**JOSHUA SPEERS DROPS NEW TRACK + VIDEO “JUST KIDS”**

[**LISTEN HERE**](https://JoshuaSpeers.lnk.to/JustKids) **|** [**WATCH HERE**](https://JoshuaSpeers.lnk.to/JustKidsVideo)

***MIDNIGHT HORSES* EP ARRIVING SEPTEMBER 10TH**



*“Springsteen meets The War On Drugs… sonically it feels like a midnight drive across a deserted highway.”* ***– CLASH***

*“Speers has a natural affinity for stringing emotions into words”* ***– V Magazine***

*“Speers has a knack for writing songs that feel universal yet personal”—****The Wild Honey Pie***

*“wistful, searching tracks”* ***– American Songwriter***

**July 23, 2021 (Los Angeles, CA)** – Rising artist Joshua Speers returns today with new track “Just Kids,” the latest off his forthcoming EP *Midnight Horses*, out September 10th via Warner Records/Let Me Know. Crafted alongside award-winning songwriters/producers Tommy English [Kacey Musgraves], Dan Wilson [Leon Bridges] and Lars Stalfors [Cold War Kids], the epic new song continues an exciting new chapter for Speers, who most recently shared infectious singles [“Long Way Down”](https://www.youtube.com/watch?v=UWnAJ2PQD_o) and [“The Runaround,”](https://www.youtube.com/watch?v=9LPNM9WBsnc) the soundtrack to ZARA’s Spring 2021 digital ad campaign. An official video for “Just Kids” directed by frequent collaborator Gus Black [Phoebe Bridgers, Gary Clark Jr.] also debuts today. Watch it [HERE](https://JoshuaSpeers.lnk.to/JustKidsVideo) and listen to “Just Kids” [HERE](https://JoshuaSpeers.lnk.to/JustKids).

*"‘Just Kids’ has two parallel story lines,”* Speers explains. *“I was home with my grandmother and she said ‘I look in the mirror and see this old lady but I have the same brain as when I was 17’ and something about the way she said it totally blew my mind. At the same time my brother was about to turn 17 and I kept thinking about all the crazy and terrifying things he’s been exposed to. How childhood is forced out of some people and at the same time how parts of adolescence stay with you forever.”*

A renaissance man in the most classic definition of the term, Delaware-raised Joshua Speers has spent his time during the lockdown in Los Angeles making pottery—he moved a wheel into his house just as quarantine started –fly fishing, riding his motorcycle and co-hosting an Instagram Live book club for fans and followers. A hopeless romantic, he studied poetry and pottery at Skidmore College, traversing the Northeast with a small library on his dashboard while working an assortment of odd jobs before moving to LA to pursue music full-time. He made his major label debut with [*Human Now*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnerr.ec%2Fhumannow&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630257776%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3Dsejd23lP1HzVch%2FRgW9S4ZO%2Fb0PLea6XnNDlyUw88%3D&reserved=0) (2020), which *V Magazine* called “a soul-searching project,” followed by most recent EP[*Summerland*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjoshuaspeers.lnk.to%2FSummerland&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630267769%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=UjTtQ2KNYc1aAKOehiXXi0UPC9e9Cio9DELD%2FYW6qGc%3D&reserved=0), built on a guitar-heavy, 80s-inspired sound that Speers describes as the lovechild of Bruce Springsteen and Carly Rae Jepsen.

**A picture containing text, outdoor, silhouette

Description automatically generated**

*Hi-res photos/artwork available* [*here*](https://press.warnerrecords.com/joshuaspeers/)

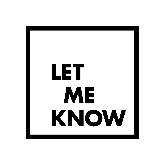
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**For more information:**

Patrice Compere / [Patrice.Compere@warnerrecords.com](mailto:Patrice.Compere@warnerrecords.com)

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