2Fhyperpop%2F617795%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377475475%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6qEMpulOJox%2BcapXqzI1S6vQevbm5sdwtMOCt6K59XI%3D&reserved=0)***.***

**About CMTEN:**

**CMTEN** (pronounced See Em Ten), is a 19-year-old artist/songwriter/producer/vocalist from Northern California at the forefront of the emerging hyperpop/glitchcore scene.  **CMTEN** chops, channels and recombines elements of pure pop songcraft with hip-hop beats, informed by the energy and honesty of punk rock and an unabashed expressive sincerity at the heart of its musical vortex.  **CMTEN** grew up singing in his local choir, has perfect pitch, and has so far made all of his music within the confines of his bedroom. Starting with the release of **“NEVER MET!,” CMTEN** has exploded globally and has accumulated over 1,000,000 videos on TikTok, racked up over 5.5 million [**YouTube**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DTYlCeKVbc_g&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C73968ec7dccc4f57fed608d8e7e76898%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637514328377485430%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=PqkBF8iXIBHDQnipiAO00JR2TV%2BKYksHNLmJdaASBXI%3D&reserved=0) views, and amassed over 40 million streams on Spotify alone, making him one of the biggest underground success stories of 2020/2021. **CMTEN** is now part of the Masked Records/ Warner Records roster.

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