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After building up a following on Instagram and onstage with their sticky, sweaty—sometimes bloody—live shows, singer/songwriter **Greg Varteresian** and multi-instrumentalist **Zach Michel** unleash a six-song set of scorchers that refract our collective restlessness through a prism of prickly pop-punk, experimental hip-hop, and angst-fueled alt-rock. Listen [HERE](https://juniorvarsity.lnk.to/jvep).    The EP underscores the band’s unruly stance, which they showed to all of L.A. this April when they draped a giant cow-head banner over the “O” on the iconic Hollywood sign (read about it [HERE](https://www.latimes.com/entertainment-arts/music/story/2021-04-08/la-et-ms-hollywood-sign-defaced-cow-painting-junior-varsity)). The same day **Junior Varsity** released their debut single “[Cold Blood](https://www.youtube.com/watch?v=SDgvLAfJGfI).” That standout track, shows off a diverse sound, darting from blown-out guitars to blissed-out chants as **Varteresian** sings about another brush with the law—getting tased at a traffic stop. *“It’s the most I felt in a long time, and I kind of liked it,”* he admits.That sums up **JV**’s ethos: They want to feel *something*, by any means necessary.    You can hear that tension push and pull throughout the EP as they mash-up brutal riffs, languid raps, and dizzy electronic synths. All the while, **Varteresian** transforms his swirling thoughts into a tangled mix of mantras: “*Love, I need love,*” he repeats on the hypnotic “[Weather](https://www.youtube.com/watch?v=mltSIfgWPQw)”; “*I feel like giving up, don’t feel like giving up*,” he over an organ drone on “Movie Score.”    While the songs on*Junior Varsity* were conceived around the band’s formation in early 2019, they sound vital. Maybe it’s because the duo has given them time to simmer. *“The initial creative impulse was to make high-energy, guitar-driven alternative rock while blending elements from other genres like hip-hop and electronic music,”*they share.*“As the EP came together, the freedom and fun of blending inspiration from different sources became a central focus.”*    *Junior Varsity*follows the duo’s recent pair of evocative videos for “Cold Blood” and “Weather.” But even before releasing any proper songs, **Varteresian** and **Michel** were already racking up Instagram followers and packing venues on both coasts, creating a buzz that resulted in a Zane Lowe co-sign and press support from [*FADER*](https://www.thefader.com/2021/05/05/the-best-rock-songs-right-now-april), [*Ones To Watch*](https://www.onestowatch.com/artist/junior-varsity), and [*Pigeons & Planes*](https://www.complex.com/pigeons-and-planes/2019/12/junior-varsity-interview-music). With*Junior Varsity*, they’ve rendered all that internet noise and cathartic magic of their live shows into six songs that invite listeners to experience some much-needed release.  ***JUNIOR VARSITY* EP TRACKLIST:**  1. Cold Blood  2. Movie Score  3. Michael Jordan  4. Premade  5. Weather [feat. spill tab]  6. Limousine | |  |  |  | | --- | --- | | |  | | --- | | Two men standing in front of a wall with a spider on it  Description automatically generated with low confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD HI-RES](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EZV5iZBmB6pOrLw-6dU86uMBTkEpGyP3c2oEUnKktMmtHQ?e=4tvnSz) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT JUNIOR VARSITY:**  Los Angeles duo Junior Varsity just wants to feel something. The world can seem cold and unfeeling—now more than ever—which makes real emotion stand out amid the gray. That’s why Greg Varteresian and Zach Michel started Junior Varsity in 2019, and it’s a mission that they’ve held to as they’ve begun to finally release their thorny genre-blending, punk-pop anthems. Their new single “Cold Blood” is their first, but they’ve already built a devoted group of followers through their sweaty, sometimes bloody live shows and the videos they’ve uploaded to Instagram, where their cracked refractions of bedroom R&B, DIY indie pop, and mid-’00s radio rock are paired with dreamlike visuals. Those snippets hinted at a rich emotional world, and fans quickly gravitated. Without a single song out, Junior Varsity got press from tastemaking outlets like *Pigeons and Planes* and sold out shows on both coasts, creating a cultish following that culminated in “Cold Blood” receiving a Zane Lowe premiere, all while they remained true to the ethic that got them there in the first place—not caring at all what other people thought. As trying as 2020 was, it gave them a lot of time to experiment with new sounds and now they’re on the eve of releasing a whole project. Junior Varsity are ready to be back in the world again, to play shows, to sweat, to scream, and to feel it all reflected back at them as they share their passion. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW JUNIOR VARSITY:**  [Instagram](https://www.instagram.com/juniorvarsity/?utm_source=ig_embed)  **For more information, please contact:**  Yash Zadeh  Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing logo  Description automatically generated | | | | | | |
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