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The latter hinges on verbal fireworks from **IDK**accompanied by otherworldly melodic flows courtesy of multiplatinum superstar **Trippie Redd**. The deluxe release comes with a :15 minute **USEEFORYOURSELF** documentary that features Pharrell Williams, Young Thug, Kevin Durant, Zane Lowe, Offset, Lil Yachty, Mike Dean and many more. Listen to ***USEE4YOURSELF*** Deluxe Edition [HERE](https://idk.lnk.to/usee4yourselfdeluxe) and watch the documentary [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FpBeeTJOvSZM&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C5624cc64ae8944b6e34608d99a374bc5%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710384555683775%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=WCLcMYE3hue%2Fpb%2FocXskTtMzwBILNbvxeR4Pd0l1K2Q%3D&reserved=0).    Elsewhere on the **Deluxe Edition**, he joins forces with **Lil Yachty** on the regally catchy **“King Alfred Plan**,**”**while **JID**and **Kenny Mason** pull up to devour the beat on **“Cereal”**—now available on the album after being previously released as a fan favorite one-off.Legendary spitter **Royce Da 5’9”** alsoappears on the **Extended Version** of the single **“Dogs Don’t Lie**.**”**Other extended versions include **“Temporary Love”**[feat. **SIR**] and **“2 Cents”**[feat. **Shy Glizzy**], among others. Check out the full tracklisting below.    During the making of the album and his 10-day music business program at Harvard University, **IDK** turned on the cameras to capture intimate moments of deep thought, creativity, and community. The documentary’s filled with inspiration from some of music’s biggest stars like Pharrell Williams, who said about making music with **IDK**, “our intentions is to move waistlines, you have given me a reason to dance.”    **IDK** has asserted himself as a culture-shifting seismic force in 2021. The BET Hip Hop Awards selected him as its 2021 Hip Hop Cares [honoree](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bet.com%2Farticle%2F5ih7o7%2F5-facts-you-don-t-know-about-idk&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115657216%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Vkosq%2B1CbhhCl4nnuEnx8cUaVYjf6WVvh8%2Fy8uc%2B44I%3D&reserved=0), and he will appear on *The Real*November 5 for a segment entitled *Redefining Hip Hop*. Drawing universal critical acclaim, [*Bloomberg*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bloomberg.com%2Fnews%2Farticles%2F2021-08-12%2Fharvard-and-idk-to-advise-next-generation-of-artists-on-music-business&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115667209%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7qDhqafXq3BWy8FCxw7gkXYkSaiv5%2BcNOh1FFDia3bk%3D&reserved=0) profiled him and enthusiastically noted, *“Since early in his career, rapper and producer****IDK****(an acronym short for Ignorantly Delivering Knowledge) has bucked the status quo, opting instead to pave his own path in the music industry*,*”*and [*NPR*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.npr.org%2F2021%2F08%2F18%2F1028484320%2Fon-new-album-rapper-idk-reconciles-a-disparate-self-and-here-we-are-today&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115677204%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=pCyR87XOpGhs0zf7dTVQwgfmDruhHksksNQSfIbdjVw%3D&reserved=0) spoke to him and observed his thoughtful side, *“The album also touches on his struggles with vulnerability as a Black man*.*”*Of the record, [*Billboard*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fhip-hop%2F9603042%2Fidk-use4yourself-interview&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115687208%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IC%2BQbZU82rtE0ez1XUKIK%2FqJerIr%2BSrNW8ZhIc1zeXQ%3D&reserved=0)put it best, *“The tactical rap magician now sheds the smoke and mirrors to lay out his family trauma, battles with toxic masculinity, and self-taught lessons on love for the world to see*.*”*    Right now, he’s gearing up to launch his **“USEE4YOURSELF”** headline tour across North America on November 2 in Portland, OR at Hawthorne. His high energy live show hits major markets on both coasts and in the Midwest, bringing the tour to a close at Fillmore for a post-Thanksgiving homecoming on November 26. VIP experiences and merch bundles are available [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fidkifyoudontknow.com%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115687208%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=XtsUts35rkOWFB7Jr9rVlbXX34iBIyWemLn9MsT%2BTZk%3D&reserved=0). This stands out as **IDK**’s first major tour in two years and first in support of his tastemaker-approved new album, ***USEE4YOURSELF.***Check out the official tour dates below.    Beyond amassing millions of streams globally and reaching number one on *Billboard’s*Heatseekers Album Chart, ***USEE4YOURSELF***was hailed by [*Revolt*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.revolt.tv%2Fnew-music%2F2021%2F7%2F9%2F22569212%2Fidk-usee4yourself-album&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115697205%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wt8YcsB6cbLPlF%2BWUc1KQVJYMrifcRNYQqkG9Vtkxf8%3D&reserved=0) for giving fans *“exactly what they wanted — heat*.