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| |  | | --- | | **February 4, 2021 (Los Angeles, CA)**– One of the most influential and exalted rappers of this era and a 2021 “Best Rap Album” GRAMMY® Award-nominee, **Freddie Gibbs**links with TDE’s **ScHoolboy Q** for the slick and jazzy single **“Gang Signs.”** Accompanied by a surreal **Aaron Hymes** video that combines film and animation based on the work of world-renowned illustrator, **Gabriel Alcala**, “**Gang Signs**” is **Gibbs’**second smooth, celebratory single since partnering with **Warner Records**in 2020. Get it [**HERE**](https://freddiegibbs.lnk.to/gangsigns).    “**Gang Signs**” finds **Gibbs**and**ScHoolboy**scored by warm horns, breezy keys, and a laid-back bassline. The two acclaimed L.A.-based rappers reflect on their respective street pasts and the impact that time has had on their recent successes. Though they live in a more aligned way with the song’s relaxed instrumental, **Gibbs**and **ScHoolboy** remind all opposition to tread lightly. One of rap’s most versatile and technically gifted stylists, **Gibbs** effortlessly delivers lines in a rolling melodic cadence that recalls the Chicago rap luminaries he namechecks: *“Every day I need a dope flip / I was on some broke shit / A nigga was a po’ pimp, Do or Die.”*    In the video, **Gibbs**is a gangster rabbit riding around in the real world. Chain around his neck and gun on the dash, he gets his money and ducks the pigs (literally). Meanwhile, **ScHoolboy** is a beaming turtle enjoying a park picnic with a panda and several other smiling creatures. In the end, both MCs-turned-animals drive off into the sunset. The video is almost as laidback as the**“Gang Signs”**beat, but the menacing undercurrent that runs through the verses remains. Watch it [**HERE**](https://freddiegibbs.lnk.to/gangsignsvid)**.**    *“I was just trying to pay homage to do or die and bone thugs n harmony when I made this song. That’s the era I grew up on. It was long overdue for me and Q to do a record*,” said **Gibbs.**    The release of **“Gang Signs”** is just the beginning of a busy year for the celebrated MC. Tonight, **Freddie** joins ***Desus & Mero*** for an illuminating chat; tune in at 11 pm ET/PT on SHOWTIME. Later this month, **Gibbs** is set to perform on ***ESPN’s*** Black History Always special***The Undefeated Presents: A Room of Our Own***, which examines Black athletes’ relationship with music, on Sunday, Feb. 28 at 12 p.m. ET. He’s also featured on ***The Undefeated’s*** forthcoming ***Music For The Moment/Black History Always*** EP, available on February 26. It’s a continuation of the widespread global acclaim that Freddie has received from the media, including[*BRICK,*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrickthemag.com%2Fproducts%2Fedition-08&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc3abd5a329e41d8655a08d8c93b083a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637480602666862792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ySO4Hk32O%2FGgII9PSABqBpGHl49gO2VYxCzSbAWdMMk%3D&reserved=0)[*Billboard*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fbusiness%2F9404459%2Ffreddie-gibbs-warner-records-exclusive&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc3abd5a329e41d8655a08d8c93b083a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637480602666862792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=oEypTOx69rF6TVUlqTGmf7ccXHOWQ2l47LeXuDNCUeE%3D&reserved=0)*,*[*XXL*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2Ffreddie-gibbs-interview%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc3abd5a329e41d8655a08d8c93b083a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637480602666872782%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=X%2Bbk7pF30HUC1rLNwRK0OOXYHfbu8dS2QWsNo770TZE%3D&reserved=0)*,* and [*Vulture*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.vulture.com%2F2021%2F01%2Finterview-freddie-gibbs-alfredo-grammys-jeezy.html&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc3abd5a329e41d8655a08d8c93b083a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637480602666882775%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=dmlwhHAz27Sl3zPYTy1VxhWbFu7C%2BNVO2KBp0nOod1U%3D&reserved=0)*,* who said that *“listening to*[*Freddie Gibbs*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.vulture.com%2F2017%2F04%2Ffreddie-gibbss-latest-album-is-about-prison-loss-and-love.html&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc3abd5a329e41d8655a08d8c93b083a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637480602666882775%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=TZfWg%2FuXi9appPgKW1V2wepwX93Gd1H0TJKItzwkL%2BU%3D&reserved=0)*rap is like watching a running back score a hundred-yard touchdown on a kickoff return.”*    **“Gang Signs”** is the latest in a long line of successful collaborations for **Gibbs,**including the GRAMMY® Award-nominated *Alfredo*, made with beloved producer Alchemist**.**This new single follows his Warner debut “**4 Thangs**” featuring Detroit star Big Sean. That banging, Hit-Boy-produced single found the MCs celebrating their successes as if they were part of the championship-winning Lakers. In an uproarious video, the trio rocked custom jerseys, popped champagne in the locker room, and rapped at a post-championship press conference. Soon, **Freddie Gibbs**could very well be holding a post-Grammy celebration with “**Gang Signs**” playing from the speakers. | |

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| |  | | --- | | **﻿ABOUT FREDDIE GIBBS:**  Freddie Gibbs has become one of hip-hop’s most important, inimitable, and influential voices via his quotable wordplay, versatile songs, and unflinching honesty. Since 2004, the uncompromising Indiana-raised rapper has built a diehard global fan base and regularly attracted tastemaker adoration. His discography includes 20-plus mixtapes, eight EPs, four official solo albums, and four top-billed collaborative records. 2019's *Bandana* with Madlib was a new critical and commercial high watermark. After bowing at #21 on the Billboard Top 200, it closed 2019 on year-end lists by *Vulture, Vibe, UPROXX, Stereogum, Noisey, SPIN, Complex,*and more. *GQ* called it “one of the best albums of the year” and promised, "Freddie Gibbs will rap circles around anybody.” His momentum only accelerated six months later as The Alchemist-assisted *Alfredo* drew the same enthusiasm, hitting #4 on the Billboard Top Album Sales chart. Freddie Gibbs has collaborated with everyone from Pusha T, Killer Mike, Anderson .Paak, and Yasiin Bey to Tyler, The Creator, Gucci Mane, A$AP Ferg, Jay Rock, and Young Thug, in addition to contributing music to blockbuster video game franchises such as *Grand Theft Auto*, *Max Payne*, and *NBA2K*. Teaming up with Warner Records in 2020, he makes another power move on his terms and launches a bold new chapter.    **FOLLOW FREDDIE GIBBS:**  [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Ffreddiegibbs%2F%3Fhl%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C500bf6c396934279d9a708d8c718f521%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478257291557442%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JuRrZSF9e0TbAgAfhEnZFD4mt5yrfqqi%2Fpgttgx35%2F4%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2FFreddieGibbs%3Fref_src%3Dtwsrc%255Egoogle%257Ctwcamp%255Eserp%257Ctwgr%255Eauthor&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C500bf6c396934279d9a708d8c718f521%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478257291567432%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BVL4%2F%2FBY%2Bthu9sr8VQ1udfuO64QzGOkF50uKuZD07I8%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fuser%2FFreddieGibbs&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C500bf6c396934279d9a708d8c718f521%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478257291567432%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Cv5SUzMtHk9hQWu0Gb4algCvSITTtdTGpSPK1xO8MoI%3D&reserved=0) | [Press Site](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.warnerrecords.com%2Ffreddie-gibbs%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C500bf6c396934279d9a708d8c718f521%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478257291577425%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=xqANo4S%2F21UGQgU5yBwOQtSBKoKiVMciKXYp2a7BHvU%3D&reserved=0)  **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |

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