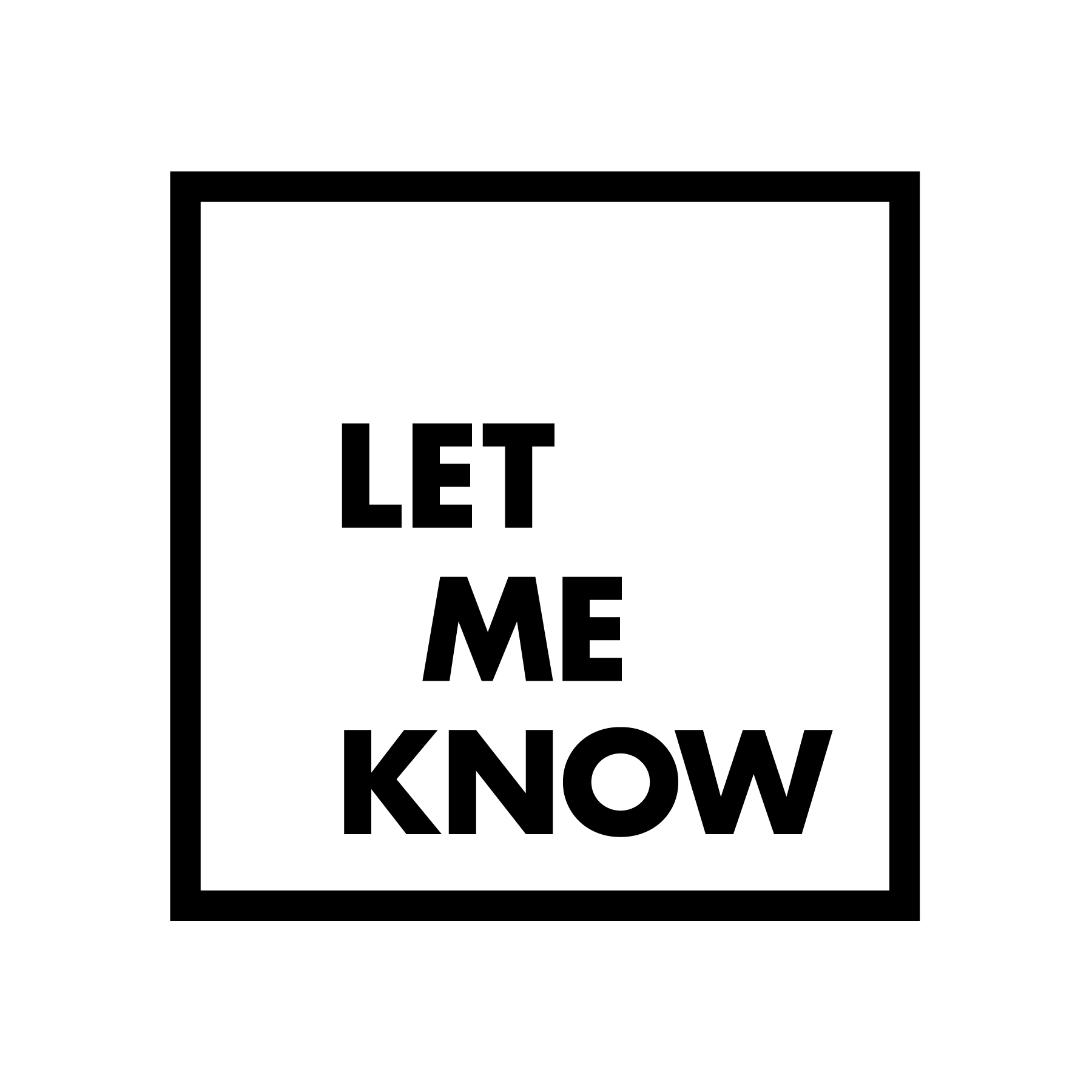
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**JOSHUA SPEERS MAKES WARNER RECORDS DEBUT WITH NEW TRACK “STRAY BULLETS”**

***HUMAN NOW* EPOUT MAY 8**

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*Hi-res photos available* [*here*](https://press.warnerrecords.com/joshuaspeers/)

**March 6, 2020 (Los Angeles, CA)** – Emerging singer/songwriter Joshua Speers shares his new track and video, “Stray Bullets” today on Warner Records/Let Me Know. The song is a taste of his forthcoming first major label EP, *Human Now*, an inspired search for honesty, full of driving ‘80s guitar riffs, steady drums and perfectly described by Speers as the lovechild of Bruce Springsteen and Carly Rae Jepsen. *Human Now* is due out on May 8.

**Listen/Share “Stray Bullets” (Audio)** [**HERE**](https://warnerr.ec/straybullets)

**Watch/Share “Stray Bullets” (Video)** [**HERE**](https://warnerr.ec/straybullets_mv)

**Pre-Order/Pre-Save *Human Now*** [**HERE**](https://warnerr.ec/humannow_presave)

Josh Speers is your quintessential All-American hero. A blue-collar rock songwriter, a motorcyclist, a lover of baseball, an extremely well-read guy. On paper he sounds made up, like Kerouac's Dean Moriarty. One of four brothers from Delaware, Speers is a child of ministers and wise men; a troubadour who spent half his young life in cars, sleeping often at rest stops on the New Jersey Turnpike; a poetry major who also played in jam bands and toured through Europe; a workman who has been a pottery apprentice, a carpenter, a busboy, an assistant to a governor, a nanny, a baseball coach; a hopeless romantic who looks like a walking black-and-white Herb Ritts portrait. His own James Dean broodiness and Huckleberry Finn boyishness would be cheesy if it wasn't so damn poetic.

Speers moved out to Los Angeles in October 2018 to take a real shot at a music career, where he wound up finding kindred spirits in the likes of songwriter Tommy English (Kacey Musgraves) and producer Lars Stalfors (St. Vincent, Cold War Kids), who largely wrote and produced *Human Now* with Speers, as well as Jon Castelli (Khalid, Summer Walker x Drake) who mixed several songs on the EP. *Human Now* begins with the epic song “Bad Night” and continues with the synth-y ode to solitude “Happy Birthday You're Alone.” “Can I Fall In Love With A Broken Heart” isn't just a song title but a very literal question he was trying to answer. “Oh Brother” is a self-aware reckoning about doomed romance. “Stray Bullets” is a tongue-in-cheek meditation on breaking free from our overstimulated world. The songs are inspired by essayist Didion whose main writing goal was always to incorporate honesty, to describe “how it felt to be me.”

About “Stray Bullets,” Josh explains, "I spent a day last year going to every vintage guitar store in Nashville with writer/producer Tommy English. I had been playing the same three chord progression with a little hammer-on part on each guitar I tried, comparing how they sounded. The next day we were writing together, and working on an idea I had about how the internet keeps everyone in tight proximity and can make finding emotional distance and space really difficult. Like when you are trying to avoid seeing someone on Instagram, you block them, but then they pop up in someone else's photo. Kind of like getting hit by a stray bullet.”

***Human Now* Tracklisting**

1. Bad Night
2. Oh Brother
3. Stray Bullets
4. Can I Fall In Love With A Broken Heart
5. Happy Birthday You're Alone

# # #

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