*”* It was also celebrated by the likes of [*HYPEBEAST*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhypebeast.com%2F2021%2F7%2Fidk-new-album-usee4yourself-release&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115707197%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IQzYUrlfguj4JV2TMnVo7z7A%2BN2M0Q4S33ttKmTPx1Q%3D&reserved=0) who raved, *“There is of course the classic dance bangers, but a majority of the album finds the rapper reflecting on his experiences with fame, family life and the various obstacles and triumphs that have made him the person he is today*.*”* [Complex](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.complex.com%2Fmusic%2Fidk-interview-usee4yourself&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115707197%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=mYhrDdOEc%2FXZAIJ9rT%2BIBbFeMMeAG9hKsSvyr9lNnVM%3D&reserved=0) called it *“cathartic*,*”* and [CLASH](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.clashmusic.com%2Fmagazine%2Fidk-is-the-second-face-of-clash-118&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115717190%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=yJ7jeBIpTwv6%2B%2BzdpYZzi9MF8nI2Oc48MI0dvkCgxY0%3D&reserved=0) placed him on its cover and claimed, *“he matches exceptional, world-building rap music to a desire to connect and uplift*.*”* Not to mention, [*Office Magazine*](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fofficemagazine.net%2Fsee-idk-4-yourself&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115727186%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=QPmWRqx7ZveZVdODRXT1kFb72TV1Z3N7GF8elLbs9RE%3D&reserved=0) featured **IDK** as its latest digital cover star as well and attested, *“His music soothes the mind, acting as* a form of therapy and spiritual healing for both the physical and mental well-being of himself and his listeners.*”*As one of the most versatile lyricists, the MC just delivered a mic-burning freestyle over the beat from “Wasting Time” by Brent Faiyaz and Drake for *LA Leakers*—watch [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DSylHXq9Jtig&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115727186%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=W8jxhaWhcXhakkXP3L3FO8P2%2BCqDkqiZvzNhehIpYas%3D&reserved=0).    ***USEE4YOURSELF*** is introspective and somber at points, as **IDK** sifts through memories of a fractured childhood (“**1995**”) and mulls the way his upbringing in a troubled environment influenced his ability to love (“**Cry in Church**”). But the project also explores tons of other themes and moods. He meditates on materialism (“**Red**”), masculinity (“**Peloton**”), and religion (“**Closure**”), proof of **IDK**’s status as one of rap’s deepest thinkers and most vivid songwriters. But while there are moments of pathos, there are also songs that, simply, go hard. Powered by **Neptunes** production, and electric appearances from **Swae** **Lee** and **Rico** **Nasty**, “**Keto**” shows another vibrant side of **IDK**’s style. The cut merges ostentatious flexes with unexpected guests for a seamless banger, further demonstrating the breadth and depth of his vision for the project. This follows the recent release of ***USEE4YOURSELF*** single “[PradadaBang](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fidk.lnk.to%2Fpradadabanglyricvid&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cb9a1bd9b212c410f44e408d99a4ac0a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637710468115737190%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=B6DiUD3CXivWvInvSSfoTePn7s9pxulQ%2BcNBy2FKadc%3D&reserved=0)” featuring **Young Thug**. **IDK**’s harmonious mixing and matching also loops in performances from **Slick Rick**, **Jay** **Electronica**, **T-Pain**, **Westside Gunn**, **SiR**, and others. All of which speaks to**IDK**’s knack for reconciling disparate elements into impressionistic hits — ***USEE4YOURSELF*** bears the mark of a producer with the sensibilities of a master curator.    **IDK** has lately become as known for his songwriting ability as for his extracurricular passions. He’s now teaming up with No Label and Harvard University clinical law professor Brian K. Price to launch No Label Academy. Partners include NIKE, Logitech, Brand Jordan, GUESS, Converse and more. Over the course of the 10-day music business program at Harvard University’s Boston campus IDK lectured on financial wellness, the business of music marketing, brand partnerships and more. “I decided to create this program for the purpose of letting people in the BIPOC community know that a job in the arts is a lot more realistic than what society makes it seem these days,” **IDK** says of No Label Academy.    **USEE4YOURSELF DELUXE EDITION TRACKLISTING**  1.    3018091821  2.    Santa Monica  3.    Dogs Don’t Lie  4.    Truth  5.    PradadaBang [feat. Young Thug]  6.    Shoot My Shot [feat. Offset]  7.    Red [feat. Jay Electronica, MF Doom & Westside Gunn]  8.    Jelly  9.    Puerto Rico [feat. Lucky Daye]  10. Temporary Love [feat. SIR]  11.  10 Feet [feat. T-Pain]  12. Keto [feat. Rico Nasty & Swae Lee]  13.  1995  14. Peloton  15.  