**MOTHER MOTHER SHARE TWO NEW SONGS “FORGOTTEN SOULS”**

**& “PURE LOVE” TODAY FROM FORTHCOMING ALBUM *INSIDE* –**

**OUT JUNE 25 VIA WARNER RECORDS**

**WATCH THE PSYCHEDELIC MUSIC VIDEO FOR “FORGOTTEN SOULS”** [**HERE**](https://youtu.be/1hMF8c9bfgI)

**& THE VISUALIZER FOR “PURE LOVE”** [**HERE**](https://youtu.be/iI_Nmxgw8mc)

**Tickets For 2022 World Tour On Sale Now**

A picture containing outdoor, red, green, close

Description automatically generated

(Click [**here**](https://press.warnerrecords.com/wp-content/uploads/2021/04/MM_Inside_Cover_RGB-scaled.jpg) for ***INSIDE*** album cover art)

**April 30, 2021 – (Los Angeles, CA.)** Maintaining unprecedented momentum as one of 2021’s boldest breakout bands, Vancouver’s alt-rock giant [**MOTHER MOTHER**](https://www.mothermothersite.com/)continues to share music at a prolific pace, revealing two new tracks entitled **“Forgotten Souls”** and **“Pure Love.”** To accompany the tracks,the band have released a psychedelic music video for **“Forgotten Souls”** and a visualizer for **“Pure Love**.**”** Click [**here**](https://youtu.be/1hMF8c9bfgI) to watch/share **“Forgotten Souls”** and click [**here**](https://youtu.be/iI_Nmxgw8mc) to watch/share **“Pure Love**.**”** Both tunes herald the release of their eighth full-length album and first for Warner Records, ***INSIDE***, arriving June 25. Click [**here**](https://mothermother.lnk.to/inside) to pre-save or pre-order ***INSIDE*** now.

Embodying their deep and dynamic approach to alternative, **“Forgotten Souls”** glides along on breezy acoustic guitar punctuated by shimmering keys. The upbeat vocals alternate between a fluttering high backing vocals and wistful croon as singer and guitarist **Ryan Guldemond** assures, *“Forgotten souls, we’ll be okay*.*”* Directed by **Sterling Larose**, the video unfurls like a painting in motion. Framed by watercolor-style effects, the band perform against a backdrop of post-apocalyptic wreckage, juxtaposing darkness and light all at once.

About the song, **Ryan** commented, “***‘*Forgotten Souls’** is an older idea that made the record. It was important to me that if we were to include songs conceptualized before ***INSIDE,*** they align with the album's theme. The lyric *‘the garden grows in frozen rain’* fit perfectly, and quite accurately describes a big part of healing: trust and trusting in the process. We often link growth to external markers of success, and if we can't see it, we don't believe it—but the soul is constantly evolving and expanding, just from time passing. A different kind of soil turns over when we're just simply being, just like the earth enriches beneath the ice in the dead of winter.”

The visualizer for **“Pure Love”** speaks to the song’s empowering message of self-love and also stands out as an outlier in the catalog for a very special reason.

“***‘*Pure Love’**feels like it came from a celestial kind of place, and centres around a theme of awe for the universe and creation and promotes self-love as a modality for living,” says Ryan of the track. “I particularly enjoy the fact that it's the only **Mother Mother** song I've not penned one single lyric for; that only adds to the sense of it having just appeared. Molly was instrumental in writing this one, and sings it beautifully”

Teasing out the album, the group kicked off this chapter with [**“I Got Love”**](https://www.youtube.com/watch?v=-mRE9DgbhS0)and [**“Stay Behind**.**”**](https://www.youtube.com/watch?v=qysEnfTgXT4) The video for **“I Got Love”** was created by over 4,000 fan submissions from around the world. To date,these tracks cumulatively tallied 2 million-plus streams to date and garnered international critical acclaim, as well as a #1 radio hit in Canada.

To bring ***INSIDE*** to life, **MOTHER MOTHER** will hit the road on a worldwide 2022 tour. Many of the shows have sold out eight months in advance. Dates include nearly 40 shows in 14 countries, including performances in New York City, Los Angeles, Paris, London, with more to be announced. Click [**here**](http://www.mothermothersite.com)for full details.

