**GRAMMY® AWARD-WINNING MASTODON ANNOUNCE SECOND LEG OF**

**CO-HEADLINE TOUR WITH OPETH**

**NOMINATED FOR “BEST METAL PERFORMANCE” AT 2022 GRAMMY® AWARDS**



**(Hi-res cover image by Paul Romano** [**here**](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EZoamoojCWpFloiFU10yoEUBabIfNKIHqQvOELy_3aPy5w?e=vPNorL)**)**

**February 7, 2022 (Los Angeles, CA) –** GRAMMY® Award winners[**Mastodon**](https://www.mastodonrocks.com/hushedandgrim?ref=https://www.google.com/)will return to the road for the second leg of their acclaimed co-headline tour with **Opeth** this Spring. The North American jaunt resumes on April 21 at Place Bell in Montreal, QC, stops in major markets coast-to-coast, and comes to a close on May 11 at Municipal Auditorium in Riverside, CA. Special *Blabbermouth.net* and *Knotfest.com* presales go live on February 8 at 10am local time through February 9 at 10pm local time. Local, promoter, radio, and venue presales open Thursday February 10 at 10am-10pm local time. General on-sale begins this Friday February 11 at 10am local time. **Mastodon** willhit the trail once again in support of their unanimously applauded 2021 epic, ***HUSHED AND GRIM***.

Of the first leg, [*Consequence of Sound*](https://consequence.net/2021/11/in-photos-mastodon-opeth-zeal-ardor-new-york-city/) wrote, *“The crowd swayed and sang the new tunes as loud as they could, as the band shook all 12,000 square feet of the ballroom with their tremendous sound, which was accompanied by psychedelic visuals being displayed on a huge LED wall, plus gnarly lasers shooting high above past the balcony*.*”*

Next up, **Mastodon** are nominated at the 2022 GRAMMY® Awards in the category of **Best Metal Performance** for [**“Pushing The Tides**.**”**](https://www.youtube.com/watch?v=haT5ars6RXc)This marks the band’s sixth career nomination at the ceremony.

Most recently, **Mastodon** took the **#1** position on the **Billboard Hard Rock Album Chart** with double album ***HUSHED AND GRIM.* Mastodon**achieved the same feat with their last studio album ***Emperor Of Sand*** in 2017.Concurrently, ***HUSHED AND GRIM*** also topped the official Rock and Metal Chart in the U.K. They also notably performed [**“Teardrinker”**](https://www.youtube.com/watch?v=sx1L2XW1N0c) on ***Late Night with Seth Meyers***!Watch the performance [here](https://www.youtube.com/watch?v=eYpmyN54X2o).

Upon release, **Mastodon**’s ninth full-length album has garnered critical praise for all corners of the media including *NPR Music*, *Rolling Stone*, *MOJO*, *Metal Hammer,* and many more!

“Riffs escalate and clang with a swaggering bombast, but are grounded by the soaring vocal hooks… arena-sized rock” – ***NPR***

“…their weightiest, most majestic opus yet”.  - ***MOJO (UK)***

“[Mastodon](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Ft%2Fmastodon%2F&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C3974a66faa3246c0d80908d99974e367%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637709549585730682%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=nST%2FMpFHQoc9w85zhkyOzZX5g3BQRNeiQrKR2BdONnI%3D&reserved=0) are still exceedingly adept at the ageless art of kicking ass. Brent Hinds, Troy Sanders, Bill Kelliher, and Brann Dailor are now legends in heavy music.” – ***Rolling Stone***

***HUSHED AND GRIM*** was recorded in their hometown of Atlanta over the past year and produced by **David Bottrill** (Tool, Rush, Muse, Peter Gabriel) Their most ambitious body of work to date, the 15 disparate tracks cover a wide confluence of textures that include rock, psychedelia, punk, metal, alternative, and prog interwoven by their innately expressive musical interplay of these virtuosic musicians. An atmospheric canvas of very real of loss, loneliness, and longing permeates through the trio of cathartic vocals as they musically say goodbye to old friend, confidant, and longtime manager the late **Nick John.** Always pushing their creative process to greater expanse, the ever-evolving music of **Mastodon** cannot fit into any simple, single style or category. This is **Mastodon** music. Click [**here**](https://mastodon.lnk.to/hushedandgrimcreativeprocess) to view and share their mindset behind this 15-song body of work.

**MASTODON TOUR DATES**

Apr 21 Montreal, QC Place Bell

Apr 22 Toronto, ON Queen Elizabeth Theatre

Apr 23 Cleveland, OH The Agora

Apr 24 Pittsburgh, PA Stage AE

Apr 26 Philadelphia, PA The Met

Apr 28 Chicago, IL Aragon Ballroom

Apr 29 Detroit, MI The Masonic

Apr 30 Milwaukee, WI Eagles Ballroom

May 01 St. Paul, MN The Myth

May 03 Saskatoon, SK TCU Place

May 04 Calgary, AB Grey Eagle Events Centre

May 05 Edmonton, AB EDM Expo Center

May 07 Vancouver, BC Thunderbird Sports Centre

May 08 Seattle, WA Paramount Theater

May 09 Portland, OR Keller Auditorium

May 11 Riverside, CA Municipal Auditorium

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A group of men posing for a picture

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(Click [**here**](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ERTn_w2h5VlGsu0_07LWbbMBt6bZdws_kRVR0bvEsHd-Jg?e=t5hMDm) for Hi-res image by Clay McBride)

