**JOJO ANNOUNCES 2022 TOUR**

**40+ DATE NORTH AMERICA, U.K. & EUROPE TREK TO KICK OFF FEBRUARY 19, 2022**

**TICKETS ON SALE FRIDAY, OCTOBER 29**

**LISTEN TO JOJO’S LATEST PROJECT *TRYING NOT TO THINK ABOUT IT*** [**HERE**](https://jojo.lnk.to/TryingNotToThinkAboutIt)

**“HER RAWEST AND MOST COHESIVE PROJECT TO DATE” – *PITCHFORK***

**“ON HER NEW RECORD, JOJO SHINES” – *AMERICAN SONGWRITER***



*Download* ***Tour Admat***[*HERE*](https://www.dropbox.com/s/tftm1d5fmx1l9nj/JoJo%20Tour%20Admat%202022.jpg?dl=0)

*Download****Trying Not To Think About It****Cover Art*[*HERE*](https://www.dropbox.com/s/lfili7y9gcq4ycz/JoJo_TryingNotToThinkAboutIt_Cover.jpg?dl=0) *Download****JoJo****Press Image*[*HERE*](https://www.dropbox.com/s/cxhzhigs8ao0fkt/JoJo%20Tour%20Admat%202022%20v2.jpg?dl=0)

**October 25, 2021 (Los Angeles, CA)** – Off the heels of a massively successful **sold out** intimate run of tour dates, GRAMMY Award-winning singer songwriter **JoJo** announces her **2022 Tour.** The first leg of the 45-date headline tour kicks off February 19, 2022 in Edmonton, AB and continues through to 24 cities in the United States before concluding in Ottawa, ON on April 16, 2022. The second leg of the tour will take JoJo overseas to the U.K. and Europe for 15 shows, starting with a May 3, 2022 date in London and concluding on May 30 in Stockholm. **Tickets go on-sale to the general public starting Friday, October 29** at **10:00 AM** local time. For all details, please visit [www.iamjojoofficial.com](http://www.iamjojoofficial.com).

“Performing live is one of my favorite parts of being an artist,” says **JoJo**. “It felt so right being back onstage for those dates in October, and I can’t wait to do it on a bigger scale in more cities next year!”

On October 1, **JoJo** released her capsule project ***Trying Not To Think About It*** to critical and fan acclaim. ***Pitchfork*** praised the project as “her rawest and most cohesive project to date… an elegant EP with deliberate and defined parameters.” ***UPROXX*** writes: “JoJo beautifully tackles issues surrounding her anxiety, depression, negative thoughts, relationship self-sabotage, and emotional immaturity with honesty, vulnerability, and transparency.” Additional coverage of the EP was featured in [MTV News](https://www.mtv.com/news/3181646/jojo-trying-not-think-about-it-interview/), [HYPEBAE](https://www.instagram.com/tv/CUfQxUhgR72/), [Glamour](https://www.glamour.com/story/jojo-was-so-upset-about-leave-get-out-being-her-1st-single-she-cried) [Coveteur](https://coveteur.com/jojo-new-album) and as the first digital cover of [Verywell Mind](https://www.verywellmind.com/the-breakout-issue-featuring-jojo-5198182). Listen to ***Trying Not To Think About It*** [**HERE**](https://jojo.lnk.to/TryingNotToThinkAboutIt).

Of the six-date, sold out intimate run of live shows across the country, celebrating the release of ***Trying Not To Think About It***with her fans, **JoJo** told ***E! News*:** "To have the audience singing back the lyrics of this new music was just so special and so affirming and gratifying. It's been really amazing and it's been a part of me coming back to feeling like myself again and even feeling like a version of myself that I really am enjoying right now through writing through it and connecting with other people around the world." See **JoJo’s** behind-the-scenes, exclusive tour diary for **E!’s Backstage Pass** [**HERE**](https://www.eonline.com/news/1304946/why-jojos-trying-not-to-think-about-it-shows-are-more-than-just-a-night-of-music).

