**ALT ROCKERS MOTHER MOTHER RETURN WITH TWO BRAND NEW SONGS**

**“I GOT LOVE” AND “STAY BEHIND” MARK FIRST MUSIC RELEASED IN TWO YEARS**

**AS MILLIONS OF NEW FANS REJOICE VIA TIKTOK**

**Listen to “I Got Love”** [**HERE**](https://mothermother.lnk.to/IGLSB) **Watch** [**HERE**](https://youtu.be/S9-oevoOOxk)

**Listen to “Stay Behind”** [**HERE**](https://mothermother.lnk.to/IGLSB) **Watch** [**HERE**](https://youtu.be/Mpiwgns-XnU)

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**March 5, 2021 (Los Angeles, CA)**– After unassumingly turning TikTok upside down, trending around the world, and racking up millions of streams and views late last year, Vancouver based alt-rock band [**Mother Mother**](https://www.mothermothersite.com/)return with two new singles entitled **“I Got Love”** and **“Stay Behind”** today. This marks their first music released to their newly forged global fanbase and serves as their official debut for Warner Records.

Stream **“I Got Love”** [**HERE**](https://mothermother.lnk.to/IGLSB) and click [**HERE**](https://youtu.be/S9-oevoOOxk) to view and share visual

Stream **“Stay Behind”** [**HERE**](https://mothermother.lnk.to/IGLSB) and click [**HERE**](https://youtu.be/Mpiwgns-XnU) to view and share visual

The songs illuminate two sides of the acclaimed alternative stalwarts. An unrelenting beat gives way to an infectious guitar line, and gang chants fuel the instantly hummable, yet hard-hitting **“I Got Love”** where male and female vocals collide between raw expressions of gratitude— *“I got a family as fucked up as they are*.*”* On the other end of the spectrum, **“Stay Behind”** projects airy emotionally charged vocals over a plaintive acoustic guitar and synth echoes. Music videos for both tracks will follow shortly.

The songs were produced by frontman **Ryan Guldemond,** and **Howard Redekopp,** who helmed their 2007 debut ***Touch Up*** and 2008 fan favorite ***O My Heart,*** which feature many of the catalogue tracks their new audience seems to be connecting with today.

In the midst of the Global Pandemic, **Mother Mother’s** musicinstigated an unexpected and unprecedented surge on TikTok during the fall of 2020. A variety of songs from ***O My Heart*** and ***Touch Up*** exploded on the platform with widespread viral success, with #MotherMother used on the platform over 325 million times, resulting in millions of streams and new followers on streaming and social platforms. [***Rolling Stone***](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/) chronicled the moment and wrote, *“Music business executives told* ***Mother Mother*** *to fit in a box when the band started out more than a decade ago. In 2020, they finally don’t have to*.*”* These D.I.Y. outliers continue to subvert expectations, blur genre lines, and stretch the boundaries of how “alternative” may be defined in 2021.

“Finding these new fans, or them finding us rather, feels like a very generous and surreal gift from the universe,” says Ryan. “It’s always been about the joy of music, and sharing in this joy with others, so we are thrilled to be releasing new music, especially **“I Got Love”,** to new and old fans alike. This song is about the frequency of love, and less in the romantic sense, but more in terms of unification and interconnection, working as a guiding light in dark times. If people simply enjoy this song, we are so happy and grateful, and if they find any healing in it, slight or profound, we’re utterly ecstatic and deeply humbled.”

**Mother Mother** is frontman and songwriter **Ryan Guldemond**, singer/keyboardist **Jasmin Parkin**, drummer **Ali Siadat**, bassist and multi-instrumentalist **Mike Young**, and singer/keyboardist **Molly Guldemond** (who also handles all of the band’s design and creative direction and is also Ryan’s sister).

**ABOUT MOTHER MOTHER:**

Alt-rock band [**Mother Mother**](https://www.mothermothersite.com/) has had a whirlwind decade; over 830 million streams and views, more than 14 million monthly listeners and counting on digital platforms and 2 million Shazam searches. After over a decade of releasing music, a new global audience has discovered the band via TikTok, resulting in rapid growth across all platforms and a [***Rolling Stone* feature**](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/) on this unique and absolutely organic artist development story. In November of 2020, the band’s 10-year-old song[**“Hayloft”**](https://www.youtube.com/watch?v=wiXvDsHfpdk&pbjreload=101) was the most searched set of lyrics in the US, and second most searched in the world, and the band have made several recent appearances on ***Billboard’s Top 10 Emerging Artists chart*.** The band currently have over 1.5M followers on TikTok and 1.3M on Spotify and counting.  In the band’s home country of Canada, they have had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. The band has also found success on the road; their most recent pre-pandemic tours include sold-out headline dates in New York, London, Los Angeles, San Francisco, Portland, Seattle, Boston, Toronto and all across Canada, and more.

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