

**ANNOUNCE 2022 EUROPEAN TOUR WITH EAGLES OF DEATH METAL**

**TICKETS ON SALE NOW -** [**HERE**](https://eaglesofdeathmetal.com/tour)

***AIN’T IT TRAGIC* OUT NOW VIA WARNER RECORDS FEATURING**

[**“HEROES,”**](https://www.youtube.com/watch?v=t16lNTjbfMQ)[**“HANDS UP,”**](https://www.youtube.com/watch?v=MzAqoMpst_Y)[**"GIMME GIMME,"**](https://www.youtube.com/watch?v=vKLhILz_nBg) **AND** [**“HYPNOTIC”**](https://www.youtube.com/watch?v=JqKtli6Ia3U)

A group of people posing for the camera

Description automatically generated

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**February 28, 2022 – (Los Angeles, CA) –** Today,[**Dead Sara**](https://www.deadsara.com/)announce they will be special guests of Eagles of Death Metal on their upcoming 2022 European tour. The 19-date tour, which kicks off on April 14th, marks the first time the critically acclaimed rock band will tour mainland Europe, making stops in the Netherlands, Germany, France, Spain, Portugal, Belgium, Luxembourg, Czech Republic, Hungary, Croatia, and Italy.

In addition, Dead Sara will play the Teddy Rocks Festival on April 30, the band’s first time back to the U.K. in nearly 10 years when they first toured with Muse. Tickets are now on sale [HERE](https://eaglesofdeathmetal.com/tour) and more dates will be announced shortly.

The Los Angeles-based rockers are fresh off supporting **SLASH’s U.S. tour** after completing their own coast-to-coast headline run for their recent album ***AIN’T IT TRAGIC***, which dazzled audiences with their live presence:

*“Dead Sara let the performance do the talking.” –* ***Loudwire***

***“****Dead Sara go wild! –* ***Mxdwn***

*“Triumphant…Dead Sara are back.” –* ***Consequence***

***AIN’T IT TRAGIC*** isthe band’s most powerful song cycle to date, with all eleven tracks penned by firebrand frontwoman **Emily Armstrong** whose vocal prowess has been described as “earthshaking.” The combined forces of guitarist **Siouxsie Medley** and drummer/programmer **Sean Friday** reflecta band at the pinnacle of their powers. The album was written and recorded in the bands hometown and produced by **Noah Shain** (2012’s ***Dead Sara*** and ***Pleasure To Meet You*** in 2015), along with **Friday**. ***AIN’T IT TRAGIC,*** features the tracks **“**[**Hands Up**](https://www.youtube.com/watch?v=MzAqoMpst_Y)**,”** **“**[**Heroes**](https://www.youtube.com/watch?v=t16lNTjbfMQ)**,”** [**"Gimme Gimme"**](https://www.youtube.com/watch?v=vKLhILz_nBg)and[**“Hypnotic.”**](https://www.youtube.com/watch?v=0Sk90ccT50o)  Click [**here**](https://deadsara.lnk.to/AintItTragic) to stream ***AIN’T IT TRAGIC.*** Click[**here**](https://www.youtube.com/watch?v=W4dgXP3-l3w) for a brief view of behind the scenes.

*“’Ain’t It Tragic,’ is a fiery, timely album. From the raw energy of “Hands Up” to the vulnerability of “Losing My Mind,” it expresses the band’s range. Though the pandemic is a time of heaviness, sorrow and frustration, the trio used the rare break in the band’s touring cycle to grow, experiment and produce something that was truly their own.” –* ***OC Register / Los Angeles Daily News***

*“‘Ain’t It Tragic,’ expands the band’s hard-rock palette just enough, adding dreampop glow and powerpop detailing to their formidable stomp.” –* ***Boston Globe***

**2022 Tour Dates – w/ EAGLES OF DEATH METAL**

April 14 Melkweg Amsterdam, NL

April 15 Paaspop Festival Schijndel, NL

April 16 Live Music Hall Cologne, DE

April 18 La Rodia Besançon, FR

April 20 Razzmatazz Barcelona, ES

April 21 Sala La Riviera Madrid, ES

April 22 Coliseum Lisbon, PT

April 23 Sala Capitol Santiago, ES

April 25 La Krakatoa  Bordeaux, FR

April 26 L'Olympia Paris, FR

April 27 Trix Antwerp, BE

April 28 Den Atelier Luxembourg LU

April 30 Teddy Rocks Blandford Forum, UK

May 3 Modernes Bremen, DE

May 4 LKA-Longhorn Stuttgart DE

May 6 Lucerna Music Bar Prague, CZ

May 7 Akvarium Klub Budapest, HU

May 8 Culture Factory Zagreb, HR

May 9 Magnolia Milan, IT

**About Dead Sara:**

**Emily Armstrong** (vocalist/guitars/songs)**, Siouxsie Medley** (guitars/backing vocals)**, Sean Friday** (drummer/programmer/co-producer)first broke through with their 2012 single [**"Weatherman"**](https://www.youtube.com/watch?v=y5vr_Vhoumc)—a churning stew of punky riffs, with chugging hard rock grooves, and throat-shredding vocals that reached No. 30 on *Billboard*'s Mainstream Rock chart and was followed by tour dates supporting Muse. **"Hands Up"**was the first new music from **Dead Sara** since September 2018, when the band released a stripped-down version of [**"Anybody,"**](https://www.youtube.com/watch?v=TJgN4t4Qd-8) a single originally found on [***Temporary Things Taking Up Space***](https://open.spotify.com/album/52GeY9Z0gY2mikC8gDrvj6)**.** That EP built on the success of 2015’s [***Pleasure to Meet You***](https://open.spotify.com/album/22hdXQxWkJ3ddEO4atgQud)**,** which reached No. 2 on *Billboard*'s Heatseekers chart and No. 7 on the Hard Rock Albums chart. To date, **Dead Sara** has been featured on *Rolling Stone*, *Interview*, *Guitar World*, *Loudwire*, and more and performed at the GRAMMY Museum. **Dead Sara** is back in a big way. Look for **Dead Sara** to tour the world in 2022.

**# # #**

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