**JOSHUA SPEERS TEAMS UP WITH DAN WILSON ON COVER OF BIG STAR’S “THIRTEEN”**

[**LISTEN HERE**](https://joshuaspeers.lnk.to/ThirteenVideo)

***MIDNIGHT HORSES* EP ARRIVING OCTOBER 1ST**

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Hi-res photos/artwork available [here](https://press.warnerrecords.com/joshuaspeers/)

*“Springsteen meets The War On Drugs… sonically it feels like a midnight drive across a deserted highway.”* ***– CLASH***

*“Speers has a natural affinity for stringing emotions into words”* ***– VMAN***

*“ferocious guitar attacks and a driving, decidedly major chord progression… brings his ability as a songwriter to the forefront.”* ***– Consequence of Sound***

*“Speers has a knack for writing songs that feel universal yet personal”—****The Wild Honey Pie***

*“wistful, searching tracks”* ***– American Songwriter***

**August 27, 2021 (Los Angeles, CA)** – Rising artist Joshua Speers has teamed up with prolific songwriter and Semisonic frontman Dan Wilson [Adele, Leon Bridges] for a fresh new take on Big Star’s timeless classic “Thirteen.” Wilson produced, recorded, and laid down piano and harmonies on the song, all brought to life by Lars Stalfors [Cold War Kids] who mixed the final product. Listen to it [HERE](https://joshuaspeers.lnk.to/ThirteenVideo).

About the track, Speers explains, *“For me Big Star's ‘Thirteen’ is a timeless song. I like to quiz friends who haven't heard it before and have them guess when it was released. No one can believe 1972 - it sounds so current and yet classic at the same time. How can a song be so catchy without a chorus that repeats itself? How can a song cut so deep with lyrics that barely scratch the surface? Dan Wilson always has answers to the difficult questions about songwriting, so it felt right to have him produce this one with me.”*

The two award-winning songwriters/producers – plus Tommy English [Kacey Musgraves] – also helped shape Speers’ entire forthcoming EP *Midnight Horses*, out October 1st on Warner Records/Let Me Know. The 5-track record features recently-released singles [“Just Kids,”](https://joshuaspeers.lnk.to/JustKidsVideo) [“Long Way Down”](https://www.youtube.com/watch?v=UWnAJ2PQD_o) and [“The Runaround,”](https://www.youtube.com/watch?v=9LPNM9WBsnc) the soundtrack to ZARA’s Spring 2021 digital ad campaign. *Midnight Horses* follows his major label debut *Human Now* (2020) and most recent EP *Summerland* (2021), built on a guitar-heavy, 80s-inspired sound that’s earned acclaim from the likes of *NPR, Rolling Stone, CLASH, V Magazine, American Songwriter*, and more.

**About Joshua Speers**

A renaissance man in the most classic definition of the term, Delaware-raised Joshua Speers has spent his time during the lockdown in Los Angeles making pottery—he moved a wheel into his house just as quarantine started –fly fishing, riding his motorcycle and co-hosting an Instagram Live book club for fans and followers. A hopeless romantic, he studied poetry and pottery at Skidmore College, traversing the Northeast with a small library on his dashboard while working an assortment of odd jobs before moving to LA to pursue music full-time. He made his major label debut with [*Human Now*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnerr.ec%2Fhumannow&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630257776%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3Dsejd23lP1HzVch%2FRgW9S4ZO%2Fb0PLea6XnNDlyUw88%3D&reserved=0) (2020), which *V Magazine* called “a soul-searching project,” followed by most recent EP[*Summerland*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjoshuaspeers.lnk.to%2FSummerland&data=04%7C01%7CPatrice.Compere%40warnerrecords.com%7C4ebc77d8543f4da119eb08d8f2dc9cea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637526376630267769%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=UjTtQ2KNYc1aAKOehiXXi0UPC9e9Cio9DELD%2FYW6qGc%3D&reserved=0), built on a guitar-heavy, 80s-inspired sound that Speers describes as the lovechild of Bruce Springsteen and Carly Rae Jepsen.

***Midnight Horses* EP Tracklisting**

1. Long Way Down
2. The Runaround
3. Just Kids
4. Don’t Stop Loving Me (feat. SKAAR)
5. The Handoff

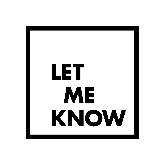
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