**JOSHUA SPEERS UNVEILS *MIDNIGHT HORSES* EP**

**CRAFTED ALONGSIDE AWARD-WINNING COLLABORATORS**

**DAN WILSON, TOMMY ENGLISH & LARS STALFORS**

[**LISTEN HERE**](https://JoshuaSpeers.lnk.to/TheMidnightHorsesEP)

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Hi-res photos/artwork available [here](https://press.warnerrecords.com/joshuaspeers/)

*“Springsteen meets The War On Drugs… sonically it feels like a midnight drive across a deserted highway.”* ***– CLASH***

*“Speers has a natural affinity for stringing emotions into words”* ***– VMAN***

*“ferocious guitar attacks and a driving, decidedly major chord progression… brings his ability as a songwriter to the forefront.”* ***– Consequence of Sound***

*“Speers has a knack for writing songs that feel universal yet personal”—****The Wild Honey Pie***

*“wistful, searching tracks”* ***– American Songwriter***

**October 15, 2021 (Los Angeles, CA)** – After racking up acclaim from the likes of *NPR, Rolling Stone, CLASH, V Magazine, and American Songwriter*, rising singer-songwriter Joshua Speers unveils his latest EP, *Midnight Horses* today on Warner Records/Let Me Know. Crafted alongside legendary collaborators Dan Wilson [Adele, Leon Bridges], Tommy English [Kacey Musgraves], and Lars Stalfors [Cold War Kids], the 5-track record features recently released songs [“Don’t Stop Loving Me” (feat. SKAAR)](https://joshuaspeers.lnk.to/DontStopLovingMeVideo), [“Just Kids,”](https://joshuaspeers.lnk.to/JustKidsVideo) [“Long Way Down”](https://www.youtube.com/watch?v=UWnAJ2PQD_o) and [“The Runaround,”](https://www.youtube.com/watch?v=9LPNM9WBsnc) the soundtrack to ZARA’s Spring 2021 digital ad campaign.

About the record, Joshua explains, *“My third EP Midnight Horses feels like both a continuation and a culmination of the previous two. The themes of resolving loss, asking for impossible answers, and different kinds of failed love, that ran through Summerland and Human Now are here in these songs but I think in sharper focus. At the intersection of growing up and spending a lot more time alone I think you find confidence to take more risks and push yourself a little harder. This EP came from the center of that crossroads.”*

A renaissance man in the most classic definition of the term, Delaware-raised Joshua Speers has spent his time during the lockdown in Los Angeles making pottery—he moved a wheel into his house just as quarantine started –fly fishing, riding his motorcycle and co-hosting an Instagram Live book club for fans and followers. A hopeless romantic, he studied poetry and pottery at Skidmore College, traversing the Northeast with a small library on his dashboard while working an assortment of odd jobs before moving to LA to pursue music full-time. He made his major label debut with [*Human Now*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnerr.ec%2Fhumannow&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630257776%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3Dsejd23lP1HzVch%2FRgW9S4ZO%2Fb0PLea6XnNDlyUw88%3D&reserved=0) (2020), which *V Magazine* called “a soul-searching project,” followed by most recent EP[*Summerland*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjoshuaspeers.lnk.to%2FSummerland&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630267769%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=UjTtQ2KNYc1aAKOehiXXi0UPC9e9Cio9DELD%2FYW6qGc%3D&reserved=0), built on a guitar-heavy, 80s-inspired sound that Speers describes as the lovechild of Bruce Springsteen and Carly Rae Jepsen.

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