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The original tune, featuring **Banks’** fellow Texan **BeatKing**, was released last summer. But, as the world reopens, the track is set to take on a new life in the clubs it was meant to hit in the first place. It also arrives alongside a hilarious, stylish new video. Listen to the **“Toot That”** **Remix** on **1501 Certified/Warner Records**[HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fericabanks.lnk.to%2Ftootthatremix&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Ce732f15291444c843b2708d91fc0ef31%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637575735767473103%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ROKDV8MqSfTGkP9LgnAj12w85oSYf42tI9c7f6Yjgu8%3D&reserved=0).    Flaunting a sharp, percussive flow and lusty wordplay, DreamDoll matches**Banks**’ libido stride for stride on the track. *“Wanna call this woman up, tell that hoe good luck/She gon’ f\*ck him like she like him/I’ma f\*ck him like a slut,”* she raps on the infectious Sgt J-produced beat. **Banks’** rhymes ring off like usual as she offers blunt commands: *“Throw it in rotation, make that nigga get up on it, b\*tch/Do it like you nasty, do it like you own it, b\*tch.”*The remix comes complete with throbbing bass, Insta-caption-worthy bars, and an instructive hook that begs to be repeated. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing person, indoor, child, couple  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | In the accompanying video, **Banks** has her own baddie consulting firm, and DreamDoll seems to be her partner. When a beautiful young woman pulls up to get some advice, **Banks** takes her to school, which involves some twerking and a gym session, perfect accompaniments for the song’s infectious energy. Watch the video [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fericabanks.lnk.to%2Ftootthatremixvideo&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Ce732f15291444c843b2708d91fc0ef31%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637575735767473103%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7xLFS1voAyZUP%2FE8%2BqJnUeazmRUrimaCzc8ex3D%2B5z4%3D&reserved=0).    The release of the **“Toot That” Remix** is just the latest step in **Banks**’ journey as a blossoming rap star. That trek began last summer with her breakout single, “Buss It,” built on a clever sample of Nelly’s 2002 hit “Hot in Herre.” Powered in part by the #BussItChallenge, a TikTok dance trend that received over 3 billion views, the song went viral, and in the time since it was released, it’s racked up over xx streams and hit Top 40 on the *Billboard* Hot 100. Riding that momentum, **Banks** has ventured into merch, joining forces with AKIRA to sell official BUSS IT shirts. The apparel is sold exclusively at shopAKIRA.com [HERE.](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.shopakira.com%2Fbrands%2Fclothing-brands%2Ferica-banks-x-akira&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C4db1454cf6a24788890608d91c9dd339%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637572286440871861%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Mjc8265YBo3O2lGIkXe1b4%2BB0sQT2%2FKFFw6tomA5XPk%3D&reserved=0)    With a commanding delivery, nimble flow, and knack for bangers, it’s no surprise *Billboard* featured **Banks** as a “Hip-Hop Artist To Watch in 2021.” While she’s been working for years, and writing since she was a kid, “Toot That” shows Banks is leveling up like never before in 2021. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing person, indoor  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | Photo credit: Scrill Davis - [Click here for hi-res image](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EScxuKKpcqhNjAyOD_ZvRI0BZLTp38K2o0jFKR2Vv4RneA?e=IF4LUQ) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT ERICA BANKS:**  “Buss It” just proved to the world what Texas already knew: Erica Banks is a real rap spitter who knows an undeniable bop when she makes one. “I have a good ear for music,” says the MC. “I know what’s best for me.” She also knows what’s best for cars and clubs: a relentless flow made sticky by her Dallas drawl, glued to an explosive mix of big bass and eerie melody. You could say she’s been perfecting her style over three years of hotly tipped freestyles and mixtapes—Art of the Hustle, Pressure, and Cocky on Purpose represent 2019 alone—but Banks came out swinging from the start. And now that “Buss It” is climbing the Billboard Hot 100, she has the clout to underwrite her savage disses and tales of lust and luxury. That standout anthem from her booming self-titled 2020 mixtape took on a life of its own in 2021, soundtracking over 3 million dance challenge videos in less than a month, and earning tacit cosigns from the likes of Nicki Minaj, Monica, Rico Nasty, and Tracee Ellis Ross. Banks calls the whole thing “outrageous,” but she’s been working toward this moment since she fell in love with poetry as a child. She graduated from freestyling for kids at recess to taking rap seriously after seeing local artists like Asian Da Brat, Yella Beezy, Cuban Doll, and Tay Money take off nationally. She released her debut single “Talk My Shit” in 2018, and her momentum has been growing ever since. And now that Erica’s aligned with both 1501 Certified and Warner Records the turn-up is real. “I make turn-up music, so that’s what we’re going to do,” says Banks. “We’re going to continue to push it. What’s better than that?” | |  |  |  | | --- | --- | | |  | | --- | | **CONNECT WITH ERICA BANKS:**  [Instagram](https://www.instagram.com/realericabanks/?hl=en) | [Twitter](https://twitter.com/realericabanks) | [Facebook](https://www.facebook.com/realericabanks/) |[YouTube](https://www.youtube.com/channel/UCJbbZPO-RAw2lBdSlz9GFNQ)  **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | Shape  Description automatically generated with medium confidence | | | | | | |
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