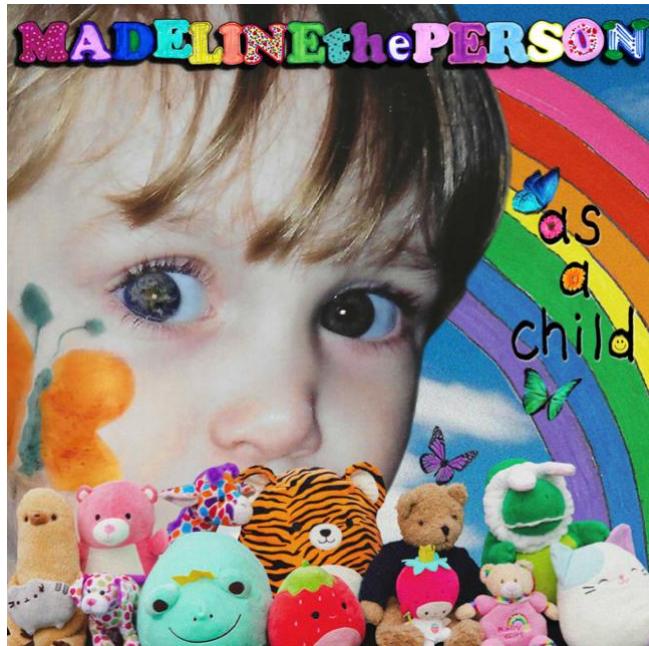


INTRODUCING BRAND NEW ARTIST MADELINE THE PERSON

**PEEK INTO HER WORLD WITH WARNER RECORDS DEBUT
“AS A CHILD” - WATCH THE VIDEO [HERE](#)**

**FIRST CHAPTER IN COLLECTION OF PERSONAL STORIES TO BE RELEASED ON
DEBUT EP NEXT MONTH**



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March 19, 2021 (Los Angeles, CA) – Alt Pop wunderkind **Madeline the Person** invites you to Personville, her rainbow-colored art emporium where all humans & all feelings are welcome to express themselves. The Houston, Texas native, who has spent the last year building a significant following on [TikTok](#) through her soulful covers of everyone from Frank Ocean, Phoebe Bridgers, Harry Styles and Lizzo to Joni Mitchell, Brandi Carlile and Queen, has emerged as a powerful antidote to conformity with her deeply personal debut single “**As a Child**,” out today on **Warner Records**. Listen to “**As A Child**” [HERE](#) and watch the video [HERE](#).

The 19-year-old, who inked a deal with Warner Records over a monochromatic Zoom meeting, lives her life boldly and loudly, confecting a universe where creativity reigns. From making her own clothes and jewelry and dying her hair a spectrum of colors to directing short films and painting, Madeline the Person has found a litany of ways to show that there are no limits to expressing yourself. With the release of “**As a Child**,” she does just that, countering her optimistic exterior with a tender ballad that grapples with the crippling emotional weight of losing a parent at a young age.

She explains: “*The difference in the way that I express my personality versus my music, I think that has to do with my belief in the fact that all emotions are equally important. With my music, I’m trying to normalize the sad and hard and really gross stuff and make it more acceptable and less scary, because to me, as a person, I am all of those things combined. I’m super sad and also really happy and joyful and grateful. I have a lot of emotions and I don’t like to boil it down to just a few. I like to show lots of facets at a time and sometimes, that creates a juxtaposition that I think makes it kind of cool.*”

Madeline the Person already struck a chord on social media by being true to herself, showcasing her incredible talent across platforms and accruing a robust legion of devotees. Since launching her TikTok account in early 2020, she’s amassed nearly 300,000 followers and 5 million likes on the platform. She first shared “As a Child” with fans on TikTok last year – [the clip](#) has over 1.1M views, 300K likes and more than 13K shares. It also landed her in the DMs with some of pop’s new elite.

While music was at the forefront of Madeline’s upbringing, learning piano at the tender age of four & guitar shortly after, it was the loss of her father a few years ago that pushed her to write without holding back, to feel every feeling. In her journey through unimaginable grief, Madeline continued to flourish as a songwriter, unafraid to share every part of herself in her music, be it splashy and exuberant or contemplative and sad.

Following her debut with “As a Child,” Madeline the Person will guide us through her human experience in a series of musical chapters disguised as EPs set to release through 2021, the first of which will arrive next month. It’s page one in the story of Madeline the Person, who already shines as bright as the future that lies ahead.

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