**JOJO TOUR 2022 DATES**

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| **DATE** | **CITY** | **VENUE** |
| Saturday, February 19 | Edmonton, AB | Midway |
| Sunday, February 20 | Calgary, AB | MacEwan Hall |
| Wednesday, February 23 | Vancouver, BC | Commodore |
| Thursday, February 24 | Portland, OR | Wonder Ballroom |
| Saturday, February 26 | Seattle, WA | The Showbox SoDo |
| Tuesday, March 1 | San Francisco, CA | Warfield Theater |
| Thursday, March 3 | Los Angeles, CA | The Novo |
| Saturday, March 5 | Santa Ana, CA | The Observatory |
| Sunday, March 6 | San Diego, CA | House of Blues |
| Tuesday, March 8 | Tucson, AZ | Rialto Theater |
| Thursday, March 10 | Austin, TX | Scoot Inn |
| Saturday, March 12 | Dallas, TX | Studio at The Factory |
| Sunday, March 13 | Houston, TX | House of Blues |
| Tuesday, March 15 | Atlanta, GA | Variety Playhouse |
| Thursday, March 17 | Nashville, TN | Cannery Ballroom |
| Saturday, March 19 | Carrboro, NC | Cat’s Cradle |
| Monday, March 21 | Silver Spring, MD | Fillmore |
| Tuesday, March 22 | Philadelphia, PA | Union Transfer |
| Thursday, March 24 | New Haven, CT | Toad’s Place |
| Saturday, March 26 | New York, NY | Terminal 5 |
| Tuesday, March 29 | Boston, MA | TBA |
| Friday, April 1 | Cleveland, OH | House of Blues |
| Saturday, April 2 | Cincinnati, OH | Bogarts |
| Monday, April 4 | Detroit, MI | St Andrews Hall |
| Tuesday, April 5 | Chicago, IL | Vic Theater |
| Friday, April 8 | Milwaukee, WI | The Rave II |
| Saturday, April 9 | Minneapolis, MN | First Avenue |
| Wednesday, April 13 | Toronto, ON | Danforth Music Hall |
| Thursday, April 14 | Montreal, QC | Corona |
| Saturday, April 16 | Ottawa, ON | Bronson Centre |
| Tuesday, May 3 | London, England | The Roundhouse |
| Friday, May 6 | Dublin, Ireland | Academy |
| Monday, May 9 | Manchester, England | O2 Ritz |
| Tuesday, May 10 | Glasgow, Scotland | The Garage |
| Thursday, May 12 | Brighton, England | Concorde 2 |
| Friday, May 13 | Birmingham, England | O2 Institute |
| Sunday, May 15 | Paris, France | Alhambra |
| Monday, May 16 | Cologne, Germany | Luxor |
| Wednesday, May 18 | Amsterdam, Netherlands | Paradiso |
| Saturday, May 21 | Vienna, Austria | Grelle Forelle |
| Monday, May 23 | Milan, Italy | Santeria Toscana 31 |
| Wednesday, May 25 | Berlin, Germany | Lido |
| Friday, May 27 | Copenhagen, Denmark | DR Concert House, Studio 2 |
| Saturday, May 28 | Oslo, Norway | Parkteatret |
| Monday, May 30 | Stockholm, Sweden | Fryshuset (Klubben) |

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**About JoJo**

**JoJo** [born Joanna Levesque] is a chart-topping, award-winning singer, songwriter, and actress who, at just 30 years old, is already a veteran of the music industry. 17 years into her career, JoJo made a “triumphant return” [*Uproxx*] last year with her fourth studio album ***good to know***, debuting at #1 on the Billboard R&B Albums Chart and earning widespread global acclaim from *Vulture*, *TIME*, *Variety*, *NYLON*, *NPR*, *The FADER*, and more, with *Associated Press* proclaiming “*good to know* is more than good. It’s grand.” At just 13, JoJo burst onto the scene with her self-title debut album, whose breakout smash “Leave (Get Out)” made her the youngest-ever solo artist to have a debut #1 single in the U.S. *JoJo* went on to sell over four million copies and became the singer’s first Platinum record, which she followed with a string of additional hits, including the Top 3 single “Too Little Too Late.” In 2016, following 10 years of legal battles with her former label that prevented her from releasing new music, JoJo returned with *Mad Love.,* which debuted in the Top 10 on the *Billboard* Top 200. In 2018, JoJo re-recorded and re-released her first two albums (*JoJo* and *The High Road*) under her own label Clover Music, so her fans could finally get the nostalgia they had been missing for so many years. She has also pushed herself outside the confines of genre, collaborating with artists ranging from PJ Morton [on the GRAMMY Award-winning R&B hit “Say So”] to Jacob Collier [lending her vocal stylings to the jazzy “It Don’t Matter”]. On October 1, 2021, JoJo released ***Trying Not To Think About It***. The capsule project is a musical expression of her continued honesty, vulnerability and transparency around mental health, tackling the different shades of it – including anxiety, depression, negative thoughts, relationship self-sabotage, and emotional immaturity. Following its release, JoJo embarked on a sold out run of six live performance dates across the United States in Boston, New York City, Philadelphia, Atlanta, Nashville and Los Angeles.

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