Apr 8 @ 12:30pm PT

**MOTHER MOTHER DEBUT EMOTIONAL FAN-SOURCED “I GOT LOVE” VIDEO**

**NEW ALBUM *INSIDE* COMING JUNE 25 VIA WARNER RECORDS**

**GLOBAL TOUR DATES ANNOUNCED TODAY**

**WATCH** [**HERE**](https://mothermother.lnk.to/igotloveofficialvideo)

A picture containing outdoor, red, green, close

Description automatically generated

(***INSIDE*** album cover art)

**April 8, 2021 – (Los Angeles, CA.)** Vancouver’s alt-rock giant **MOTHER MOTHER** has unveiled the official video for their new single **“I Got Love.”**The video is comprised of clips selected from nearly four thousand fan-made submissions over the course of a weeklong contest and features a moment sure to move viewers to tears. Click [**here**](https://mothermother.lnk.to/igotloveofficialvideo) to watch/share the video now. The band have also announced ***INSIDE***, their eighth full-length album and first for Warner Records, is set for release on June 25. Click [**here**](https://mothermother.lnk.to/inside) to pre-save or pre-order ***INSIDE*** now.

To celebrate, **MOTHER MOTHER** has confirmed a worldwide tour for 2022 in support.  Dates include nearly 40 shows in 14 countries, including performances in New York City, Los Angeles, Paris, London, with more to be announced.  Tickets for US shows are available via a direct to fan presale now, and to the general public on Friday April 9. Fans in NYC can check back for venue and on sale details in the coming weeks. Tickets for European and UK dates are available Friday April 9 at 9am BST, except Germany dates, which are on sale April 12 at 9am BST. Click [**here**](http://www.mothermothersite.com)for full details. **VIP packages** including a meet & greet and a special acoustic performance are available on US dates.

***INSIDE*** takes its inspiration from self-reflection, something band frontman and songwriter**Ryan Guldemond** was forced to do in the wake of the COVID-19 pandemic. After several months of writing and recording demos in his home, the album was recorded with Juno award-winning producer [**Howard Redekopp**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.howardredekopp.com%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7Cdac520a099ec4c9fd9bc08d8f49cc139%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528301398378862%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0hpEF3YJ7s5tJGFAp7Ohu%2B7CqSGLz5ZO2Oo4RNwof3c%3D&reserved=0), who produced the band’s first two releases.  Of creating ***INSIDE***Guldemond says, *“The world stopped, and all the sudden I had a lot more alone-time on my hands, which isn’t necessarily conducive to song writing.  Usually, I like to venture out and find guidance from an external, interactive narrative—travelling, people, serendipities etc. I love that process – it’s almost like you’re in collaboration with the world. But since that wasn’t an option, I set about a different kind of travel, one more inward and personal, exploring different types of therapies, meditation, and journaling as a means to unearth songs from a deeper, interior place.”*

**MOTHER MOTHER**, comprised of **Ryan Guldemond, Molly Guldemond**, **Jasmin Parkin, Ali Siadat** and **Mike Young**, has had a whirlwind decade; over 1.2 billion streams and views, more than 15 million monthly listeners and counting on digital platforms and 2.5 million Shazam searches. The band had a recent feature in [Rolling Stone](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/), and made several appearances of late in *Billboard’s* **Emerging Artist Chart**, as well as topping Lyric Find’s global and US lyric search charts. In their native Canada, **MOTHER MOTHER** has had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. Globally, the band’s avid fanbase continues to grow exponentially, as their presence on TikTok organically exploded during the fall of 2020 during lockdown. A variety of songs from ***O My Heart***and ***Touch Up***were used virally on the platform over 325 million times, resulting in millions of streams and new followers on streaming platforms and socials.

As an engaging live act, their most recent pre-pandemic tours include sold-out headline dates in Los Angeles, San Francisco, Portland, Seattle, Boston, London, all across Canada and more.

***INSIDE*Track list:**

1. Seven
2. Two
3. Sick of the Silence
4. Forgotten Souls
5. Pure Love
6. Weep
7. I Got Love
8. Stay Behind
9. The Knack
10. Girl Alone
11. Like a Child
12. Breath
13. Until it Doesn’t Hurt
14. Inside

**2022 Tour Dates:**

Jan 07 White Oak Music Hall Houston, TX

Jan 08 Scoot Inn Austin, TX

Jan 09 The HiFi Dallas, TX

Jan 11 The Van Buren Phoenix, AZ

Jan 12 Music Box San Diego, CA

Jan 13 Regent Theater Los Angeles, CA

Jan 15 The Fillmore San Francisco, CA

Jan 17 Wonder Ballroom Portland, OR

Jan 18 Neptune Theatre Seattle, WA

Jan 21 Marquis Theater Denver, CO

Jan 23 Metro Chicago, IL

Jan 25 Saint Andrew’s Hall Detroit, MI

Jan 26 Beachland Ballroom Cleveland, OH

Jan 28 Town Ballroom Buffalo, NY

Jan 30 Paradise Rock Club Boston, MA

Feb 01 The Foundry Philadelphia, PA

Feb 02 TBA New York City, NY

Feb 04 9:30 Club Washington, DC

Feb 05 The Underground Charlotte, NC

Feb 06 The Masquerade (Hell) Atlanta, GA

Feb 22 Tavastia Helsinki, Finland

Feb 24 Nalen Klubb Stockholm, Sweden

Feb 26 Parkteatret Oslo, Norway

Feb 27 VEGA Small Hall Copenhagen, Denmark

Mar 01 Stage Club Hamburg, Germany

Mar 02 Lido Berlin, Germany

Mar 04 Paradiso Noord Amsterdam, Netherlands

Mar 05 Rotonde Brussels, Belgium

Mar 06 Luxor Cologne, Germany

Mar 08 Ampere Munich, Germany

Mar 09 Santeria Toscana 31 Milan, Italy

Mar 11 Razzmatazz 2 Barcelona, Spain

Mar 12 Sala Moby Dick Madrid, Spain

Mar 14 Les Etoiles Paris, France

Mar 16 Heaven London, UK

Mar 17 King Tut's Wah Wah Hut Glasgow, Scotland

Mar 20 Academy Green Room Dublin, Ireland

For additional details, go to: [**https://www.mothermothersite.com/**](https://www.mothermothersite.com/)

**MOTHER MOTHER:**

Ryan Guldemond: Vox / Guitar  
Molly Guldemond: Vox / Synth  
Jasmin Parkin: Vox / Keys  
Mike Young: Bass  
Ali Siadat: Percussion

**# # #**

For further information, contact **Rick Gershon** at Warner Records:

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