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Built around stripped-down guitars, the song glows with the warmth and emotional transparency the duo have become known for. Listen to “**Forget About the Party**” [HERE](https://ovosound.lnk.to/ForgetAboutTheParty). Watch the visualizer [HERE](https://www.youtube.com/watch?v=eV4-ycWcnNg).    “**Forget About the Party**” is romantic even by **Majid Jordan**’s standards. Crooning over guitar melodies, singer **Majid Al Maskati** surrenders to his feelings as he offers an alternative plan for his love interest. *“Forget about the party, come to mine*,” he implores. Combining earnest lyrics with delicate falsetto and instrumentation, the song showcases the duo’s knack for vivid, evocative, and affecting pop songs.    **Majid Jordan**’s latest single is taken from their new album, *Wildest Dreams*, which is due out October 22. The new project sees the group expand the scope of their sound with songs that escape the confines of their R&B roots. They’ve showcased those artistic advances on their last few singles: “Summer Rain,” coated in glossy ’80s synths, sensual vocals, and longing lyrics; “Been Through That,” an uplifting anthem that, upon its arrival, felt like the perfect soundtrack to summer’s warmth; and “Waves of Blue,” a glittering tune that features disarmingly tender lyrics and nostalgic, new wave-tinged production. Those singles—and *Wildest Dreams* as a whole—only build on the genre-defying dynamics and lyrical sincerity fans have come to expect.    *Wildest Dreams* is the duo’s first album since 2017’s *The Space Between*. Praised for its blend of throwback pop aesthetics and lucid songwriting, that record was a memorable snapshot of the duo at their best. And yet, songs like “Forget About the Party” prove that they’re always evolving—that their best is in fact yet to come.  **SHOW DATES:**  November 11th - San Francisco  November 19th - Los Angeles  November 20th - Los Angeles  November 27th - Chicago  November 30th - Brooklyn  December 1st - Brooklyn  December 2nd - Toronto | |  |  |  | | --- | --- | | |  | | --- | | Two men standing in a dark room  Description automatically generated with low confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD Hi-RES PRESS PHOTO HERE](https://press.warnerrecords.com/wp-content/uploads/2021/09/MajidJordan_WildestDreams_LaithAlMajali_CVRPRS_1475-Edit-scaled.jpg)  Photo Credit:  Lawrence Cortez | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT MAJID JORDAN:**  Majid Jordan season is upon us. Visionary duo Majid Jordan (singer Majid Al-Maskati and producer Jordan Ullman) has been a go-to for R&B/Dance playlist aficionados, and they’re back, ready to explode onto the global pop scene. The release of their 2013 debut EP ‘Afterhours’ turned heads: their seamless, sensuous blend of honest R&B, pop, and dance catching the attention of OVO Sound’s Noah “40” Shebib. After co-producing and co-writing Drake’s 2013 6x-platinum smash “Hold On We’re Going Home” Majid Jordan’s sound catapulted into the mainstream. Signing to OVO Sound in 2013, Majid Jordan doubled down on their signature sound, releasing their first official EP, ‘A Place Like This’ in 2014, and the eponymous, full-length version in 2016. Majid Jordan’s most sonically dynamic album yet, ‘The Space Between’, came in 2017 featuring contributions from PARTYNEXTDOOR and dvsn. Acclaimed by critics and listeners alike, Majid and Jordan embarked on a year-long world tour and successful festival run before releasing “Caught Up” ft. Khalid in 2019. Since their last release, the duo have been consumed in developing their sound. Deconstructing. Inventing. Expanding. More confident and evolved than ever before, Majid and Jordan are inviting everyone to experience their reimagined and wild universe. Welcome to the next chapter. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW MAJID JORDAN:**  [Twitter](https://twitter.com/majidjordan?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [Instagram](https://www.instagram.com/majidjordan/?hl=en) | [YouTube](https://www.youtube.com/user/majidjordan)  **For more information, please contact:**  Yash Zadeh  Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com) | | | | | | |
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