**MIKE SHINODA OF LINKIN PARK**

**CAPTURES THE MOMENT WITH NEW SINGLE**

**“**[**HAPPY ENDINGS**](http://mshinoda.com/happyendings)**” FEAT. IANN DIOR** **& UPSAHL**

**First-Ever Major Label Artist to Initiate NFT Auction**

**for Launch of Single + Original Artwork**

A picture containing text, vector graphics

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[Click here for hi-res image](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EYOTA5uxISNAlz8hNLOzzhcBm6P6TceFhkyX4pV4HWz6tQ?e=pDSJLA)

**February 19, 2021 (Los Angeles, CA) -**Today,**Linkin Park’s** multi-platinum GRAMMY® Award-winning singer, songwriter, and producer **Mike Shinoda**returns with a brand new single entitled **“Happy Endings”** featuring genre-bending, platinum-selling artist **iann** **dior** & Arizona pop disruptor **UPSAHL**. “**Happy Endings”**isavailable [**HERE**](http://mshinoda.com/happyendings) via **Warner Records** and lyric video [**HERE**](http://mshinoda.com/HappyEndingsLyricVideo).

Bouncing with frenetic energy, this upbeat anthem manages a pitch-perfect story of frustration with the start of 2021. **Shinoda** once again challenges sonic boundaries, inviting **iann dior** and **UPSAHL** to join him at a nexus between alternative, hip-hop, and pop in an intimate and inimitable collaboration. “**Happy Endings”** culminates on the powerful, provocative, and pensive refrain, *“Still at least in my mind, I’m feeling like I’m the hero that saves me*.*”*

**Shinoda** paved the way for **“Happy Endings”**earlier this week via social media, [Twitch](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.twitch.tv%2Fofficialmikeshinoda&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039767801%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=A6ovbaw96wWcrYpq%2B1Si0KyeVWISCvpHSpGAgF%2FMvfc%3D&reserved=0), and cryptocurrency authorities. Teasing out its impending arrival in groundbreaking fashion, he becomes the first major label artist to launch a single via [**NFT auction**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fzora.co%2Fmike&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039777802%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=VGyL68hkSRaqShVJHPvzWvnYd658Pb0qU3E68YPwfak%3D&reserved=0). The 75-second clip immediately piqued interest among fans and tastemakers; the final top 10 bidders will each receive an original print of the single artwork signed by **Shinoda** and contemporary artist **Cain Caser**. Proceeds from the auction will benefit ArtCenter College of Design. [*Coin Telegraph*](https://cointelegraph.com/news/in-the-end-do-nfts-even-matter-linkin-park-rapper-joins-celebrity-nft-mania)and [*Musicxtechxfuture*](https://www.musicxtechxfuture.com/2021/02/08/nfts-are-blockchains-hottest-new-use-case-for-music-they-should-not-come-as-a-surprise/) discussed **Shinoda’s**embrace of NFTs. He’ll be the featured interview on [*The Needle Drop’s*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.twitch.tv%2Ftheneedledrop&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039797785%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=v5ijT1IxlzRtqTWpinubPY%2B6CNtJ9NMfzf7qob8YyPs%3D&reserved=0)Twitch channel at 10am PT this morning with **Anthony Fantano.**

**Shinoda** has spent the better part of the past year creating brand new music with fans and teaching production live each morning on Twitch, and, in recent weeks, producing tracks by fans—a dream come true for the artists, mostly found on social media. Both [*Spin*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.spin.com%2F2020%2F07%2Fmike-shinoda-talks-making-an-album-on-twitch-and-life-after-quarantine%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039797785%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AWLnPiQOnfvcfAgEyL415Rg%2BR4cfWZa4tgHZpmxWmCk%3D&reserved=0)and [*Forbes*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.forbes.com%2Fsites%2Fstevebaltin%2F2020%2F07%2F12%2Fqa-mike-shinoda-on-the-poetry-of-the-instrumental-trent-reznor-his-favorite-comedians-and-more%2F%3Fsh%3D52da4d86351b&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039807779%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ry4OQ8Zh88ALbIOJfZ6sAzk7ksyqd1WuwUPK9CCyGyw%3D&reserved=0) chronicled his “Dropped Frames” series; [*Alt Press*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.altpress.com%2Ffeatures%2Fmike-shinoda-dropped-frames-album-twitch-interview%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039807779%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1MbZ7srsggbWla8y7KrxUUWcdDyu5Lf17ECq0rA4sgg%3D&reserved=0) described it as *“unlike anything he’s ever done*" and *[mxdwn](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmusic.mxdwn.com%2F2020%2F07%2F11%2Fnews%2Fmike-shinoda-releases-punchy-track-open-door-featuring-fan-vocals-from-twitch-collaboration%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039817780%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sIUtkJpMEt8yzEZeOxosVU3BHh3v4%2Be87HZuMZ8KkuI%3D&reserved=0)* added, *“The album is unique and definitely stands on its own*.*”*

Be on the lookout for the official music video and more from **Mike Shinoda** very soon.

