|  |
| --- |
|  |
|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| **CULTURAL VISIONARY DAVID SABASTIAN RELEASES POIGNANT *SISTA* EP****﻿LISTEN**[**HERE**](https://davidsabastian.lnk.to/Sista)**INCLUDES GUEST APPEARANCES BY YG, 070 SHAKE, MIGUEL, BUDDY, JESSE BOYKINS III, KELIS, GUAPDAD 4000, & MORE** |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| A picture containing sky, outdoor, arthropod, lobster  Description automatically generated |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| [DOWNLOAD ART HERE](https://wmg.sharepoint.com/%3Ai%3A/s/US.WBR.Publicity/EeEHX_c8G5NGtAHQ77GMbQ0BB_I9dET6I3vKUo2H5tEMjg?e=ASFD2s) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **November 12, 2021 (Los Angeles, CA)**– Today, Los Angeles rapper, producer, director, designer, activist, and all-around visionary **David Sabastian** proudly presents his brand new ***Sista*EP**[**Believe In Yourself Records/BPG Music/Warner Records**]**.**Listen to it [HERE](https://davidsabastian.lnk.to/Sista). Sabastian paved the way for the project with a love letter to women everywhere on the single **“Bad Bitch Holiday**.**”** The endearing lyrics and glowing visual instantly attracted critical acclaim from *Los Angeles Magazine, Revolt, Hip Hop DX*, and more. [*Hello Beautiful*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhellobeautiful.com%2Fplaylist%2Fdavid-sabastian-bad-btch-holiday%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948815167%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=vevE2CpdoPSDD2VgyMRIcO78lE04GujwmiNHHJQpXes%3D&reserved=0) christened it a *“female empowering bop*.*”* Meanwhile, he rolled through [*UPROXX* *Sessions*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fuproxx.com%2Fmusic%2Fdavid-sabastian-bad-btch-holiday-uproxx-sessions%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948825161%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6Gsc%2BkiLJUJ%2FqzHtMXWeM%2F5BtTfRekhB7WThfTO%2BTVo%3D&reserved=0)to perform the track—which the outlet applauded as *“celebratory*.*”*Multiplatinum superstar **Saweetie** also notably provided narration to the blockbuster [music video](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DFOL9MpcYxDM&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948825161%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BF0J%2BQMNIj8dqOmjPqXF5r2M72z4%2FgIem9Sykrb3ijA%3D&reserved=0), which was directed by Sara LaCombe. As a whole, the ***Sista* EP**projects **Sabastian**’s vision in widescreen. From moments of R&B-drenched lust to intense rapping, he sends shockwaves through the game. The new single **“Eternal Sunshine”**[feat. Miguel, Buddy, & Jesse Boykins III] pops off as a powerhouse collaboration, fusing together four dynamic and diverse voices. Elsewhere, **YG** brings West Coast heat to the scorching **“50 Shades of David**,**”** while **“Running With The Wolves”** pairs **070** **Shake**’s otherworldly delivery with a fiery flow from **David**. It all culminates with a potent send-off on **“Party’s Never Over”**[feat. **Jesse Boykins III**]. Check out the full tracklisting below. David previewed the album last night at a special Los Angeles listening event. Additionally, he delivered a standout set at *A3C Festival* in Atlanta last month. This is the first project since his independent, critically-acclaimed *We Are God* album in 2020. He’s already made his mark as a designer sought out by everyone from OVO to HBO; as a visual artist with murals coast to coast and at ComplexCon; and as an activist with headline-making events such as “The Gucci Bonfire DTLA,'' and “Last Train to Nowhere.” He also launched his own brand, Skid Row Fashion Week, with a philanthropic mission to house the homeless. His custom pieces have been sported by Billie Eilish and A$AP Rocky, and publications like *Forbes, E!,* and *Flaunt* have extensively chronicled his work.  **TRACKLISTING**1.    In The Beginning There Was Love [feat. Limvge]2.    Heaven or Hell [feat. Limvge]3.    In Search of You4.    Saweetie’s Proclamation of Independence5.    Bad Bitch Holiday6.    BBQ7.    Reputation8.    Pussy Weed Red Meat9.    50 Shades of David [feat. YG]10.  Running With The Wolves [feat. 070 Shake]11.  Vibes [feat. Kelis & Guapdad 4000] - A Million Flowers Interlude [feat. Bibi Bourelly]12.  God Fearing [feat. Ink]13.  Eternal Sunshine [feat. Miguel, Buddy, & Jesse Boykins III]14.  