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**NEW ALBUM *C’MON YOU KNOW* OUT NOW – LISTEN** [**HERE**](https://liamgallagher.lnk.to/CMON-YOU-KNOW)

**LIVE ALBUM *DOWN BY THE RIVER THAMES* ALSO RELEASED TODAY**  
  
*“His best and most experimental solo album yet.”***4/5 – NME**

*“A touching and delicate triumph.”* **4/5 – Rolling Stone**

*“There’s a real creative confidence on display here… Another number 1 surely beckons.”* **4/5 – Mojo**

A group of people raising their hands

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**May 27, 2022 (Los Angeles, CA) – Liam Gallagher’s** first two solo U.K. **#1** studio albums – ***As You Were*** and ***Why Me? Why Not.*** – maximized the potential of a simple formula: team **Liam’s** era-defining voice up with some trusted collaborators, and add some fresh impetus to his classic ‘60s and rock ‘n’ roll influences. But third time around and there’s a twist in the tale with his new album ***C’MON YOU KNOW***, which is out now and is available [HERE](https://liamgallagher.lnk.to/CMON-YOU-KNOW). Today also sees **Liam** release the live album ***Down By The River Thames***.

Initially inspired by regular collaborator **Andrew Wyatt’s** off-kilter bursts of creativity**, *C’MON YOU KNOW*** instead takes a few weirder, wilder turns. Of course, **Liam** being **Liam**, there’s a touch of **The Beatles** and **The Stones**, but a quick scan of early comparisons reveals references to everything from **T-Rex** and **Hendrix** to **The Polyphonic Spree** and the **Beastie Boys**. And it’s a record that’s further colored by some unexpected collaborators, including **Dave Grohl**, **Vampire Weekend’s Ezra Koenig** and **Nick Zinner** of **Yeah Yeah Yeahs**.

As Liam summarized in an interview with ***The Sunday Times***, *“It’s a bit peculiar in places, which is good: 80 per cent madness and 20 per cent classic. If you’re going to start doing stuff like that on your third album, it helps if there’s a bit of Covid about. Because if it doesn’t take off, and people go, ‘I’m not sure about this, it’s a bit weird,’ we can blame it on the virus and go back to the classic stuff.”*

That 80/20 split is demonstrated by the songs that have previewed the album. **“Everything’s Electric”** (his highest charting UK solo single to date) is the result of **Liam** challenging **Greg Kurstin** and **Dave Grohl** to write a song that melds the thunderous dynamics **of Beastie Boys’ “Sabotage”** with the spiralling tension of **The Rolling Stones’ “Gimme Shelter.”** The record’s title track has **Liam’s** immediately addictive edge, but it’s full of unexpected sonic touches: surging Motown-tinged gospel backing vocals, shrieking saxophone from **Ezra Koenig**, and vintage Moog synths heightening the sonic maelstrom. And the current single **“Better Days”** is a shot of sunshine dopamine in audio form, as thunderous, ‘90s-style big beats add jet-fuelled propulsion to a classic festival-filling anthem.

That exploratory feel drifts in at moments throughout the record, from the plaintive children’s choir that introduces the opening song **“More Power”** to the sweeping psychedelia of the closing **“Oh Sweet Children.”** Along the way, it takes in **Liam’s** love for sweet harmonies and tender balladry with **“Too Good For Giving Up,”** the unpredictable, cinematic mini-epic **“Moscow Rules”** (disclaimer: it’s not in any way in support of Russia) and the punk-dub of **“I’m Free.”**

While **Liam Gallagher** on stage is pretty much the same force of nature that he was almost thirty years ago**, *C’MON YOU KNOW*** is full of lyrics which are more likely to extend a comforting hug than instigate conflict. It’s most apparent with the title track’s admittance that *“I’m sick of acting like I’m tough”* – an idea he also touches upon in **“Diamond In The Dark.”** **“More Power”** offers the hope that all those things that don’t work out as you planned will ultimately be for the best, while **“Better Days”** is pure romanticism. The album’s final words say it all as he signs off with *“I can only offer you my love.”*

**Liam** will play a selection of huge outdoor shows this summer, including a two-night return to **Knebworth Park** – the scene of **Oasis’** most legendary moment – where he sold all **160,000** tickets almost immediately. Please see his [**website**](https://www.liamgallagher.com/home/?tour=1)for a full list of shows and accompanying ticket details.

***C’MON YOU KNOW* tracklist**:

1. More Power
2. Diamond In The Dark
3. Don’t Go Halfway
4. C’mon You Know
5. Too Good For Giving Up
6. It Was Not Meant To Be
7. Everything’s Electric
8. World’s In Need
9. Moscow Rules
10. I’m Free
11. Better Days
12. Oh Sweet Children

Bonus tracks:

13. The Joker

14. Wave

15. Bless You

**###**

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**For more information please contact:**

Ceri Roberts | Warner Records

[ceri.roberts@warnerrecords.com](mailto:ceri.roberts@warnerrecords.com)

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