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| **HYPERPUNK DUO WHOKILLEDXIX DROP BOOMING NEW TRACK “THUMP” ON MASKED RECORDS / WARNER RECORDS****LISTEN**[**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwhokilledxix.lnk.to%2Fthump&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C7b26723de2e8491544a108d94d341d77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637625708494958117%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=oNRdcXQAswB6hWJ0FWoAYdlTkkgm5rfo%2BBroKqn7xNk%3D&reserved=0) |

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| **July 23, 2021 (Los Angeles, CA)** – Tearing through the internet, the game, and everything else in their path, hyperpunk duo **WHOKILLEDXIX comprising Karm The Tool and Yung Skayda**release a new single entitled “**Thump**,” out now on **Masked Records / Warner Records**. Listen to “Thump”—[HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwhokilledxix.lnk.to%2Fthump&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C7b26723de2e8491544a108d94d341d77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637625708494958117%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=oNRdcXQAswB6hWJ0FWoAYdlTkkgm5rfo%2BBroKqn7xNk%3D&reserved=0).Sonically running amuck, the pair spit rhymes above anxious glitchy production highlighted by pulsing bass and video game-style harmonics. Meanwhile, their recent scorcher “**spy**?” has clocked north of 28 million total streams and counting, upping their monthly listeners on Spotify past the 2 million-mark in the process. Additionally, [*Rolling Stone*](https://www.rollingstone.com/music/music-features/whokilledxix-spy-song-review-1191874/) featured it as a “Song You Need To Know” and hailed it as a “headlong, squeaky earworm.” Building further buzz, [*UPROXX*](https://www.youtube.com/watch?v=hjpgz8PSTzQ) hosted the guys for a live performance of “spy?” as part of *UPROXX Sessions*.Recently, they also teamed up with GRAMMY® Award-winning alternative presence **Deftones** for “[Ceremony](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdeftones.lnk.to%2FCeremonyXIXRemix&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cc29fbc98461749ee2a5808d92622966c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637582752250607560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=p7Vov7fsxl4hx8EGuznyCAVt9MiPmK4cylym1HpOhZY%3D&reserved=0)” (Ceremonial Version). The collaboration has already racked up over 500K streams and counting. Plus, they dropped their [*Fall Damage*](https://whokilledxix.lnk.to/falldamage) EP earlier this year which has generated over 938K global streams. In less than a year, **XIX** have disrupted culture from every corner, racking up tens of millions of streams and earning coverage from [*The FADER*](https://www.thefader.com/2020/10/22/xix-kismet-video-molly-rocks-in-my-green-tea-tiktok), [*Alternative Press*](https://nam04.safelinks.protection.outlook.com/GetUrlReputation), [*Rolling Stone*](https://www.rollingstone.com/music/music-features/alt-tiktok-music-xix-cmten-1038719/), [*Lyrical Lemonade*](https://www.lyricallemonade.com/p/xix-chaos-before-our-very-eyes), and more. |

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| **ABOUT XIX:**The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skayda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they’ve tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album’s worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp-speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018’s *Pajamas* and 2019’s *Valyntynes Day*– both improbably recorded on iPhones – XIX broke through with “Kismet,” a frenetic, bruising track that would be frightening if it wasn’t so catchy. As with all of their music, there’s a rebellious, rule-breaking streak to “Kismet” that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they’re making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there’s no telling what you’ll hear from XIX, but in the coming years, expect them to check every box imaginable. |

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| **FOLLOW WHOKILLEDXIX:**[Twitter](https://twitter.com/whokilledxix) | [Instagram](https://www.instagram.com/whokilledxix/) | [YouTube](https://www.youtube.com/channel/UC3nj9J0Lp6VOGmpe1bl_XlA) For more information, please contact: **Warner Records**Yash Zadeh**Yashar.Zadeh@warnerrecords.com** |

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