Party’s Never Over [feat. Jesse Boykins III] |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| A picture containing person, music  Description automatically generated |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| Photo Credit: Baz - [Click here for hi-res image](https://wmg.sharepoint.com/%3Ai%3A/s/US.WBR.Publicity/EVkJft_G6fxOr8QZrJPrkKoBVAVRzYLL_h6S1HwG0yhqbQ?e=tECwqd) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **ABOUT DAVID SABASTIAN**David Sabastian has spent years shifting pop culture from behind the scenes, and affecting change out in the streets. But after a lifetime of working *around* music—as a visionary fashion designer, painter, activist, and organizer—the lifelong Los Angeleno is bringing his creative, sociopolitical, and spiritual ideals to rap. Part Tupac Shakur and part Deepak Chopra, Sabastian spits with a captivating fervor whether he’s backed by concussive minimalist beats or stirring piano suites. His debut album, 2020’s *We Are God*, was testament to his status as both a lyrical evangelist of self-empowerment and an artist with his own gravitational pull—originally only available through his website, the highly philosophical album generated over six figures through sales and digital tips. It also made a worthy addition to a body of work that sprawls across worlds. When he isn’t designing subversive merch for rappers like YG (see 2020’s sold-out [“Fuck the Police” collection](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fr20.rs6.net%2Ftn.jsp%3Ff%3D001e8t0O0Uc3opOWntXi5YWA9fFr6ISSYUszHBg4Thv-Jh8yvIqSn0S8Y3lWIAkYDEmLP0VhDrOi6m6sA_dMsVQV16fsruac9LxbKYpw4oWTiQYsTuRJo5kZSNqiYlUddqYynJG0oKdhJ9dlsXx6reaInO8dqke0-wAv-LyDJjJCsgicCTEb1emrrFCiioXULHjEn8bN5YkugWoRJnkjWVfCjmiI1_x0360i6xqUEwvYpaQLzHktmAbbjCNZNkMaF0q%26c%3DULlPS8Lx0KdynKjcxTOm_JacnWTkGIy59Q_zAIItnMRK90viNzW4rw%3D%3D%26ch%3DN8GnfvS9Ebun4GhJVS7ANex2I9tQ7nZ5DR1GUQ7wwN5-mM26-RNmxQ%3D%3D&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948835152%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JySxKq8rMGh6%2BSVPNY%2FwgGTxEdXgd2E0L%2F0qtH%2B3ZEc%3D&reserved=0)) or [painting vibrant murals](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fr20.rs6.net%2Ftn.jsp%3Ff%3D001e8t0O0Uc3opOWntXi5YWA9fFr6ISSYUszHBg4Thv-Jh8yvIqSn0S8Y3lWIAkYDEm9ScGA3dBb7TbXKBCsSdfA2kN32GRvnMqqOAQZ3HCeQ7-odZYkjDCxr3S2sG5UATGaynP1lg-v0u8abx3dA9vit-6ns62OlN96JDfZwuEJmNl5ugG3-hOGuYHf9GG7djew08jiqeHPLQ%3D%26c%3DULlPS8Lx0KdynKjcxTOm_JacnWTkGIy59Q_zAIItnMRK90viNzW4rw%3D%3D%26ch%3DN8GnfvS9Ebun4GhJVS7ANex2I9tQ7nZ5DR1GUQ7wwN5-mM26-RNmxQ%3D%3D&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948845151%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AfS4FcKAuUyJM62SVGLjAET2NwnXPLY9C802JE02f2Q%3D&reserved=0) outside the offices of his label, Warner Records (in a joint venture with The Blueprint Group), Sabastian works to fight homelessness in downtown L.A. with his streetwear company [SkidRowFashionWeek](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fr20.rs6.net%2Ftn.jsp%3Ff%3D001e8t0O0Uc3opOWntXi5YWA9fFr6ISSYUszHBg4Thv-Jh8yvIqSn0S8Y3lWIAkYDEmbyTLXkv_QhTtOEc9jWEUu6CHLaGRfULHtomv9G-HSx6Co4YFKunfSmY31ojVscfEv0Xw9TYp0kuXgAu9DNzSYYhZaM9fSG6I%26c%3DULlPS8Lx0KdynKjcxTOm_JacnWTkGIy59Q_zAIItnMRK90viNzW4rw%3D%3D%26ch%3DN8GnfvS9Ebun4GhJVS7ANex2I9tQ7nZ5DR1GUQ7wwN5-mM26-RNmxQ%3D%3D&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C31f888a56a3c46fe20f308d9a563f28c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722670948855145%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LIed%2B1t5RL1ECVtHztilVdbem0lXWr%2BrIMFH7vJAEdI%3D&reserved=0). After persevering through adversities of his own—with no small amount of encouragement from his strong Black mother—Sabastian dropped out of school at 16 to pursue his passion for clothing. Hip-hop was there all along, though, and it was only natural that he’d eventually add music to his creative arsenal in his love-fueled war against hatred and self-hate. |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
|  **FOLLOW DAVID SABASTIAN:**[Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2FDavidSabastianMusic%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890284507%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=A7%2B9aBDg%2FO6hmJ4uXDoKbklw4%2BJ8xdm3JxjDX4HOedk%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fdavidsabastian%3Flang%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890284507%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=jlkMVeVIqsYp4x2bwoo0obYqbuF8eMKXNHn%2B0n21cMg%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fdavidsabastiananti%2F%3Fhl%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890294511%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7ltxqXoyjhrGwCi3vnHWz0KkEtDacIPgKEAXuh3ksyM%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fuser%2FDavidandSabastian%2Ffeatured&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890294511%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=dPpTirj41bx7Ea9cvogLj1%2F5T21HqjuqOIYdFVG9kpE%3D&reserved=0) **For more information, please contact:**Aishah White | Warner RecordsAishah.White@warnerrecords.com |

 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |
| --- |
| A picture containing text, first-aid kit, clipart, sign  Description automatically generated |

 |

|  |
| --- |
| Shape  Description automatically generated with medium confidence |

 |

|  |
| --- |
| Text  Description automatically generated |

 |

 |

 |

 |

 |

 |
|  |