

DEFTONES' ADOPT-A-DOT FUNDRAISER DONATES \$105,000 IN PROCEEDS TO UC DAVIS CHILDREN'S HOSPITAL & 'CREW NATION'

A TOTAL OF \$52,500 WILL BE DONATED TO EACH CHARITY TO BENEFIT TWO SPECIAL CAUSES

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The graphic features the Deftones logo at the top left, with 'Adopt-a-Dot' written below it. A large, stylized map of California is formed by a grid of dots. Below the map, the text reads '12,995 dots. Two great causes.' followed by 'Adopt a dot and become a part of the Ohms album cover.' At the bottom, there are three logos: 'CREW NATION' with a heart icon and the tagline 'GLOBAL RELIEF FUND FOR LIVE MUSIC CREWS', 'UC DAVIS HEALTH', and 'CHILDREN'S HOSPITAL'.

December 17, 2020 (Los Angeles, CA) - Closing out 2020 on a very positive note, **Deftones** have completed their 'Adopt-a-Dot' fundraiser and made a donation of \$52,500 to **UC Davis Children's Hospital** and \$52,500 to 'Crew Nation'—a global relief fund for live music crews who have been impacted by COVID-19.

Deftones explain, "With pride, today we're making our Adopt-A-Dot donations to UC Davis Children's Hospital and Crew Nation. Hopefully these will go to making things a little easier for those facing challenging times. This wouldn't have been possible without the support of our fans and friends that contributed to this campaign. We sincerely thank you all."

Prior to the release of the GRAMMY® Award-winning band's chart-topping new opus **Ohms**, they commenced 'Adopt-A-Dot,' enabling fans to make a charitable donation in the form of one or multiple dots from 12,995 available dots comprising the album's cover-art created by **Frank Maddocks**. Donators

uploaded photos to Deftones.com/Adopt, adding yet another dimension to the artwork and claiming a spot of their own.

Now, the band has officially contributed the proceeds to these two very worthy and important causes.

Last week, **Deftones** continued a creative renaissance with the release of the long-awaited **Black Stallion**— the companion disc of remixes and reimaginings to the landmark **White Pony**. Not only did it commemorate the 20th anniversary of **White Pony**, but **Black Stallion** showcased a new approach to the songs by way of remixes from **The Cure's Robert Smith, Linkin Park's Mike Shinoda, DJ Shadow**, and more.

As always, **Deftones** look forward. The band's ninth album, **Ohms**, arrived in September and now caps off 2020 on year-end lists from *The Los Angeles Times*, *SPIN*, *VULTURE*, *Billboard*, *Consequence of Sound*, and *REVOLVER* where it claimed **#1**. **Ohms** also became their fourth Top 5 debut and sixth Top 10 debut.

Ultimately, **Deftones** only continue to forge their own path into 2021 and beyond.

ABOUT THE ART:

"Ohms' album art is an iconic rendering of a suspended, chance moment in time. As with Deftones music and lyrics, the definitive meaning of the imagery invites and relies on interpretation from the viewer. From a dreamy gaze above, to sadness, hope, despair, optimism and a longing for connection, the emotions conveyed are endless and infinitely evolving." - **Frank Maddocks** Creative Director, **Deftones**

ABOUT UC DAVIS CHILDREN'S HOSPITAL:

UC Davis Children's Hospital is the Sacramento region's only nationally ranked, comprehensive hospital for children, offering children and their families the highest level of care for virtually every pediatric condition.

ABOUT CREW NATION:

Live music inspires millions around the world, but the concerts we all enjoy wouldn't be possible without the countless crew members working behind the scenes. As COVID-19 puts concerts on pause, we want to extend a helping hand to the touring and venue crews who depend on shows to make a living. Crew Nation is charitable fund, created to help the people who were supposed to be working on shows planned for 2020. Crew Nation is powered by Music Forward Foundation, a charitable 501c3 organization, that is administering and managing the fund. To find out more about ways to get involved, donate, buy merchandise or apply for relief, head to: livenation.com/crewnation.



PHOTO CREDIT: TAMAR LEVINE
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About Deftones:

Formed in Sacramento, CA, in 1988, the multiplatinum GRAMMY® Award-winning Deftones are an influential alternative presence with 10 million records sold worldwide as of 2020. The quintet's career spans three platinum albums—Adrenaline [1995], Around The Fur [1997], and White Pony [2000]—as well as a 2001 GRAMMY® Award, a gold album Deftones [2003], and countless critical plaudits. Following the success of Diamond Eyes [2010] and Koi No Yokan [2012], Gore landed at #2 on the Billboard Top 200 in 2016, moving over 71K units first week and marking their highest chart position in 13 years. Not to mention, they curated, launched, presented, and headlined their own festival, Dia De Los Deftones, in 2018. Selling out both installments to date, the eclectic lineups hosted everyone from Future and CHVRCHES to Gojira and Megan Thee Stallion. In 2020, Deftones continue their trailblazing arc as an alternative leader with their ninth full-length album, Ohms, and a thrilling full-album remix of White Pony.

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