

ERICA BANKS RETURNS WITH CLUB-READY PARTY PLEASER “POP OUT”

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UPCOMING TOUR DATES & FESTIVAL APPEARANCE



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April 22, 2022 (Los Angeles, CA)– Dallas rapper **Erica Banks** returns with the bouncy, party-starting “**Pop Out**,” out today via 1501 Certified/Warner Records. The 23-year-old proved she knows how to get the dance floor shaking on her Gold-certified single “Buss It,” and “**Pop Out**” takes her exuberant, feel-good brand of hip-hop to the next level with outrageous, quotable lyrics and powerful bass. Listen [HERE](#).

The energetic track opens with another nod to the Nelly classic that put her on the map two years ago. “*Hot off in the club, clothes off / I’m Nelly,*” she raps, citing the 2002 mega-hit “Hot in Herre.” That sets the tone perfectly, while the song’s cheeky hook — “*all bad hoes pop out*” — summons everybody to the party. From there, **Banks’** spitfire flow sets the ground rules: You may be invited, but it still takes stamina to keep up.

After all, **Banks** works as hard as she plays. In 2019, the breakout artist released three mixtapes: *Art of the Hustle*, *Pressure*, and *Cocky*. After getting the attention of 1501 Certified’s Carl Crawford on Instagram Live, she signed to the Texas label after releasing “Buss It,” a song that caused the internet to drop it low en masse.

Last year, **Banks** signed to Warner Records and was nominated for two American Music Awards, carving out a lane for herself with her self-proclaimed turn-up music. Following the success of her breakthrough single, the Texan released “[Toot That](#),” “[Designer](#),” and “[Slim Waist](#)” — a string of

singles that she considers “edgy but sexy.”

Recently, **Banks** toured with Summer Walker and will be joining T-Pain on his *The Road to Wiscansin* tour. She also has a string of festival dates on the way including Pride Fest, Lollapalooza, and Day N Vegas. Get tickets [HERE](#). With party pleasers like “Buss It,” “Slim Waist,” and now “**Pop Out**,” **Banks**’ anthems are destined to soundtrack the summer.

Banks’ Upcoming Tour Dates:

4/30 San Bernardino, CA - The Smokers’ Club Festival at Glen Helen Amphitheater

5/10 San Francisco, CA - The Warfield Theatre

5/12 Los Angeles, CA - The Novo

5/13 Phoenix, AZ - The Van Buren

5/17 Austin, TX - Ema’s

5/18 Dallas, TX - The Factory in Deep Ellum

5/21 Atlanta, GA - The Eastern

5/24 Tampa, FL - The Ritz Ybor

5/27 Charlotte, NC - The Fillmore

5/28 Richmond, VA - The National

5/29 Buffalo, NY - Buffalo Outer Harbor

5/31 New York, NY - Irving Plaza

6/2 Philadelphia, PA - The Fillmore

6/4 Boston, MA - House of Blues

6/8 Chicago, IL - House of Blues

6/11 Milwaukee, WI - WiscansinFest at The Rave-Eagles Club

6/18 Dallas, TX - Pride Fest Dallas

7/28 - 7/31 Chicago, IL - Lollapalooza at Grant Park

9/2 - 9/4 Las Vegas, NV - Day N Vegas at Las Vegas Festival Grounds

9/22-9/24 New York, New York - Rolling Loud



Photo credit: Travis Shinn - [Click here for hi-res image](#)

ABOUT ERICA BANKS:

“Buss It” just proved to the world what Texas already knew: Erica Banks is a real rap spitter who knows an undeniable bop when she makes one. “I have a good ear for music,” says the MC. “I know what’s best for me.” She also knows what’s best for cars and clubs: a relentless flow made

sticky by her Dallas drawl, glued to an explosive mix of big bass and eerie melody. You could say she's been perfecting her style over three years of hotly tipped freestyles and mixtapes—Art of the Hustle, Pressure, and Cocky on Purpose represent 2019 alone—but Banks came out swinging from the start. With “Buss It” hitting the Top 50 on Billboard Hot 100, she has the clout to underwrite her savage dissés and tales of lust and luxury. That standout anthem from her booming self-titled 2020 mixtape took on a life of its own in 2021, soundtracking over 3.9 videos, and earning tacit cosigns from the likes of Nicki Minaj, Monica, Rico Nasty, and Tracee Ellis Ross. Banks calls the whole thing “outrageous,” but she's been working toward this moment since she fell in love with poetry as a child. Banks released her debut single “Talk My Shit” in 2018, and her momentum has been growing ever since. And now that Erica's aligned with both 1501 Certified and Warner Records the turn-up is real. “I make turn-up music, so that's what we're going to do,” says Banks. “We're going to continue to push it. What's better than that?”

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