

# KATHLEEN

DEBUTS NEW SONG “SAN ANDREAS’ FAULT”

MORE MUSIC FORTHCOMING

“She paints pictures with words and precise phrasing, cradles them in unique sounds and employs a softness that is all but extinct in modern pop.”—Idolator



Photo credit: Samantha Matarante

June 4, 2021—Songwriter, multi-instrumentalist and vocalist **Kathleen** debuts a new track today, “**San Andreas’ Fault**,” written with and produced by **MNDR** and **Peter Wade**—listen [here](#) and watch the visualizer [here](#), created by a mostly femme and non-binary cast. She has more music forthcoming.

“‘**San Andreas’ Fault**’ is about Los Angeles, located on Tongva land, personified as a woman being taken advantage of,” Kathleen says. “But when you look around, she’s still so stunning despite how much we put her through. Even though her skies are filled with smog, the sun still reaches everything, almost gaslighting everyone into the belief that it’s ‘good vibes only.’ And even though she’s still beautiful despite the exploitation, she’s getting tired. This song and the art that surrounds it are each a small chapter in telling her story.” The single art for “**San Andreas’ Fault**” was designed by Tongva and Latinx artist River Garza.

In 2020, Kathleen made her Warner Records debut with a pair of EPs. ***Kathleen I*** features her debut single, “[The Longest Year](#),” as well as “**Asking the Aspens**,” cowritten with **Dan Nigro**, and received critical acclaim from Under the Radar, which remarked that the EP “takes strides toward defining a lane for Kathleen through her poetic and politically conscious songwriting.” ***Kathleen II*** found the rising artist digging deeper into her roots as a poet and environmentalist and features “[Dark Side of the Moon](#)”—which Vanyaland called “a delicate folk song about the emotions of finding home” that “creates tension in sparse spaces as her angelic voice dances above the fray”—and three other songs. Both EPs are in large part produced by **Ariel Rechtshaid** (Adele, Beyoncé, Vampire Weekend, HAIM, Kelela) and reference some of Kathleen’s favorite poetry while highlighting the precision of her voice and her devotion to nature.

Born on an island in Washington and raised in the Rocky Mountains by a park ranger mother and a pediatrician father, alongside a sister with a degree in evolutionary biology, Kathleen finds her foremost inspiration in nature. From the age of seven, when she began writing songs and poetry, she found herself entranced by the world around her, whether by the sweeping landscapes of her home state of Colorado or the pattern of leaves as a vine climbs a wall or the insects living in a fallen log. She grew up ski racing, but was always more interested in the great silence of the snow beneath the chairlifts and the total freedom inside the forests of the back bowls. Her work investigates these natural extremes and how they

apply to our everyday lives. Most recently, Kathleen contributed background vocals to the song “favorite crime” on **Olivia Rodrigo’s** debut album *SOUR*



(Artwork: River Garza)

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