A group of people posing for the camera

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**About Mike Shinoda:**

Mike Shinoda is a songwriter, performer, record producer, film composer and visual artist with a B.A. in illustration and Doctorate of Humane Letters from ArtCenter College of Design. He is best known as co-lead vocalist for multi-platinum GRAMMY® Award-winning rock band, Linkin Park, who has sold over 55 million albums worldwide and commanded a massive fan following, holding the title as the most-liked band on Facebook and amassing over 7.7 billion YouTube views. Shinoda is the founding member of the group, which achieved the best-selling debut of this century with their Diamond-certified album, *Hybrid Theory*, selling over 10 million copies in the U.S. alone. Collectively, they sold out stadiums around the globe and earned a multitude of accolades including 2 Grammy Awards, 5 American Music Awards, 4 MTV VMA Awards, 10 MTV Europe Music Awards, 3 World Music Awards, and most recently, “Rock Album of the Year” at the 2018 iHeartRadio Music Awards for their seventh studio album, *One More Light*. In 2005, Shinoda launched his first solo project, Fort Minor, releasing *The Rising Tied* to critical acclaim and the every-sport anthem “Remember The Name.” In June 2018,Shinoda releasedhis second solo effort, *Post Traumatic.*The deeply personal 16-track album garnered critical raves and unanimous acclaim, earning praise from the likes of *NME, Variety, NPR, GQ, Forbes, Billboard, Rolling Stone, Complex, The New York Times, The Los Angeles Times, Associated Press*, *The Daily Show with Trevor Noah*, and *The Tonight Show Starring Jimmy Fallon*. Shinoda toured across the globe, including festival sets at Reading and Leeds (UK) and Summer Sonic (Japan).

**About iann dior:**

Puerto Rican-born, Corpus Christi-raised Michael Iann Olmo (also known as “iann dior”) found success with the first song he ever wrote. After uploading to SoundCloud, the song gained 10,000 plays in its first week and caught the ear of Internet Money founder Taz Taylor who invited the budding songwriter to work with him in LA. Shortly afterwards, iann dior inked a deal with Elliot Grainge’s label 10K Projects in April 2019. Iann has since become one of the industry’s fastest growing new artists, something he joked about with the naming of his 2019 record *Industry Plant.*He has 3 RIAA-certified Gold records, 1 Platinum record for his feature on the Billboard #1 hit “Mood” with 24KGoldn, reaching 1 billion+ streams and counting today, and has released songs with acts like Lil Baby, Machine Gun Kelly, Travis Barker, Clean Bandit, Trippie Redd and more. Known as a highly versatile talent, iann’s work has charted in Alternative, Pop, Rap and Electronic/Dance genres and has earned him the #1 spot on Billboard’s Emerging Artists chart. As he prepares to release new music in 2021, iann dior assures his fans this is only the beginning. “A number one album is up next… I want to become the Number One artist in the world, and I am fully determined and obsessed with being the greatest.”

**About UPSAHL:**

Early in her career, **UPSAHL** released songs which gained much-deserved recognition throughout the Phoenix music scene. As a graduate of the Arizona School for the Arts, she went on to ignite a groundswell of fan adoration and tastemaker praise by way of numerous indie alternative gems. **“Can You Hear Me Now”** achieved a palpable viral buzz followed by the widely praised single **“Drugs”**, which was featured on her debut *Hindsight 20/20* EP via Arista Records, and has been used in nearly **2,000,000** TikTok videos, reaching #6 on the TikTok Viral Chart and #1 Sound on the TikTok Trends Chart.**“Drugs”** led to a momentous year for the “up-and-coming indie-pop queen”—according to Alternative Press. 2019 saw UPSAHL take the stage at Lollapalooza and support acts including PVRIS, Joywave, BROODS, Max Frost, and Young the Giant. Additionally, **“Smile For The Camera”** hit Top 40 on Alternative Radio as it attracted glowing critical acclaim and YouTube claimed **UPSAHL** as their ‘Artist on the Rise’. Nylon proclaimed, “She’s on her rock star ish,” and American Songwriter labeled the track, “intelligently written.” 2020 was a standout year for **UPSAHL**, releasing her second EP [***Young Life Crisis***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fupsahl.lnk.to%2FYoungLifeCrisis&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039817780%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=iT1wnlyF6makUl1mp%2FHarG71ZVf7ttFDjl5x4hoKCVQ%3D&reserved=0), which [*Billboard*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fnews%2Flist%2F9498901%2Fbest-pop-albums-2020%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cf730b124bbf5467b88e408d8d371cd62%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637491833039827770%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=QDH8%2B%2FkZQbq%2BqNVNClT0HhP76dHbTZrsC4DOrB%2BUqG4%3D&reserved=0)crowned as one of the top 25 pop albums of 2020. Earlier in 2020, **UPSAHL**undertook her first co-write on **“Good in Bed”** for **Dua Lipa**’s Grammy-nominated chart-topping blockbuster, ***Future Nostalgia***, andrecently lent her pen to **Madison Beer**on her fiery single **“BOYSHIT”**. **UPSAHL**'s rise to pop ubiquity (on her own terms) has only just begun.

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