Hey Auntie [feat. Slick Rick]  16. Cry in Church [feat. Sevyn Streeter]  17.  Closure  18. Dinner Date [feat. Trippie Redd] (bonus)  19.  Temporary Love [feat. SIR] (extended version) (bonus)  20. Puerto Rico [feat. Jvck James] (version 2) (bonus)  21.  2 Cents [feat. Shy Glizzy] (extended version) (bonus)  22. Just Like Martin (bonus)  23.  King Alfred Plan [feat. Lil Yachty] (bonus)  24. Cereal [feat. JID & Kenny Mason] (bonus)  25.  Rain (cover) (bonus)  26. Dogs Don’t Lie [feat. Royce Da 5’9”] (extended version) (bonus) | |  |  |  | | --- | --- | | |  | | --- | | Text  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD IMAGE HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EaiN80g2sYpLitqZQUeVwgsB2LRz-49XTcAI0R0Vpd6WpQ?e=dWzAdA) | |  |  |  | | --- | --- | | |  | | --- | | **TOUR DATES**    November 2nd – Hawthorne – Portland, OR  November 3rd – Crocodile – Second Stage Seattle, WA  November 5th – August Hall – San Francisco, CA  November 6th – The Belasco – Los Angeles, CA  November 9th – Masquerade-Purgatory Stage – Atlanta, GA  November 11th – Bottom Lounge – Chicago, IL  November 12th – Day N Vegas\*\* – Las Vegas, NV  November 15th – Webster Hall – New York, NY  November 16th – Foundry – Philadelphia, PA  November 26th – Fillmore – Silver Spring, MD    **\*\* Not included during presale** | |  |  |  | | --- | --- | | |  | | --- | | A person wearing a hat  Description automatically generated with medium confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.warnerrecords.com%2Fwp-content%2Fuploads%2F2021%2F05%2FCourtesy-of-Warner-Records-.jpeg&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629892250%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=WZj4f2UiX3aQFVCdWOvxWJAb%2Fo9TtAcLz4cPEwlCmGk%3D&reserved=0) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT IDK:**  Short for Ignorantly Delivering Knowledge, IDK is as much a moniker as it is a mission. The Prince George’s County, Maryland, artist has long dedicated his life and art to presenting big ideas in accessible ways. Using witty lyricism, percussive flows, and a chameleonic musicality, IDK turns life lessons and philosophical musings into utter bangers. In the process, he’s become one of rap’s most inventive practitioners. His new album, *USEE4YOURSELF*, is his richest work yet, a sprawling meditation on love, materialism, masculinity, and the effects of a troubled upbringing. Loaded with unpredictable features and recollections from childhood, it’s a character study framed in fierce beats and blockbuster productions. It’s also a culmination for the man born Jason Mills, who began his musical journey behind bars about a decade ago. Through albums like *Subtrap* (2015), *IWASVERYBAD* (2017), and *Is He Real?* (2019) IDK built a proper body of work. And he using that foundation as a jump-off point for not just music, but action that enriches the world: his inquisitive *Radio Clue*Apple Music radio show; No Label Academy, his music biz course in collaboration with Nike and Harvard University; and his Clue Records, which in 2020 released *IDK & FRIENDS 2*, a soundtrack for Kevin Durant’s *Basketball County: In the Water* documentary full of DMV-area artists. As IDK puts it, with that trademark mix of flex and humor: “I'm in competition with myself and only me. And I'm whooping my ass every time.” | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW IDK:**  [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fidk%3Flang%3Den&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629902246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ZuZUsj1Mq0%2FSeDK14SJWdil4ZRWpNbhr8yjjw9r%2BD5s%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fidk%2F%3Fhl%3Den&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629902246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Or4OnuMXoC79V%2FRPX4nEzx3CM5bDP1%2Fflkq80l%2FOrg8%3D&reserved=0) | [Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2FTRIBEIDK%2F&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629912241%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=MfQUVe%2FTONDTtTz6bJaweYnovXVkhT1V42y2TgIVN4c%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCyzWvqEm4w0HTS6OGemsZCA&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629912241%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=vJ5mvSX%2BJzXmUp2HE0%2FgdfrgsDfFQHAgCUWvXK1gEXI%3D&reserved=0) | [TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40idkofficial%3Flang%3Den&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629912241%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=GC1dlLR%2FajSdA1HR7Vfe%2FAOzJdtv3h7ARi7sj6rcsNk%3D&reserved=0) | [Spotify](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F6aiFCgyKNwF9Rv5TOxnE8E&data=04%7C01%7CJoshua.McDonald%40warnerrecords.com%7Cc79f60ff1227419ac43808d99967298c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709490629922237%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ODr%2FV%2BeoRgXm%2FETgzEJVxOQG29lSUm2%2FJqG0g%2FSGbBU%3D&reserved=0)    **For more information, please contact:**  **Warner Records**  **Aishah White**  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | Shape  Description automatically generated with medium confidence | | | | | | |
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