**JOSHUA SPEERS ENLISTS NORWEGIAN ARTIST SKAAR ON LATEST RELEASE “DON’T STOP LOVING ME”**

[**LISTEN HERE**](https://JoshuaSpeers.lnk.to/DontStopLovingMe) **|** [**WATCH VIDEO HERE**](https://JoshuaSpeers.lnk.to/DontStopLovingMeVideo)

***MIDNIGHT HORSES* EP ARRIVING OCTOBER 15TH**

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Hi-res photos/artwork available [here](https://press.warnerrecords.com/joshuaspeers/)

*“Springsteen meets The War On Drugs… sonically it feels like a midnight drive across a deserted highway.”* ***– CLASH***

*“Speers has a natural affinity for stringing emotions into words”* ***– VMAN***

*“ferocious guitar attacks and a driving, decidedly major chord progression… brings his ability as a songwriter to the forefront.”* ***– Consequence of Sound***

*“Speers has a knack for writing songs that feel universal yet personal”—****The Wild Honey Pie***

*“wistful, searching tracks”* ***– American Songwriter***

**September 24, 2021 (Los Angeles, CA)** – Today, rising artist Joshua Speers unveils a stunning new collaboration with Norwegian pop singer/songwriter SKAAR entitled “Don’t Stop Loving Me.” An ode to long-distance love, the song comes alongside a beautifully raw and intimate official video directed by frequent collaborator Gus Black [Phoebe Bridgers]. “Don’t Stop Loving Me” is the latest release from Speers’ forthcoming *Midnight Horses* EP, out October 15th on Warner Records – pre-save it [here.](https://JoshuaSpeers.lnk.to/TheMidnightHorseEP)

About the new track, which was crafted alongside Speers’ frequent award-winning collaborators Dan Wilson [Adele, Leon Bridges] and Tommy English [Kacey Musgraves], he explains:

*“Strangely enough love songs can be very hard to write when you are in love. Fortunately, I was very much alone and not in love when Dan Wilson sent me and Tommy English the early sketches of this song. There's a heaviness in the chords that make the song more heartbreaking than hopeful to me, and I wanted the lyrics to be tender and rough and pose more questions than answers. To me it shows love not as a destination but the beginning of a long, difficult, frustrating, but ultimately worthy road.”*

The two prolific songwriter/producers – plus Lars Stalfors [Cold War Kids] – also helped shape Speers’ entire forthcoming EP *Midnight Horses*, out October 15th on Warner Records/Let Me Know. The 5-track record features recently-released singles [“Just Kids,”](https://joshuaspeers.lnk.to/JustKidsVideo) [“Long Way Down”](https://www.youtube.com/watch?v=UWnAJ2PQD_o) and [“The Runaround,”](https://www.youtube.com/watch?v=9LPNM9WBsnc) the soundtrack to ZARA’s Spring 2021 digital ad campaign. *Midnight Horses* follows his major label debut *Human Now* (2020) and most recent EP *Summerland* (2021), built on a guitar-heavy, 80s-inspired sound that’s earned acclaim from the likes of *NPR, Rolling Stone, CLASH, V Magazine, American Songwriter*, and more.

**About Joshua Speers**

A renaissance man in the most classic definition of the term, Delaware-raised Joshua Speers has spent his time during the lockdown in Los Angeles making pottery—he moved a wheel into his house just as quarantine started –fly fishing, riding his motorcycle and co-hosting an Instagram Live book club for fans and followers. A hopeless romantic, he studied poetry and pottery at Skidmore College, traversing the Northeast with a small library on his dashboard while working an assortment of odd jobs before moving to LA to pursue music full-time. He made his major label debut with [*Human Now*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnerr.ec%2Fhumannow&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630257776%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3Dsejd23lP1HzVch%2FRgW9S4ZO%2Fb0PLea6XnNDlyUw88%3D&reserved=0) (2020), which *V Magazine* called “a soul-searching project,” followed by most recent EP[*Summerland*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjoshuaspeers.lnk.to%2FSummerland&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630267769%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=UjTtQ2KNYc1aAKOehiXXi0UPC9e9Cio9DELD%2FYW6qGc%3D&reserved=0), built on a guitar-heavy, 80s-inspired sound that Speers describes as the lovechild of Bruce Springsteen and Carly Rae Jepsen.

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