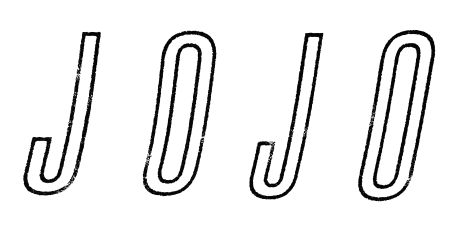
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**JOJO ‘GOOD TO KNOW’ U.S. TOUR DATES RESCHEDULED FOR**

**NOVEMBER/DECEMBER 2020**

**All tickets will be honored for the rescheduled dates**

**March 27, 2020 (Los Angeles, CA) –** JoJo has postponed her *good to know* Headline Tour in the U.S., which was scheduled to begin on April 21 in Seattle. The rescheduled dates for all markets are below, starting in Seattle on November 1, 2020. All tickets will be honored for the rescheduled dates, and further information is available at point of purchase and [iamjojoofficial.com](http://www.iamjojoofficial.com).

JoJo says, “It breaks my heart to have to postpone this tour. I was so excited to get on the road and play the new music for you guys, but everyone’s safety and health of course comes first, and we have no choice but to do the right thing and reschedule for later this year. Until then we’ll dance and sing together virtually!”

JoJo is preparing for the release of her highly anticipated new album *good to know*, out May 1 on Clover Music / Warner Records and available now for pre-order [here](https://JOJO.lnk.to/GoodToKnow). *good to know* features the fiery new single “Man” – listen to “Man” [HERE](https://JOJO.lnk.to/Man) and watch the video [HERE](https://JOJO.lnk.to/ManVideo).

**Rescheduled Tour Dates:**

November 1 Seattle, WA The Showbox

November 2 Portland, OR Wonder Ballroom

November 4 San Francisco, CA The Regency Ballroom

November 5 Los Angeles, CA The Novo

November 7 Santa Ana, CA The Observatory

November 9 San Diego, CA House of Blues

November 10 Tucson, AZ Rialto Theater

November 13 Dallas, TX Canton Hall

November 14 Houston, TX House of Blues

November 16 Atlanta, GA Variety Playhouse

November 17 Nashville, TN Cannery Ballroom

November 20 Carrboro, NC Cat’s Cradle

November 22 Silver Spring, MD The Fillmore Silver Spring

November 23 Philadelphia, PA Union Transfer

November 28 New Haven, CT College Street Music Hall

November 29 New York, NY Terminal 5

December 1 Boston, MA Royale

December 3 Cleveland, OH House of Blues

December 4 Cincinnati, OH Bogarts

December 6 Detroit, MI St. Andrew’s Hall

December 7 Chicago, IL Vic Theater

December 9 Minneapolis, MN First Avenue

**ABOUT JOJO:**

JoJo [born Joanna Levesque] is a chart-topping, award-winning singer, songwriter, and actress who, at just 29 years old, is already a veteran of the music industry, having released her self-titled debut album when she was just 13. *JoJo*’s breakout smash “Leave (Get Out)” rocketed to the top of the charts, making JoJo the youngest-ever solo artist to have a debut #1 single in the U.S. The album went on to sell over four million copies and became the singer’s first Platinum record, which she followed with a string of additional hits, most notably the Top 3 single “Too Little Too Late.” In 2016, JoJo made a heralded return to music with her first new album in 10 years, *Mad Love.* – debuting Top 10 on the *Billboard* 200 and earning her unanimous critical acclaim from the likes of *TIME, Pitchfork, Rolling Stone, Cosmo, Entertainment Weekly*and more. Most recently, JoJo re-recorded and re-released her first two albums (*JoJo* and *The High Road*) under her own label Clover Music, not wanting anyone to erase her legacy and story. She took back ownership and was able to give fans the nostalgia that they missed during her years of legal battles with her former label that prevented the albums from existing on digital platforms. She has also pushed herself outside the confines of genre, in the past year alone collaborating with artists ranging from Jacob Collier and Tank to PJ Morton, on the GRAMMY-winning R&B hit “Say So.” Now signed to Warner Records as a joint venture with her own Clover Music, JoJo is a self-made, authoritative and impassioned 29-year-old woman who is ready to write her next chapter.

**###**

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