***INSIDE*** takes its inspiration from self-reflection, something band frontman and songwriter**Ryan Guldemond** was forced to do in the wake of the COVID-19 pandemic. After several months of writing and recording demos in his home, the album was recorded with Juno award-winning producer [**Howard Redekopp**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.howardredekopp.com%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7Cdac520a099ec4c9fd9bc08d8f49cc139%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528301398378862%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0hpEF3YJ7s5tJGFAp7Ohu%2B7CqSGLz5ZO2Oo4RNwof3c%3D&reserved=0), who produced the band’s first two releases.  Of creating ***INSIDE***Guldemond says, *“The world stopped, and all the sudden I had a lot more alone-time on my hands, which isn’t necessarily conducive to song writing.  Usually, I like to venture out and find guidance from an external, interactive narrative—travelling, people, serendipities etc. I love that process – it’s almost like you’re in collaboration with the world. But since that wasn’t an option, I set about a different kind of travel, one more inward and personal, exploring different types of therapies, meditation, and journaling as a means to unearth songs from a deeper, interior place.”*

**MOTHER MOTHER**, comprised of **Ryan Guldemond, Molly Guldemond**, **Jasmin Parkin, Ali Siadat** and **Mike Young**, has had a whirlwind decade; over 1.2 billion streams and views, more than 15 million monthly listeners and counting on digital platforms and 2.5 million Shazam searches. The band had a recent feature in [Rolling Stone](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/), and made several appearances of late in *Billboard’s* **Emerging Artist Chart**, as well as topping Lyric Find’s global and US lyric search charts. In their native Canada, **MOTHER MOTHER** has had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. Globally, the band’s avid fanbase continues to grow exponentially, as their presence on TikTok organically exploded during the fall of 2020 during lockdown. A variety of songs from [***O My Heart***](https://open.spotify.com/album/0X7S0TEZ5NJsSxmyTnfYi2)and [***Touch Up***](https://open.spotify.com/album/40DMb38Z4n5ylfz4n29qt0)were used virally on the platform over 325 million times, resulting in millions of streams and new followers on streaming platforms and socials.

***INSIDE*Track list:**

1. Seven
2. Two
3. Sick of the Silence
4. Forgotten Souls
5. Pure Love
6. Weep
7. I Got Love
8. Stay Behind
9. The Knack
10. Girl Alone
11. Like a Child
12. Breath
13. Until it Doesn’t Hurt
14. Inside

**2022 Tour Dates:**

Jan 07 White Oak Music Hall Houston, TX

Jan 08 Scoot Inn Austin, TX

Jan 09 The HiFi Dallas, TX

Jan 11 The Van Buren Phoenix, AZ

Jan 12 Music Box San Diego, CA

Jan 13 Regent Theater Los Angeles, CA

Jan 15 The Fillmore San Francisco, CA

Jan 17 Wonder Ballroom Portland, OR

Jan 18 Neptune Theatre Seattle, WA

Jan 21 Summit Denver, CO **VENUE UPGRADED**

Jan 23 Metro Chicago, IL

Jan 25 Saint Andrew’s Hall Detroit, MI

Jan 26 Beachland Ballroom Cleveland, OH

Jan 28 Town Ballroom Buffalo, NY

Jan 30 Paradise Rock Club Boston, MA **SOLD OUT**

Feb 01 The Foundry Philadelphia, PA (early show) **SOLD OUT**

Feb 01 The Foundry Philadelphia, PA (late show) **SECOND SHOW ADDED**

Feb 02 TBA New York City, NY

Feb 04 9:30 Club Washington, DC

Feb 05 The Underground Charlotte, NC **SOLD OUT**

Feb 06 The Masquerade (Heaven) Atlanta, GA **VENUE UPGRADED**

Feb 22 Tavastia Helsinki, Finland **SOLD OUT**

Feb 24 Nalen Klubb Stockholm, Sweden **SOLD OUT**

Feb 26 Parkteatret Oslo, Norway **SOLD OUT**

Feb 27 VEGA Small Hall Copenhagen, Denmark

Mar 01 Stage Club Hamburg, Germany

Mar 02 Lido Berlin, Germany

Mar 04 Paradiso Noord Amsterdam, Netherlands **SOLD OUT- 2nd SHOW COMING**

Mar 05 Rotonde Brussels, Belgium **SOLD OUT**

Mar 06 Luxor Cologne, Germany **VENUE UPGRADE FORTHCOMING**

Mar 08 Ampere Munich, Germany

Mar 09 Santeria Toscana 31 Milan, Italy

Mar 11 Razzmatazz 2 Barcelona, Spain

Mar 12 Sala Moby Dick Madrid, Spain **SOLD OUT- VENUE UPGRADE COMING**

Mar 14 Les Etoiles Paris, France **SOLD OUT**

Mar 16 Heaven London, UK **SOLD OUT**

Mar 17 Garage Glasgow, Scotland **SOLD OUT**

Mar 20 Olympia Dublin, Ireland **SOLD OUT**

Mar 22 The O2 Forum London, UK - **ADDED SHOW**

For additional details, go to: [**https://www.mothermothersite.com/**](https://www.mothermothersite.com/)

**MOTHER MOTHER:**

Ryan Guldemond: Vox / Guitar  
Molly Guldemond: Vox / Synth  
Jasmin Parkin: Vox / Keys  
Mike Young: Bass  
Ali Siadat: Percussion

For further information, contact **Rick Gershon** at Warner Records:

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